8010 Gulde AMERICA'S GREATEST MAGAZINE FOR LISTENERS

Vol. III. - No. 26 Week Ending April 21, 1934

TELLS WHAT'S ON THE AIR ANY TIME-DAY OR NICHT

WEEKLY

BY TED HUSING: WHO WILL WIN AND WHY IN BIG SPORTS

GREAT LOVES OF RADIO: AL JOLSON'S ROMANCE WITH DREAM-GIRL RUBY

Linda Parker

The Great

No.1. The Tarcinating Romance of **AL JOLSON** and RUBY KEELER

Once a radio performer has scaled the heights of stardom, every detail of his life becomes absorbingly interesting to his admirers. They are eager to examine, to test and to consider the personality to which they transly confess a thradiom. Above all, they are eager to learn about the romantic side of their favorite's life. In recognition of this universal disposition, and in response to countless inquiries and requests, Radio Guine has assembled a series of real life romances.—The Great Loves of Radio Stars." It is a romantic anthology challenging in point of color and action the conception of great novelvitts.

antibody contenging in point of color and action toe conception of great novelists.

The first of the series embraces the classic romance of one of the world's greatest entertainers, Al Johnn, credited with bowing received the largest compensation ever paid to a radio performer. The story of his love for Ruby Keeler matches in charm her own glamorous persuality.

Herewith is the first chapter of the romance of Al Joison and his greatly beloved wife, Ruby:

BY HENRY BENTINCK

DEFYING and confounding almost all proven theories and accepted axioms of romantic relations, Al Joison, the spectacular star of every realm of entertainment, is the hero of a marriage—his third—which is indescribably joyous, thrilling and idyllic,
His wife is Ruby Keeler, the pert little tap-dancer who became a national institution under the aegis of "Texas" Guinsn; who invented the now standard costume of such dancers (white satin blouse and black velvet shorts), and who breezed through a career of nights as a growing child in smoke-screened, booze-saturated resorts among gangsters, gigolos, chorine-connoisseurs and rowdy roisterers, unsullied, beloved and respected. respected.

When the startling news broke that Jolson, the wealthy and impor-tant Big Shot of "show business," was to marry the comparatively inconsequential little "hoofer," the boys and girls hunched their edu-cated eyebrows, snickered, threw up their hands and sighed, "Well, it won't be long now."

And their skeptical attitude was surely justified in prophetic fore-sight, though by a miracle it turned out to be completely false.

Jolson was a full quarter of a century older than Ruby, who was

Jolson was a full quarter of a century older than Ruby, who was too young to marry anyone, not to say a man considerably more than twice her age—he was then 44 and she was 18.

Jolson was a Jew, the son of a rabbi; Ruby was (and still is) a faithful follower of her Roman Catholic heritage (through she did forfeit her standing by marrying outside her creed).

Jolson was a man of vast interests, high contacts, several times a millionaire; while Ruby was poor, the sole support of her mother and sisters in Brooklyn, a simple kid who shook off the garish glamour of Manhattan's night life at home to play with youngsters of her own age and station.

Jolson was a moody, sensitive, temperamental artist whom two fine wives had found completely out of adjustment to any program of serene matrimony; Ruby was a bright, merry youngster, full of the spirit of youth, tireless, a professional entertainer by necessity, but not especially ambitious or impressed by the grandeur of professional accomplishment.

not especially ambitious or impressed by the grandeur of professional accomplishment.

Jolson was getting a bit bald, his hair was beginning to gray; his constitution, never robust, and punished for years by egregious strains of overwork, was yielding, so that he would no longer take on stremous theatrical engagements no matter how profitable or illustrious. Ruby hadn't even attained full womanhood for that slender, graceful little body which was so charming an eyeful for the customers who paid Guinan so handsomely to rest their gaze on such adolescent delicacies as the Keeler kid.

Jolson was accustomed to the adulation of stars not to call young

as the Keeler kid.

Jolson was accustomed to the adulation of stars, not to say young nobodies in "the business"; Ruby, who had been dancing for a living since she was twelve, who had brushed up against stars and hicks and hams all that time, worshipped nobody. Stars came and went through her life and they "rolled off her knife."

Jolson had enjoyed the intimate society of many gorgoous women. By the time he fell in love with Ruby, he was generally reputed to be "fed up" on the whole sex and was almost always seen in strictly stag society, though he had been dropping in on the fashionable Fifth Avenue Club shortly before that time to sit with Betty Compton, the raven-haired beauty dancing there, who is now the second Mrs. Jimmy Walker. Ruby never had had a love affair, though many men had made her proposals and propositions. The night newspapermen used to take turns escorting her home. George Raft, who worked with her, sometimes took her to the movies. Johnny ("Irish") Costello, a hand-

some young insider of the padlock period, was openly infatuated with her and sometimes took her

openly infatuated with her and sometimes took her to a show or a boxing match. But Ruby's heart was as virginal as the rest of her.

And it wasn't even a love-at-first-sight infatuation that might have swept the jaded Jolson into an impetuous, rash, romantic passion.

Cate young dancing girls were no novelty to Al Jolson, veteran star of Winter Garden revues. Here was no pop-eyed out-of-town buyer, agistated at the sight of an underdad ingenue. Josson had met Ruby numerous times and had revealed no extraordinary interest in her, and she certainly had not thought of their meetings as of more significance than the run of the routine in such places, where financiers and geniuses and heavy drinkers and cal-

than the run of the routine in such places, where financiers and geniuses and heavy drinkers and callow foods came and went.

In truth, it was far from Broadway that Jolson found out that he loved this child enough to risk a third marriage. He was in Hollywood, making a picture. Ruby was there on her first vacation with a return excursion ticket in her bag, when quite without design she encountered Jolson. He invited her to dinner. It was probably the first time he had ever seen her in any outfit but the white satin blouse and the tight black velvet shorts.

And at that dinner he proposed! he asked

And at that dinner he proposed; he asked

to be his wife. She didn't say "yes" le her a bit dizzy. She went back to New and there Jolson followed her. And she

York, and there Jolson followed her. And she said "yes."

In the next chapter will be told the melodramatic story with an O. Henry "tag" of how they were married, secretly and in the middle of the night; how they had booked a honeymoon suite on a palatial inner under false names as Jolson feared vengeance because "Irish" was known to have asked Ruby to marry him—and how "Irish" showed he could "take it."

Let it be recorded now that Broadway, which had glorified Jolson and had loved Ruby, laughed out loud at the Jolson-Keeler "set-up."

May-December matches were common enough. They were usually between chorus girls and aliens to show people—business women, brokers, other uniospiring and unimportant men. Broadway knew such matches wouldn't last—that the girls would let the old boohs paw them a bit, then "take it on the lam" for Paris or Reno and make a stiff settlement with their chumps. But this was so different! Jolson, the superstar, up to the heights after trouging as a ministrel through the tanks and the sticks—Jolson who could have a thousand pretty night club wrens by whistling for them—Jolson,



Al Joison, who "aves his love with the consuming antiquism of a boy, revelue in his hopeness."

Radio ars



Ruby Keeler Joison, "a bright, merry youngster, full of the spirit of youth'

the actor's actor-he had done this outlandish thing . . . Well,

the actor's actor—he had done this outlandish thing . . . Well, it would be a bust that would wreck the Hardened Artery And it would serve him right, for he should have known better! Now comes an inexplicable chapter:

The wise guys didn't miss their guess much at all. The Josons came back from Europe and planity they were not hitting it off so hot. Those who knew them well knew of several severe spats. Ruby was restless to go back to work. She didn't need the money, but she didn't know what to do with herself. Jolson didn't think it befitted his dignity to have his wife kicking in a night club, and, though Ruby had several attractive offers in theaters, it was obvious that she got them because she was Mrs. Al Jolson rather than because she was Ruby Keeler.

Ruby then served notice on her husband—she had no intention of retiring; she had no intention of rathicking on his against or fame, and she had every intention making good on her own.

ber own.

She started to study. Her pipey little voice began to mellow and round out. She studied acting. And, when the great Ziegfeld offered her a principal part, she accepted. She led a number. It was a love-song. Her husband sat down front, in an assessed. front, in an asse seat.
After her first chorus the spotlight was thrown on him.

In standard Jolson style he fell on one knee and sang the love-song to his Ruby. The house came down, He took maybe two dozen encores. It was a sensation. But, whose? Jolson'a, not Ruby'a. Ziegfeld couldn't hire Jolson to stooge for Ruby. The second night was a woeful anti-climax. Ruby soon withdrew from the show. She wasn't ready yet.

She returned to her studies. A leading company was casting about for a girl to play the "love interest" opposite Jolson. Someone suggested that his real love interest might do. And Ruby was given a test. There was a tense moment as some 500 feet of film were unrecled. The experts were amazed. The girl was marvelous! She was so good that they decided it would be hazardous to put her in the Jolson picture. The public wouldn't believe it. She was his wife, but the public wouldn't believe she could love him!

So they made Ruby a proposition. She could have a conspicuous role in another film, one in which she could play a synthetic character, in which she could utilize her dancing skill (which is truly stellar) and what she had learned of acting and talking lines. Ruby "went over" from her first screen flash. She is today in demand for highly paid picture work. She has a standing all her own.

So, what? Broadway knew that, though its first hunch had flopped—for the Jolsons were now thicker than lovesick kids—this must bring on the big bust. Broadway knew that two careers in one home were one too many. Broadway knew from thousands of experiments that such situations breed jealousies, conflicts, separations, clash and discord and divorce.

But this was where the Jolsons fooled the world entirely. With Ruby's ise, Al experienced a new delight and admiration. He cheered

one too many. Broadway knew from thousands of experiments that such situations breed jealousies, conflicts, separations, clash and discord and divorce.

But this was where the Jolsons fooled the world entirely. With Ruby's rise, Al experienced a new delight and admiration. He cheered for her, he rooted for her. His sense of possession didn't prompt him to want her dependent on him, sitting back in the shadows as the protected and provided wife of the great Al Jolson.

His little wife's pluck and independence and ambition and talent gave him the kick of his life and love.

And so, today, after seven years of marriage, Al and Ruby are adoringly devoted to each other. When they are parted they burn up the long-distance wires. When Al is stuck in New York for his broadcasts and Ruby has to be on the lot in Hollywood, if she gets a three-day leave she hops a plane and flies back and forth across the whole continent to spend a few hours with her man.

When Al is on the air, Ruby sits with her sister before her radio and listens in with all the ceremony of a sacred rite.

And Al seems rejuvenated. He has come out of the doldrums which for a time showed in his work. He is again a success over the networks, his latest sound-picture is a tremendous triumph, his eye is bright and his step is light—he is a happy, happy man; he is in love, his love loves him, and the world is a grand place upon which to be on top.

And little Ruby Keeler Jolson is supremely satisfied with life. She is approaching the pinnacle of her profession. This is little Ruby Keeler who kicked her way into Broadway on a "scratch".

She was some twelve years old when Nils T. Granlund ("N. T. G."), of fame as a radio master of ceremonies, vaudeville producer and night club impresario, was conducting a vaudeville act in which amateurs were invited to compete every Friday night. Granny admits with a smile that it was "framed." That is, he had half a dozen youthful professionals who were bound to win. Amateurs were not only invited, but welcomed, because th

repeat again and again.
In Granny's crew were Frances Upton, (Continued on Page 29)



This department is devoted to the service of all listeners, radio executives and sponsors eager to keep in touch with programs in the making-ANY hour

HERE is talk that Rudy Vallee will be heard over THERE is talk that Rudy Vallee will be heard over the Columbia network after his current contract with NBC expires. This will not affect his Thursday Variety Show . . . Dave Rubinoff's broadcasts from New York cease May I, and will be continued from California . . Reggie Childs' orchestra goes back into the Roosevelt Hotel where Rubinoff's dance band is now playing with NBC wires after Dave leaves . . Fray and Braggiotti, the clever two-piano tinklers, have evidently clicked with Ford, for they'll make their third guest appearance with Waring's Pennsylvanians on Sunday, the 22nd . . . Lee Sims and Ilomay Bailey, his charming wife, have signed to top a new air show which wife, have signed to top a new air show which

starts May 1 . . Effective May 6 and thereafter, "Bar-X Days and Nights" with Carson Robison and his Buckaroos will be heard on Sundays at 3 p. m. EST instead of 2 p. m. . . Guy Lombardo has left Los Angeles after a successful season during which he played at the famous Cocoanut Grove and worked on the Hollywood lots. After a swing through the southwest he'll arrive in New York at the end of May, to move his band into the Waldorf-Astoria . . George Burns and Gracie Allen are still in the Kleig Kolony, so they again have special lines to connect the comics with the ork during the latters' leisurely swing through Southern California, Texas, Louislana, and points eastward . . That condensed milk company in Chicago will canvass listeners to find out what is the best loved fullaby and Galli Curci will sing it on June 18 for them . . Spring finds a few programs dropping off the schedules, but not anywhere near the usual crop of fade-outs.



By Ted Husing

WHILE you fans out there in thousands of independent ball lots are swatting the pill around for amusement, there's to be plenty going on elsewhere. You'll hear about it over the radio if you can tear your selves from the batter's box long enough to turn the dials of your radio. While Les Quailey, my highly-touted and able assistant, and I don't pretend to be sports seers, we have compiled the following predictions for you to take or leave, as the selections strike your fancy.

In the first place, radio is going to play a much more important part than ever in the presentation of sports information this summer. News broadcasting, as it has been coupled with extemporancoes commenting on sports while the events occur, will fade further and further into the daily broadcast routing.

Sports broadcasting, however, at the scene of the contest, will be tossed into the capable hands of sectional radio sports reporters such as Hal Totten, NBC, Chicago; Pat Flanagan, CBS, Chicago; Roger Baker, CBS, Buffalo; Gunnar Wiig, CBS, Rochester; France Laux, CBS, St. Louis; Ernie Smith, Hearst, San Francisco; Bob Elson, WGN, Independent, Chicago; and other renowned versatile sportcasters who have endeared themselves to the fans through their entertaining reportorial work. I see a phenomenal rise in national recognition for Don Thompson, West Coast NBC announcer, and Don Wilson, East Coast NBC announcer.

Along that line. Qualitey and I will achieve an improved and, if possible.

Along that line, Qualley and I will achieve an improved and, if possible, more accurate service both to the layman and the technician in all sports

We will attempt to make our broadcasts better through the use of

This ne wequipment includes the two-day conversation microphone that permits only the announcer's voice to be radiated while the observer's voice is withheld from any but the announcer's ears.

This new equipment includes the two-way conversation microphone that a totalizer chart, is another invention for improved reportorial radio service, along with the microphone cut-off which signals an observed era to the an-

along with the microphone cut-oil which signals an observed with nouncer.

In these respects, a service staff of experts has been organized under Quailey direction, with one man assigned to cover each available broadcast.

Most necessary of all improvements, however, comes with myself. I must make sensible speech in a purely reportorial style..., and, brother, is that hard!—But on to the predictions for summer and fall.

BASEBALL: The New York Giants will not repeat as pennant winners. The Boston Braves will come through.

Attendance and receipts will suffer because of the absolute disregard that certain magnates have had for the wishes of the paying customers; lack of faith in managerial assignments; wholesale distribution of great players; lack of interest in improving seating accommodations, and because of the stodgy, fogy-like attitudes of the "old guard." These things will turn the younger element of fans to the minor sports which strive for their patronage.

Baseball needs a mild revolution if it wishes to retain its shopworn title of "the national pastime." Interest in the playing managers will be high for awhile, but will hit a new low as the teams pull through the center

of their schedules.

of their schedules.

The old names of baseball—of which some paradoxically, are new—will retain the limelight. Foxx and Gehrig will fight a heart-throbbing race for batting honors. Chuck Klein in the Nationals will find new opposition from the Hafeys, Hermans and Terrys.

"Inside" baseball, with new wrinkles, will feature the season. The young managers all will try to be master minds overnight. Last year's headliners will be this year's tailenders.

The Babe (Ruth) will bat a higher percentage for the fewer games he will play this year, than he has ever batted before. Nevertheless, he will slump definitely out of the picture, although his slump will be most spectacular. This will be his last year in baseball, whether his leaving will be occasioned by illness, argument or retirement. One thing is sure: He will emerge a hero! will emerge a hero!

Lefty Grove will prove that he can pitch on any (Continued on Page 30)

MR. X TRACKED FINGERPRINT

FOR WEEKS, the search for Mr. X, the average

radio listener, steadily has gone on. And, now, Mr. X has been found. But no photograph can be made of him, for he does not exist as a person. He is an abstraction, buried in a mass of statistics.

However, from the offices of the National Association of Broadcasters comes an official statement which identifies him. It is such a summation of facts and figures as must constitute a scientific representation of Mr. X—an official fingerprinting of him, taken from CBS and NBC records,

figures as must constitute a scientific representation of Mr. X—an official fingerprinting of him, taken from CBS and NBC records.

Thanks to these statistics, it is now possible for any radio listener to know Mr. X, his radio tastes and habits. As you look over these statistics that identify Mr. X, check your own experience with what you read. You can tell at a glance whether you are a typical radio listener. You can determine in what respects if at all, you are "different."

To do this, it is necessary to know, of course, how interested Mr. X is in the various kinds of programs offered him. How much time does he spend listening to each? Statisticians have combined the answer with scientific accuracy.

scientific accuracy.

Indisputably, Mr. X's preference is for music over all other forms of entertainment. Out of every 100 hours spent by him in listening to his loudspeaker, 61.4 (or about 61 1-2) hours are devoted to music in

its various forms. The following table of figures indicates the number of hours Mr. X spends in listening to each type of broadcast, out of a total number of 100. Obviously, when it is seen that Mr. X spends one hour of the 100 listening to folk music and ballads, against two hours of variety music, the conclusion is inescapable that he is twice as fond of variety music as of folk music.

as of folk music.

Every 100 hours spent by Mr. X at his radio is divided by his personal preference, as follows:

Classical music. ... 49 hours

Semi-classical music, 10.6 hours

Folk music and bullads ... 1.0 hours

sports broadcasts ... 2.6 hours

Sports broadcasts ... 2.7 hours

Sports broadcasts ... 2.7 hours

Sports broadcasts ... 2.7 hours

International pro-

grams 2.7 hours
Variety programs 9 6 hours
Farm programs 1.7 hours

Semi-classical music 10.6 hours
Folk music and
hallads 1.0 hours
ariety music 20 hours
Popular music 4.5 hours
Children's programs 3.4 hours
Comedy 4.1 hours
Other dramatic programs 45 hours
Children educational. 8 hours
Adult educational. 3.6 hours

Now, this scientific analysis of Mr. X's preferences reveals some surprising facts. First, Mr, actually enjoys classical music as much as he does non-humorous dramas. Opposit e the classification, "Other dramatic programs," above, is the number 4.9—meaning that Mr, X spent 4.9-10 (or nearly five) hours out of every 100

in listening to dramatic progrems of a more or less serious nature. But it is to be noted that this is precisely the length of time devoted by Mr. X to the musical classics. To discover that Beethoven is as popular as Benny, is indeed astonishing.

But there are other causes for astonishment. For example, of the 100 hours Mr. X devotes but two hours and 36 minutes to sports.

There is nothing remarkable, however, in Mr. X's devotion to popular music, as revealed by the statisticians who were in charge of this search. He spends almost 43 hours out of every 100 in enjoying the music of the day. Another ten and a half hours are given to semi-classical creations.

There you have him... Ave. Mr. X1 And...

There you have him . . . Ave, Mr. X! And . . . Mr. X vale!

Radio Guide, Vol. III.. No. 25. Week Ending April 23, 1894. Itsued Weekly by Radio Stoide, Inc., 553 Fifth Avenue, New York. New York. Intered as second class matter at the Fest Office, New York. Entered as second class matter at the Fest Office, New York. No. February 24, 1855, under act of March 2, 1879. Copyright 1854 by Radio Guide, Inc. All rights reserved. Advantising effece, 541 Fifth Avenue, New York, Education Gloss, Sale Fifth Avenue, New York, Education Group, Little Sale Fifth Avenue, New York, Education, Residence, Advantages, Milles & W. F. Andelsen, President and Tublishery. Reserved March 1985. Advantages, March 1985. Confighters, Reference of the Confighters of the Config



and cafes in France.

After two weeks of Paris we were ready to return to London. When we arrived we were welcomed by the open arms of the people who gathered at the Kit Kat Club. It was a grand homecoming. We picked up our love affairs where he had left off four weeks before, and began to enjoy life anew.

Sunday nights we played at the Hotel de Paris, in Maidenhead. There we met people—the smart crowd of London motored down to the suburb every Sunday night for dinner and dapcing. And the band became mere and more popular. We had buses or charabancs, to convey the band from London to Maidenhead, but they were seldom used. Most of the boys had made "connections" and were driving back and forth in private limousines

wate limousines

Notable among our affairs was the one which almost resulted in the marriage of the banjo player to a noblewoman. This musician, a youngster and a personable one, had no less than six love affairs while we

were abroad—if memory serves me. But none of them approached the altar until he became acquainted with the young and beautiful red-haired Lady Diana Goodheart. She made her limousine available for his use and gave him expensive presents, among them a pedigreed Chow dog which he brought back with him. When they discussed marriage, he came to the other boys for advice.

ress, used to be delighted to get a call from Abe. Her picture shows it

"You're not in love with her," they told him. "You're only a kid. What do you know about love?"

He took the advice of his fellow bandsmen.
Personally, I think he was crazy, particularly since her father, I understand, was willing to discuss a dowery of \$50 mm. of £50,000

I played the field. I couldn't permit myself to be-come involved with any women Marriage was—and still is—the farthest thing from my mind. Of course, I wanted to be popular while I was in London and the best way to achieve that end was to get the fair sex

Music Halls of London. He sent them and then went to the balcony to watch the show. Between appearances the actress came to him and said:

'Oh, Mr. Lyman, thank you for the beautiful flowers." She threw her arms around him and told him how wonderful he—I—was. Finally, she gave him her address and asked him to call on her. He did that same

night.

After he had eaten breakfast in one of her three London apartments for about a week, he confessed that he wasn't Abe Lyman. By that time it didn't make any difference. She was for him. It seems she adored American cigarets, and he always carried a supply.

She passed him up one night in the cafe conducted by a cook who had previously been employed in Queen Victoria's household. So that affair ended. The actress has become very, very popular in the movies since that time, so her name cannot be told here.

time, so her name cannot be told here.

I can't complain. I'm still (Continued on Page 36)



do the announcing, would forget where he was. Recently from Chicago my ears heard come over the loud-speaker, "You are now going to hear the sweet music of Clyde Lucas from the College Inn of the Sherman Hotel." Lucas must have been red in the face—he hurriedly corrected the word-glibber and assured him he was then in the Terrare Gerdens of the Morrison Hotel, to which the announcer added. "Well, anyway, I'm going over to the College Inn later."

Something else I knew would happen sooner or later when two people read their lines from the same script: During their recent Friday night commercial, Phil Harris and Jimmy Wallengton started to read the same lines, although they belonged to Commodore Harris exclusively!

And during a recent Warden Lucaer show, one of

clusively!

And during a recent Warden Lawer show, one of the females lost her place in the script. What a seck-at-the-stomach feeling that is. For a second she became panicky, but she weathered the storm by ad libbing and no one outside of the studio knew the difference. The production man who was following the script saw her plight and rushed over to the damsel with his script showing her the place. More fund

Kilocycle Chatter

Kilocycle Chatter

Lee Wiley comes back to the air Thursday night when she steps in to sing with Paul Weiteman on that Thursday night program and a week later, Nithka Balleff, the Chauve Souris impresario, comes in. This column previously had him also commag in for Thursday but his appearance on the show has been postponed... Another change in the Albert Spalding programs on Columbia finds added to the vocal rooter Mane Silviera and Heleu Aelbeim, two of the better sopranos, and the see quarter of Screppy Lambert, Leonard Stokes, Tubby Weyard, and Bob Meody, whom you heard under various names on several outlistanding programs. The singers will be used for ensemble work, with Conrad Tohmalt retained as soloss. One of the funniest teams on the silver screen, Charles Rapples and Mary Boland, will be goest stars on the Hall of Fame Show this Sunday. Let Suliver, brother of the ubiquitous Net, has replaced Don Voorbees as massire for Sanderson and Crimit's bread broadcasts on the CBS Sunday afternoon schedule... Six sponsors said yet when they were asked if they'd like to bear a dramatic show starring Rulb Chatterlase, of the films, and the show is being readed for them... The one and only festica Dragonette, who up until sow has been exclusive to her Friday might cell uponsor, has been given special permission to do a few guest star appearances and therefore she will be in Chicago this Sanday to be a guest for Realulk. The haunting melody "The Hoose is Haunted" that you're hearing so often, is being featured in the Follies and sung by beautiful guest for Reading in Haunted" that melody "The House is Haunted" that you're hearing so often, is being featured in the Follies and something else you may not have known it was written by Basil Adlom, saxophanist in the Phil Harris hand. Try it on your plano

Jessel-il Argument

GEORGIE JESSEL and CBS have definitely philit, after several weeks of indecision, during which CBS scheduled and re-scheduled the comic, while he lingered in the balmy breezes of Florida. Columbia is focusing the lessel spotlight instead on its recently-returned minstrel, Mortem Downey, building a Saturday night reruse around him in the time formerly affected to '45 Minutes in Hollywood," which has switched to Sunday nights. It's a new role for the Irish tenor, who will be master of ceremonies, as well as solout supported by a flock of CBS sustaining talent, which changes from week to week. GEORGIE JESSEL and CBS have

Inside info is to the effect that the show starring Al Goodman's band, the Pickens Sisters, Bob Simsons, Relen Ward and others which that cigzy company had all set, will not go on and that the Lucky boys are still looking around for a show. What have you to offer?

FORD FRICK, the sports charterer, was signatured to announce the new tri-weekly Chesterfield half-hours, but was victam of a throat ailment for which he went under the knife the day before the opening program. So the gentleman whom you know either as Hugh Conrad or Westbrook Van Voorbees (the latter, his real name, he uses occasionally), who announced a good many of Chesterfield's post- (Continued on Page 29)

REVIEWING RADIO

By Martin J. Porter

NE of the things about this writing business that government them, and then, when and if they materialize leap into fresh type and shout, "I told you so." I'd start them, and then, when and if they materialize leap into fresh type and shout, "I told you so." I'd start when the solid that than draw the old salary check, (lust did to what's coming. It is the llight-ficklity radio receiver. Not just one, mind you, but a whole market to what's coming. It is the light field to receive. Not just one, mind you, but a whole market receiving apparatus that will be featured by all of mental current of the salary apparatus that will be featured by all of mental current now and then, there's to be an educational current now and then, there's to be an educational current now and then, there's to be an educational current now and then, there's to be an educational current now and then, there's to be an educational current now and then, there's to be an educational current now and then, there's to be an educational current now and then, there's to be an educational current now and then, there's to be an educational current now and then, there's to be an educational current now and then the salesmen begin to forture you, and recall that you're going to be as old-fashioned (say the manufactures) and the salesmen begin to forture you, and recall had you're going to be as old-fashioned (say the manufactures) and the salesmen begin to forture you, and recall had you're going to be as nodern as the fellow with knee-action wheels (on this car, or carre), though men sales and the salesmen begin to forture you, and recall had you're going to be as nodern as the fellow with knee-action wheels (on the car, or carre), the proposal particular to the proposal particular to the proposal particular to the proposal that you were warned.

Well, were compared to the transfer of comiss as the fellow with knee-action wheels (on the car, or carre). I'm you have not by next autium; then you're going to be as no



HERE'S THE REAL FRANK MERRIWELL

By Gilbert Patten

(Who Is "Burt L. Standish," Creator of the Merriwell Stories)

arrived at full manhood both mentally and physically, that I thought I had written "finis" to the careers of the Merrivells. But the books have had many reissues since then. They are still selling while an adventure strip, syndicated to more than 200 newspapers, pursues a successful course. Merriwell Stories)

FRANK MERRIWELL on the radio! Who could possibly have imagined, back in 1896 when I first began that 17-year stretch of writing the adventures of the Merriwells at the rate of 20,000 words a week, that anything like this could ever have happened? It is more astonishing to me than any of the feats I ever had Frank perform. Frank Merriwell over an NBC network every Monday. Wednesday and Friday at 5:30 p. m. EST! That sentence would have meant no more than Chinese to us, back in those days.

I have been bringing the boy somewhat up-to-date for the radio series, but I think I have been able to retain the romaintic atmosphere of the turn of the century, before "sophistication" and "cynicism" became the vogue. Those were the days when the stalwart virtues of athletic youth were assayed at their actual face value.

The changes I am making apply mainly to Frank's language; he is speaking over the radio with the words of the boy of today—and to the incidental mechanical features of the stories. Of course, he will I made Frank Merriwell what every boy would like to be. I gave him all the virtues I could think of— but don't suppose that Frank was without faults. He had a proclivity toward gambling, and many pages of today—and to the incidental mechanical features of the stories. Of course, he will use better automobiles, and will go on airplane rides. But otherwise he will be the same old trustworthy Fank.

And, as a matter of fact, I am forced to helieve that Frank, today, is just as much

the series have been given over to reciting Frank's battles against temptation. He always repented of misdeeds, He also had an eye for a pretty face, but was ever a clean-minded youth.

Frank was, and will be again on the air, honest,

Frank was, and will be again on the air, honest, resourceful, courageous, generous and never one to take advantage even of an enemy. While Diamond Dick, Young Wild West and others of their ilk were ostracized from many bomes, the larcisstring was always out for Frank Merriwell.

The worst criticism ever made of my books was that they were too easy to read. The point seemed to be that they led the bog away from more serious things. On the contrary, I feel that, more than any other influence of the time, they started boys in the way of liking to read books. Their effect was wholesome in many other and more obvious ways.

I know any number of successful men who used to devour the Merriwell stories, and I would wager that fourteen out of fitteen of the country's leaders would acknowledge

would wager that fourteen out of fifteen of
the country's leaders would acknowledge
they were followers of Frank in his
boyhood days. But I never heard of
a criminal who claimed to be, or to
have been a persistent and regular Merriwell reader.

When the Merriwell stories were being published,
numerous requests came to
the publishers from pasents who had growing
boys. They wanted to
know the location of
fictitious Fardale Academy, so they
could send their
boys. I'm wondering
if we'll have a similar experience with
the broadcasts!

Frank Merriwell and Inza L rrage of radio, who, in t it life, are Donald L ogs and Dolores Gillen

SHORT WAVE STUDIOS HIGHWAY CHASES FOR

LMOST any day now, you may read the first announcement of a series of startling broadcasts.

Perhaps the roating of a river-flood, the thunder
of a mountain avalanche or the crackling of forest-fires
will soon be heard in your living-room! For NBC's

to day, is just as much appreciated by boys as he ever was. It was back in 1914, when I myself had

will soon be heard in your living-toom! For NBC's new mobile unit—a studio-on-wheels—is just about complete, ready to "go places" for you.

Since there are mountains of outdoor entertainment which will not come to Mohammed Radio, radio must go to the mountains, the sea-shore and the river-valley to pick them up and relay them into your home. To do this with the latest available, short-wave equipment, NBC is rushing construction on a five-ton car, capable of going 70 miles an hour, and containing four separate transmitters.

Final tests of the equipment are now being conducted at Bound Brook, N. J., home of the NBC-WJZ transmitter, and soon this hoge rolling radio plant will be flashing programs to the networks. It is one of the most significant developments in NBC's swiftly expand-

most significant developments in NBC's swiftly expanding short-wave activities.

The main transmitter installed in this cruising program-chaser, will have a range of 100 miles when stationary and 50 miles when in motion. This will enable NBC to originate programs in even the most out-of-the-way places. These will then be transmitted to civilization's outposts, by means of a power of 150 watts, and on any desired frequency from 6 1-2 to 195 meters.

meters.

Perhaps the most interesting single feature of this new creature of the radio world, is its "feeler." This is a pack-transmitter, and it is easy to realize how important this equipment is.

Suppose, for instance, that NBC wants to broadcast the roar of a forest fire. Obviously, a five-ton car cannot be driven into the forest primeval. But a man with a portable transmitter packed on his back can climb over trees, wade through streams, even pull himself up mountains. And when he reaches his destination—he can broadcast. -be can broadcast.

Of course, you will not hear, directly, the voice a

the dare-devil announcer who will speak to you from the end of this "feeler." He will broadcast to the studio-on-wheels; from there, his voice will be relayed to the networks by means of radio and wires, and finally, from the network, it will find its way into your loudspeaker. And the whole process will take less than one second!

Imagine an automobile with FOUR broadcasting stations riding around on its back! That's what this new program-chaser will be. Its equipment will include WMEF, a transmitter licensed for two frequencies in

new program-chaser will be. Its equipment will include WMEF, a transmitter licensed for two frequencies in the intermediate wave band; WIOXS, assigned five frequencies in the ultra-high band; WIOXV, a 15-watt emergency unit, and IOXAI, the 1-watt transmitter. It takes a lot of power to run four radio stations, and all this power has to be generated right in the car. The power plant for the WMEF transmitter and the WIOXS transmitter consists of a 2500-watt. 220-volt, three-phase alternating current generator driven by a two-cylinder gasoline engine.

three-phase alternating current generator driven by a two-cylinder gasoline engine.

The receiving equipment consists of two eight-tube superheterodyne sets operating between fifteen and 600 meters, two ultra-high frequency super-regenerative sets operating between three-and-a-half and lifteen meters, and an auto-type receiver for the broadcast band. All this equipment, transmitters, receivers and power plant, is housed in the main body of the car. The "studio portion of the main body of the car. The "studio portion of the mobile unit is in the driver's section.

This "studio"—or seat—is wide enough to hold four persons in comfort. Out of the dashboard, on the side opposite the driver, there unfolds a desk. This holds a microphone and typewriter. To let announces prowl around the car while broadcasting microphones all have long leads, 100 feet in length. And through a trap door in the roof an announcer may stick his head, turtlewise, to survey and describe the surrounding country. Improvements in short-wave transmitting are hav-

Improvements in short-wave transmitting are hav-ing tremendous effect in popularizing American broad-casts and in spreading the English language. By using the international shortwave lanes, NBC is making pro-grams available to those owning sets in Australia, New

Zealand. Pfrica and other distant points.

Perhaps you would like to investigate further into the possibilities of short-wave reception. Rano Gund has prepared a log of all the principle short-wave stations in the world. This is yours for the asking, free of charge. Send a self-addressed, stamped envelope to Short Wave Log Editor, in care of Rano Gune, 423 Plymouth Court, Chicago, Illinois.



By "Myrt" of "Myrt and Marge"

LOVE my radio work—I love my audiences—AND
I love my Welsh Rarebit! Any hour of the day or
night I'll take rarebit. What? You don't see how I
do it? Then you don't know my recipe.
It's concocted on the "pinch of this" and "dash of
that" plan. At my rate, here it is:
I 1-2 peunds of "snappy" American cheese
Dash of mustard (about 1-2 teaspoonful)
Worchestershire sauce to taste (about 2 tablespooneful).

(ul)

Dash of Cayeone pepper 1-4 teaspoonful salt I cap of beer or ale

Dice the cheese and melt it. Mix all other ingre-dients, and add the mixture to the melted cheese. Let simmer for three to five minutes and serve immediately on hot toast.

There' And I'll guarantee one thing in addition to its delectable quality: It won't bounce!

RADIO GUIDE'S 5,000 Cash Prize

Read these cartoons from left to right. They will suggest the names of two Rudio Stars. Write name below picture

NAME-THE-STARS CONTEST/

Can You Name the Radio Stars

Represented By These Pictures?

RADIO GUIDE has anained the largest circulation of all the magazines in America devoted exclusively to Radio Programs and personalities.

To celebrate this important achievement, which you, our readers, have made possible, we are going to give away to you, our readers, \$5,000 in cash.

This contest is presented solely for your entertainment. It is easy to do. There are no tricks or catches in it. No subscriptions to solicit and no hard work to do. Simply name the Radio Stars represented by the cartoon pictures printed each week in Radio Guide.

The first two pictures are printed here. Study them carefully. Can you tell the names of the radio stars they represent? Just write the name below the picture. You will find it interesting and entertaining.

Two pictures will be presented each week. There are thirty pic-

tures in all. Hold them until you have the entire series. Then send them in. Present them in any form you wish.

It costs you nothing: And there are 440 big cash prizes!

Read the rules. Start with the first two pictures printed here. Get the next two pictures in next week's Radio Guide.

Radio Guide tells you what's on the air at any time, every day and night of the week, both national and local programs. It presents more complete program information than can be found in any other publication.

440 Cash Prizast

1st Prize	\$1,000
2nd Prize	500
3rd Prize	250
Next 2 Pr	izes \$100 each 200
Next 5 Pr	izes \$ 50 each 250
Next 20 Pr	izes \$ 25 each 500
Next 50 Pr	izes \$ 10 each 500
Next 360 Pr	izes \$ 5 each 1,800
	izes Totaling \$5,000





THE RULES

WHO IS ELIGIBLE? This contest is open to everyone except employes of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Stars represented by the cartoon pictures appearing each week in Radio Guide. Two pictures will appear in each consecutive issue. There are thirty pictures in all—representing thirty cadio stars. All stars used in this contest will be those whose names appear in the pages of Radio Guide.

WHERE TO SEND? Hold all pictures until you have the complete series. Then send them to "Name-the-Stars Courest," Radio Guide, 423 Plymouth Court, Chicago. With your entry send a short letter of 20 words or less giving your name and address and selling

which of the 30 stars you like best and why. All entries must be in by midnight fifteen days after the date of issue containing the last set of pictures.

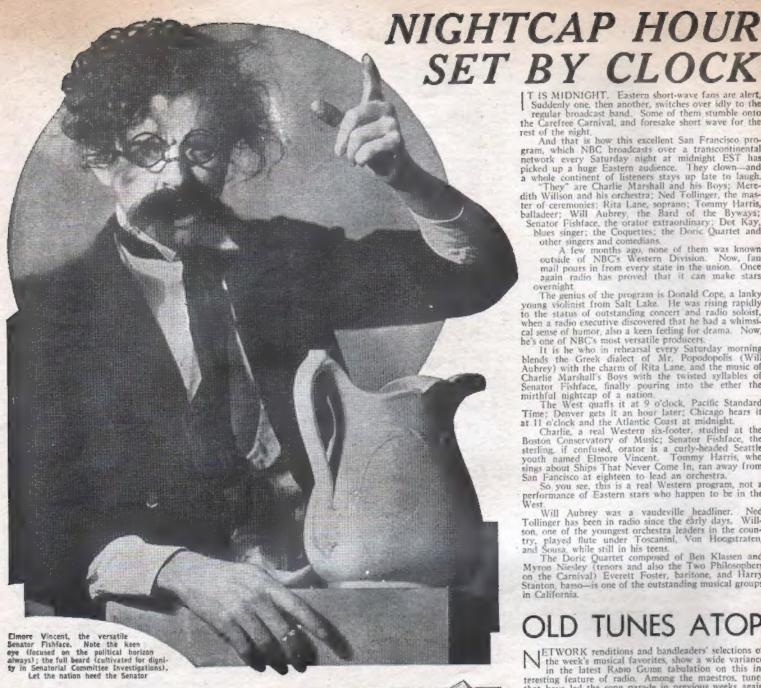
THE JUDGES: \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Comminee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid,

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the pictures. Radio Guide may be examined free at our offices, at libraries or at Radio Stations.

Radio Guide 3

AMERICA'S GREATEST MAGAZINE FOR RADIO LISTENERS

SPECIAL OFFER: Rans Guide will be test every week for six mently by must, poutpass, anywhere in America for \$1.00. Twenty-six his issues. Send your subscription to Radio Guide, 423 Physicath Caurt, Chicago



some feature on the air that irritates or displeases you? If you suffer from radio "raspings" don't keep the fact secret. Your grouch may be converted into something worth while. It may be the means of abating practices that annoy countless others beside yourself. AVE you a radio grouch? Is there some practice,

The grouch is entitled to his place in the sun-if he

The grouch is entitled to his place in the sun—if he will discuss the occasion for his grouchiness. In fact his place in the sun may become a place in the hearts of his fellow man, particularly if he initiates a movement to correct the cause of his complaining. Here is an opportunity to serve yourself and your fellow radio listeners. This department, "Your Grouch Box." provides you the opportunity of voicing your complaint. Out of your annoyance is likely to spring that kind of criticism that leads to change and betterment.

Why Congestion?

Dear Editor: Now that the baseball season is coming around

pear Editor: Now that the basehall season is coming around again, I suppose all the air lanes will be congested, as ansual, with about 9,000,000 announcers all broadcasting the same game. I like baseball. I'd hate to see it go off the air altogether, but why do stations and sponsors saviet the boggs of nation-alization of radio (with its stepid, stody programs) by disgust-ing their best friends and stunnehest supporters with hoggish

duplication of programs? Why have the same game broadcast by two or more stations? Why have so MANY stations broadcasting baseball, at all?

Can't something be done about this? I'd like to hear from radio officials. Are they going to work it the same way this year?

HAROLD OATES

One Station for All

One Station for All

Dear Editor: I am one of the lacky ones—one of the fellows who have a job them days. But semetimes I think I'm not so lucky at that. I'm very fond of music, not the "rumpty-tump-clackety-clack" dance stuff that passes for music. And while I'm away at work all day, my wife tells me she gets delightful programs of the best classical works.

But when I come home at night, most of the time all I get is dance music. Now that seems silly, On my receiving set, I can always get about eight stations clearly. Now why can't at least one of those stations furnish good music in the evening, every evening? I think it would be a very profitable thing for any courageous station proprietor who made a ruing: "no jazz after supper." At first his advertisers might kick, but soon that station would build up such a following of music-lovers that the advertisers would have their eyes opened.

I can't want to make a wrong impression on anybody. I'm no grouch, and don't want to take anybody olse's enjoyment away from them. All I ask is one station for the classics.

MUSIC LOVER

Address your pet peeves to YOUR GROUCH BOX, in care of Radio Guide, 423 Plymouth Court, Chicago, Ill. Confine your letters to 150 words.

Suddenly one, then another, switches over idly to the regular broadcast band. Some of them stumble onto the Carefree Carnival, and foresake short wave for the

rest of the night.

And that is how this excellent San Francisco program, which NBC broadcasts over a transcontinental network every Saturday night at midnight EST has

network every Saturday night at midnight EST has picked up a huge Eastern audience. They clown—and a whole continent of listeners stays up late to laugh. "They" are Charlie Marshall and his Boys; Meredith Willson and his orchestra; Ned Follinger, the master of ceremonies; Rita Lane, soprano; Tommy Harris, balladeer; Will Aubrey, the Bard of the Byways; Senator Fishface, the orator extraordinary; Dot Kay, blues singer; the Coquettes; the Doric Quartet and other singers and comedians.

other singers and comedians.

A few months ago, none of them was known outside of NBC's Western Division. Now, fan mail pours in from every state in the union. Once again radio has proved that it can make stars

again radio has proved that it can make stars overnight

The genius of the program is Donald Cope, a lanky young violinist from Salt Lake. He was rising rapidly to the status of outstanding concert and radio soloist, when a radio executive discovered that he had a whimsical sense of humor, also a keen feeling for drama. Now, he's one of NBC's most versatile producers.

It is he who in rehearsal every Saturday morning blends the Greek dialect of Mr. Popodopolis (Will Aubrey) with the charm of Rita Lane, and the music of Charlie Marshall's Boys with the twisted syllables of Senator Fishface, finally pouring into the ether the mirthful nightcap of a nation.

The West quaffs it at 9 o'clock, Pacific Standard Time; Denver gets it an hour later; Chicago hears it at 11 o'clock and the Atlantic Ceast at midnight.

Charlie, a real Western six-footer, studied at the Boston Conservatory of Music; Senator Fishface, the sterling, if confused, orator is a curly-headed Seattle youth named Elmore Vincent. Tommy Harris, who sings about Ships That Never Come In, tan away from San Fancisco at eighteen to lead an orchestra.

So you see, this is a real Western program, not a performance of Eastern stars who happen to be in the West.

Will Aubrey was a vaudeville headliner. Ned Tollinger has been in radio since the early days. Willson, one of the youngest orchestra leaders in the counse.

West.

Will Aubrey was a vaudeville headliner. Ned Tollinger has been in radio since the early days. Willson, one of the youngest orchestra leaders in the country, played flute under Toscanini, Von Hoogstraten, and Sousa, while still in his teens.

The Doric Quartet composed of Ben Klassen and Myron Niesley (tenors and also the Two Philosophers on the Carnival) Everett Foster, baritone, and Harry Stanton, basso—is one of the outstanding musical groups in California.

OLD TUNES ATOP

ETWORK renditions and bandleaders' selections of the week's musical favorites, show a wide variance in the latest Radio Gume tabulation on this inin the latest RADIO Gillia labulation of this in-teresting feature of radio. Among the maestros, tunes that have led the song parade in previous weeks again forged to the front, but there were hints that at least two new numbers are leaping to the fore to command attention. They are "True" and "Easy Come; Easy Go." In the tabulations shown here, it will be noted that

"Wagon Wheels" again left a deep mark on public taste yhile the plea of "Let's Fall In Love" was heeded fre-quently by the leading conductors.

quently by the leading conductors.

But an unexpected ruling by John S. Royal, NBC executive, is certain to have a scrambling effect on forthcoming tabulations. Because of the endless repetition of favorite numbers, Mr. Royal has issued an edict banning the playing of any popular song more than once an evening between the hours of 6 and 11 p. m. The first conductor to apply for a melody deemed overpopular will be the only one privileged to play it. Watch next week's tables for the effect of this stringest order. Following are the results in this week's listings: listings:

TEN SONGS PLAYED MOST OFTEN ON NETWORKS

Wagon Wheels Without That Certain Thing 17
You Ought To Be in William
You Ough! To be
Pictures
Oxer Somebody Else's
Shoulder
Going to Heaven on a Mule 16
Carioca
15
Carioca
16
16
17
18
18
18 Infatuation She Reminds Me of You

BANDLEADERS' PICK OUTSTANDING HITS

Wagon Wheels Let's Fall in Love Carloca Carloca
True
Smoke Gets in Your Eyes
The House is Haunted
Without That Certain Thing
Dancing in the Moonlight
Easy Come: Easy Go
Over Somebody Eise's
Shoulder

THOUSANDS OF VOTES THROWN OUT IN ELECTION OF STARS OF STARS

THE

PROGRAMS

Today's Children March of Time Cities Service First Nighter

749

First Nighter
Carefree Carnival
Kraft
Metropotitan Opera
Big Show
Swift Revue
Death Valley Days
Texaco
American Album of
Familiar Music
Amos and Andy
Hour of Smites
Nestie
Kaltenmeyer's Ring

Kaltenmeyer's Rin-der, arien Wheatenaville

TIROL SANDS of votes have been regretfully rejected by the tellers in charge of the poll in Ranio Guine's Star of Stars election. This action was necessitated by reason of errors on the part of overzealous support-

ers of various favorities.

I tom the outset at has been made clear to all users I from the outset at has been made clear to all users of the couper printed on this page that each ballot must bear within itself evidences of its genuineness such as a writer signature might convey. Therefore, it is essential that each vote bear the signed name of the person cast ig it. While any voter may cast as many ballots as he or she chooses, more will be counted unless each bears the written signature of the voter. In several cases either individuals or groups collected coupons and sent them to the tellers in batches without proper signatures. In some cases signatures were totally absent. In other instances, the signatures were totally absent. In other instances, the signatures on a number of ballots, though different names, were obviously writen by one person in the same handwriting. These of course, were rejected the same as the insignation of the program that receives the greatest number of votes. The name of some hour will, appear in the space allotted—with not the hour that is your favorite? Your vote can help to make it so.

Along with the gold medal for the leading program there will be presented a certificite we tably inscribed. This certificate goes to each person who contributed to the production of the hour, including the dramatic cast and the script writer the director the misical arranger and all others.

and the script writer the director the misical arranger and all others.

To the orchestra that polls the greatest number of votes at the close of the Llectron Runo (seine will present a third medal also in gold. And to the team that finishes in first position there will be awarded a sever medi. Facsimiles of all the melals will be presented here in the columns in fix are suggested in the columns in fix are suggested by the choice of the program and orchestra and team reap the benefit of your favor and support by having your vote cast for the means.

All that is increasing as the fill its and each the

All that is necessary, is to fill in and mal the official ballet appearing elsewhere in this page and follow the stuple rules of volum Your favorites at pend drong so for support. Make your preferences fell which have received one handred votes or more are listed below along with the total number of votes received by each.

AMO	ONG T	HE STARS	
Joe Penner	63.856	HK STARS Irecue Wicker Donald Novis Jackle Heller Floyd Gibbons Little Jack Little Fred Hufamith Richard Crooks Gracie Alten Cheerio Frank Munn Rh hard Maxwell Phil Harris Booke Carler Milton J. Cross Alan Rice Nino Martini John McCormack Marge (of Myrt and Marge) Wyrt (of Myrt and Marge) Happy Jack Turner Jack Denny June Meredith Walter O'Keefe Raxmond Knight Baby Rose Marle Edrar Guest Arthor Boran Red Davis Jimmie Fidler Walter Walter Winchell Aliva Joshyn Pat Flatnagan Buddy Rogers Jian Small Fat Rarnes Henneth Sargent	
Bing Crosby	48.191	Donald Novis	
Eddle Cantor	23.044	Jackie Heller	
Jack Benny	20,180	Floyd Gibbons	ď
Rudy Vallee	12.421	Little Jack Little	
Gertrude Niesen	7,071	Fred Hufsmith	3
Ben Bernie	5,969	Richard Crooks	3
Lanny Ross	5.283	Gracie Allen	ž
Will Rogers	3.145	Cheerlo	3
Roy Shelley	2,760	Frank Munn	8
leasten Dragonette	2,367	Rh hard Maxwell	3
Phil Baker	1.920	Phil Harris	3
Al Jolson	1.678	Booke Carter	3
Edwin C. Hill	1,661	Militon J. Cross	3
Ed Wynn	1.637	Alan Rice	*
Gene Arnold	1,597	Nino Martini	31
fack Arnold	1.425	John McCormack	3
John L. Fogarty	1,400	Marge tof Myrt and	-
Bradley Kincald	1.346	Marge)	31
Wayne King	1 205	Myrt of Myrt and	
Ethel Shutta	1 191	Marre)	-21
Fred Allen	1.113	Hanny Jack Turner	73
Mexander Wootleatt	1.058	Jack Denny	25
Frank Parker	1.055	June Meredith	21
Fony Wens	1.038	Walter O'Keefe	2
Don Ameche	1,072	Raymond Knight	91
lack Pearl	1,002	Baby Rose Marle	94
awell Thomas	883	Edwar Guest	25
Ruth Etting	776	Arthur Boran	21
Russ Columba	747	Red Davis	21
Father Conghiin	732	Jimmie Fidler	15
at Kennedy	728	Walter Winchell	19
Iorlan Downey	723	Allyn Joslyn	15
Mice Jay	717	Pat Flanagan	19
autence Thbett	707	Buddy Rogers	17
Cancy Kelly	eas	Mary Small	16
one Kelly Tay Lambardo Toice of Experience tainh Kirherry Thilises Lord Tito Guizar onrad Thibbault altu Helle	682	Pat Flanagan Buddy Rogers Mary small Pat Barnes Renneth Sargent Isbun Jones Art Jarret Ed Wellogh Jerry Baker	16
olce of Experience	672	Kenneth Sargent	18
tainh Kirberry	665	Ishun Jones	16
hillips Lord	657	Art Jarret	15
ito Guizar	600	Ed McHagh	15 14
onrad Thibault	583	Jerry Baker	П
uru Belle	556	George Jessel	14
mucite Hanshaw	544	Eddic Albert	13
tale Smith	530	"Skingy" Engls	13
rma Glen	517	Harry Steele	13
Ames Melton	507	Michael Rafetto	12
her Darling	504	Phil Cook	12
mert Spaiding	491	George Jessel Eddie Albert "Skinnay" Ennis Harry Steele Michael Rafetto Phil Cook Smilin Ed McConnell Eddie Duchin	21
THE HILL	489	Eddie Duchin	11

14 U.	L'
AMON	G TH
Fleischmann	51,351
Chase & Sanborn	30,419
Show Boat	26,383
Chevrolet	24,621
Woodbury	7,190
Old Gold	7,071
Pabst Bine Ribbon	6,958
White Owl	5,553
One Man's Family	5,372
Bakers' Broadcast	5,189
Armour	4,805
Simulair Minstrels	4,428
Ford	3,830
Lady Esther	3.165
Myrt and Marge	2,967
Camel Caravan	2,931
Seth Paraker	2,664
WLS Barn Dance	2 594
Eno Crime Cines	2.164
	_
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	4 1 1
4.5	



Which Wil Be the Winning Program? Herewith is reproduced a facisimile of the 900 medal to be presented to the ladio program that at the end of the Election pois like greatest number of popular votes.

phony
Roxy
Orphan Annie
Richard Himber
NBC Sunday Children's Hour
Ship of Joy
Grand Hotel
Bond Bread
McCann Food Products

ducts Grand Old Opera

Wayne King Gay Lamburdo Ben Bernie Rudy Vallee Fred Waring Jan Garber Glen Gray Rubinoff Paul Whiteman

Paul Whiteman Eddie Duchin

THE ORCHESTRAS

167 166 161

77,545 38,830 27,929 20,381 17,532 6,137 5,345 4,309 8,678 8,483

numbe	r of t
Boses and Drums	773
Besty and Bob	695
Breakfast Club	623
Buck Rogers	615
Cadillac	563
Cutex	553
Aaragon-Trinnon	540
Easy Acrs	511
Moofinghams	509
Cheerio	494
Vir and Sade	484
Yeastfoamers	477
Wizard of Os Melody Moments	466 436
Pontlac	431
Soconyland Sketch	438
Warden Lawes	418
Gems of Melody	377
Warden Lawes Gems of Melody Voice of Experience	371
Red Davis	361
Painted Dreams	358
N Y. Philharmonic	356
N Y. Philharmonic Father Coughlin	351
Crazy Crystals	317
Goldbergs	315
Byrd Expedition	310
1 S Marine Band	304
Carnation Contented	257
Royal Gelatin Seven Star Revue	294
Terraplane	293 291
Corn Cob Pipe Club	281
MODERWHOOD OF the AIR	250
Chra I u and Em	261
Chro I a and Em Forty-Five Minutes	
in Hollywood	248
Fattn and Home	
Hour	243
Firestone	248
Gene and Glenn	233
Bar X Days Just Plain Bill	224. 2008
Salle's Studio Paris	718
Sally's Studio Party A and P Gypsies	037
Ciult Kelinine	RIA
Junis Program	212
Junis Program Edwin C IIII	212
M. J. B Coffee Hour !	113
Chesterfield :	200
Musical Memories	201
Bundesen Hour	187
Irma Gien's Lovable	101
Music Philharmonic Sym-	181
t manrithfathe SAM-	

00

Ha! Kemp	9.24
Ozaic Nelson	3,36
CASSIG LAGISOR	E, (3)
George Olsen	2,25
Little Jack Little	1,97
N Y. Philharmonic	1,76
Jaham Jones	1.76
Cab Calloway	1 53
Little Jack Little N Y. Philharmonic Jaham Jones Cab Calloway Phil Harris	1,97 1,76 1,55 1,55
A and P. Gypsies	1,42
A and P. Gypsies Pluiadelphia Sym-	4,42
r tettauerpuna Symp	
phony	1,30
PEREN DIRCH	1,453
Harry Sosnik	1,23
Abe Lyman	2,17
Frank Black Harry Sosnik Abe Lyman Jack Denny	1,36 1,25 1,25 1,17 1,18 1,13
Richard Himber Ted Weems Ted Florito B A. Rolfe Walter Damrosch Walter Blautuss Don Voorhees Genera Hell	1.13
Ted Weems	1.11
Ted Florito	1,04
B A Rolfe	1,03
Walter Darmonch	90
Wulter Blandway	70
Watter Bakurusa	79 71
Don voornres	71
George Hall	86
George Hall Cumberland Bidge	
Runners	65
U S Marine Band Rosario Bourdon Lennie Hayton	65 62 62
Rosario Bourdon	62
Lennie Hayton	SE
t S Army Band	61
AMO	
Alleu	
Burns and Allen	66,06
Amos and Andy	59,12
Burns and Allen Amos and Andy Mills Brothers Myrt and Marge Osen and Johnson	59,12 16,53
Myrt and Marge	10,03
Oisen and Johnson	12,16:
Stoopnagle and	
Budd	10,28
Jack Benny and	
11. W	4 121
Barne and Charles	6,13
Cana and Clara	4,03
Baron and Sharile Gene and Glenn Malasses and Inn-	4,03
and a second second second second	
нагу	1,25
Boswell Sisters	3,24
Landt Trio, White	2,86
Maple City Four	
(Sinclair Quartet)	2,458 2,359
Baker and Buttle	2,359
Easy Aces	2.199
Betty and Bob	2,199
Boswell Sisters Landt Trio, White Maple City Four 'Sinclair Quartet) Baker and Buttle Easy Aces Betty and Bob Tom, Dick and Harry	
Harry	2,044
Vic and Sade	1,999
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Crumit	1,960
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Don Hall Trio	1,905 1.645 1.590
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Dan) Don Hall Trio Marian and Jim Cantor-Wallington	1,90! 1,645 1,590 1,47! 1,366
Dan) Don Hall Trio Marian and Jim Cantor-Wallington	1,905 1,645 1,590 1,475 1,366 1,206
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Dan) Don Hall Trio Marian and Jim Cantor-Wallington	1,909 1,645 1,590 1,479 1,366 1,206 2,163
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Dan) Don Hall Trio Marian and Jim Cantor-Wallington	1,909 1,645 1,590 1,479 1,366 1,206 1,163 996 923 890
Dan) Don Hall Trio Marian and Jim Cantor-Wallington	1,90! 1,645 1,590 1,47! 1,366 1,206 1,163 990 923 890
Dani) Don Hall Trio Marian and Jim Cantor-Wallington Lum and Abner Hoofinghams Shutta and O'Reefe Clara, Lu and Em Mac and Bob Revelers Quartet Wynn and Graham At and Pale	1,90! 1,645 1,590 1,47! 1,366 1,206 2,163 990 923 890 728
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Dani) Don Hall Trio Marian and Jim Cantor-Wallington Lum and Abner Hoofinghams Shutta and O'Reefe Clara, Lu and Em Mac and Bob Revelers Quartet Wynn and Graham Al and Pele Prutt and Shetrman	728 728 728
Dani) Don Hall Trio Marian and Jim Cantor-Wallington Lum and Abner Hoofinghams Shutta and O'Reefe Clara, Lu and Em Mac and Bob Revelers Quartet Wynn and Graham Al and Pele Prutt and Shetrman	728 728 728
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66 Buddy Rogers
22 Danny Russo
24 Gus Haenschen
27 Ted Lewis
60 Harold Sanford
51 Duke Ellington
52 Carlos Molina
53 Duke Ellington
54 Duke Ellington
55 Duke Ellington
56 Caude Hopkins
57 Erno Rapee
51 Vincent Lopex
52 Firm Madrigueta
53 Gus Arnhelm
64 Harry Kogen
55 Joe Sanders
53 Vincent Sorey
54 Heinic and his
55 Grenadlers
56 Morgan L. Eastman
57 Morgan L. Eastman
58 Mavier Cugat
59 Mavier Cugat
50 Morgan L. Eastman
50 Morgan L. Eastman
51 Mauric Sherman
52 Morgan L. Eastman
53 Smith Ballew
54 Boston Symphony
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57 Bernie Cummins
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51 Allen and Hoffs
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52 Past and Dumke 528 508 459 444 371 358 352 342 261 263 261 248 262 291 196 175 168 171 163 157 154 154 Allen and Hoffs
East and Dumke
Jones and Hare
Goldbergs
Pickens Sieers
Marx Brothers
Pappy, Zeke, Eara
and Ellon
Eton Boys
Fred Hufsmith and
Muriel Wilson
Lasses and Homey
Phil Harris and Leah
Ray 648 Ray Sims and Bailey Mike and Herman Munn and Ben Munn and Don Breen and De Rose Eddle and Fannie Been and Famile
Cavanaugh
Bill and Ginger
Vagabonds
Fray and Bragglottl
Reis and Dunn
Billy Bachelor and
Junet Freeman
Asher and Little
Jimmle
King's Jesters
Penner and Stooge
Ailen and Fennelly
Joe and Baltise
Gene Arnold and
Commodores
Judy and Jane
Trio Romantique
Playboys
Three X Sisters hestras, programs and teams at since October 1, 1933, are

Balloting closes June 1, 1934. Awards will be an-nounced as soon thereafter as results can be verified

A ballot has been provided on this page, convenient in size for passing on a one-cent post-card.

Along with it you will find a few questions that will help us to get better acquainted. However, your vote will not be invalidated by your failure to answer all the questions incorporated in the ballot. Vote now!

Chicago III.

The department a solely for the use of readers. It is offered as a place in which to voice your opinions on radio. You are at berty to speak freely to LETS ALL GET TOGETHER AND TALK THINGS OVER. You are cordinary invited to contribute and urged to send in your

Owed to a Troubadour

Here's a Sino Martini Turn the spotlight Case the Pis



an golden value flood the charmony, and drightful silve much so due the bar definitely were host according to the same the same that definitely were host after white careed his cree from roofing the Metropolitan. To have man above his landaged being beautiful to the win do not a will be all negs qualty beautifully to the wind to not a will be all negs qualty beautifully. The work of new historial will be and a neg for everybolly from the cope a stage his dra

C D Benedetto the open a stage his dramate tener in a scholing his passionate audiness
Verd must have been de only when he wrote
"Lacia D Lammers our" and Il Tronatore
When he wings his favorite Verpollan sones
you thrill to the gay live making of the romantie happy to urky Italian youth that he is
May he gu on and on singing he way not the
bearts of thuse who love fine many. Diere was
hot one Caruso. There is but one Martinia
Custar too Dibbenedetto

Contest Suggestion

Brattlesborer, Vt.

Mrs. A B of Gary, Indiana, in her recent letter to RADIO GUIDE, certainly expressed any opinion exactly regarding the two hours append at support time each week day by radio spensors in degrading the minds of our children But she failed to elfer a remedy

The RADIO GUIDE could assist nobly by conducting what might be termed an Unpopularsustable 'gag' award as first prize for the com-pany presenting the most undestrable program for children

or children

And I might add there are a few things we hard I might add there are a few things we And I might and there are a very things to could do without on the adult programs. That is, the advertising portions. Personally I would much prefer to patronne a firm which gives short descriptive talks on their products than to huy from those whose warres are equally good. but who wear you down and sometimes out to going unto glaring details regarding footly slim Instion, etc. ad nauseum.

I am sorry that I cannot send you my new

photograph as per your invitation but it was a failure at the photographer's studio was too blue. He had just asked me what I thought of Eddie Cantor's sunging.

1. 97. Pilen

Some Spring Posies

Springfield, Ohio As I haven't seen any letters from Springfield

radio fans, I thought I'd write a few lines to voice my opinions. May we have RADIO GUIDE ee long us we have It-

Safety in Numbers

I am a characterologist and know considerable about Nonescopes area an article ske me in your issue fir the week enough 4/1.1 7th, maked the feel the way fara Peat, also when he get superfine given at Sharke. Smethods that Horn Wald simething amount

Someholds and Harm Ward a ducthing amount humanishing and is not true therefore (see your she tonsen the whole humanish boards when head of pears and begge to see stone where) Just because who was to disjoin a dieas and what also be made to disjoin a dieas and what also be made to disjoin a dieas and what also be made to disjoin a dieas and what also be a supertified.

Suppose son the place a liver oute in an Suppose sone one place a sour note in an orthests error saw excellented all orthese and held all the seathers. Someone exposes byte will in the an error sun art livers has shown error outs all an error outs all and the error outs all and the second of a seather, quest to hopota at a dies second out up all he heavestail. By the sons see ou agat to more (see I) has tossing out the whole transcology has one because one girl and our somalized business. them. True Namerology is the a sora past of shows the was, but does not compel sou to follow its findings. Namerology properly intre-preted and properly influenced can be used with

Seth Takes A Holiday

Waterloo, lowa

It was my wish that the Soth Parker' would start its crease around the world before another war to be out. The sportous stated to a broadcast shout two months



Percy Field

ago, they were completing the instabation of their the installation of their short wave set. If it takes over two months for a battery of elec-as to complete a short wave set, what chance has a novice trying to make a home made set? Now the program is off

he a.r Nuttel
After reading RADIO
GUIDE'S week anding
March 31st issue, I feel ture that thousands of

Percy Field radio fans will join with me in cong at lat 1 y "Gillette" for placing Gone and Glein on a world-wide network at MEC, starting in mid April. Water their votes increase in the "Star of Stars" Electron.

Wayne King, please note Your orchestrations are marvelous, but why not give the radio fisteners a break and 'adopt' a crooner or two? Thanks to Guy Lombardo, his program is varied and far from monotonous.

and far from monotonous.

Personally, I believe Tony Wons deserves a 'apot' on an evening program. Sponsors, 'are yes between 'p'

Jee (you nasty man) Penner's contract has

Biting the Hand?

photograph when wring RADIO GUIDE a times no exposit to for icluming your photograph but we are assets as possible in his them. Lutters are used whe ever practicable in the order of their resent. Facure to send a photograph WILL NOT BAR your effect from publication.

Dear VCl. Chicago, D. Why is I I at an many of our Store of the Arrways white really wary entertains, and ske able characters as the collections rade. I on he many to found in the not were to mention the main chatterer that I had me to them in the paint cut of the promote the ager with one of our open of constraints when it has eached he appeared to be promote to sent it to me each time 4 and tap a are effect patter by warrant by contraints to the out of the contraints of the promote the patter by warrant by contraints on a limit you were asking to a large local in when trusy it is the place that is region that is prestigated for their popularity.

extent for their populating, because if the gates of the Ruen to go the featuring below and but the case and the case of the featuring below and the testing of the case of th the atom but have very more attack you was persons now as here in refer to do not have an extensive and the tagm to read y refer to the first to read y refer to the attention of the least of the more company a effect to them after for the more company a effect to them after the more requests. I have attent thereas produce after the transfer of the same factor was a title place to the same factor was a title place in a Bad of Album, here calls more a course and of great my request were like a days of the least only request were like a days of the least of the same factor and a little place in a Bad of great my request were like days of the least well as the days of the least the least of the least of the least the least of the least of the least the least of the least the least of the lea grant my request were I be Jairie Heiler and Tony Lahmuh, and softere me her a run have the important places in the book. I all a capitle and am unable to ser torse proof on person and an enable of approximately a line of above to government the organ property () as extracted on appears and by the other university over the other university over the other university over the other university. spectrum of the english and the maker test. Write and test a question and the maker test of the order to the second test and they are to Me or this to do So and they will be only too bayby in send you then jucture so what? After he damn

The Up-Town Low-Down

Dear VOL Long soland 1 by N. Y. I'm once if Mes. Mon-powers to execut to do tale of the Value case as fid no New Yorks. she would eas se for a d a we aspects of the unfaits

aspects of the unforth name case. After a only the solded side has been made puller where as here and of the features are known to hose where are coose to the mild surger at that of the coose to the mild surger at the distribution of the second of the se

any one In fact he a gone out of 15 way to help others No 16 h cm Joe Penner Bar 1 25 Allen Frances Large ...

or Gertrude Streets be fore Mr Value to some by a servery and

Maire Bass o

Ince Mr. Value to variety by presented by a state public.

I am an act a conder of a fine Valler barely and we are pirty core to so there fine fill worke east good aft. I the d taft or book has a forched.

Not a three to far each known has forched. to Not a time confar could be form anything but the ut lot reduct their anything but the ut lot reduct their Nucles store I am sorty, I.ADIO tallIDE, thus Nucles store is figurated it was one of your later series in Morre Rosen.

Dictator, But Not Red

Africowa Pa While I resize that tere a n sude variety of aniertainment on the radio, it is a fact that there is so much that to cover a id so ready few avaicable a last that by the very moresses of selectivity. I have hearded the conductivities our ablest radio artist is President Rossevelt and salf. It a too had that be cannot be abased to appel mo e fley ently. I believe that if he were to talk on e a week if only for a few manners. it would clar by the ortice cubicint situation more rapidly than all of the countries and between And he would quient affair the george that he leans toward commission con tra-k have leard but described as a moral of and radical, and with it may be take be I as assure the dictator rule territorizing, he is not be the advicts and that should be many clear or the

Vice of the Listener

I you on the allowan In a recel to a bold a ware ver cone

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Agents that he is Andrian his in the interest of the interest

the productive of the court processes and some of the court of the transfer of

Nathan Action

Observations at 16

I am just 16 and a student of East High school but I was do to ask the question. The Council states in Great Biology, Whether radio should be are lated as I operated by an increase interests or his the government arems to be the

interests or his the potential areas to be the country question. The harmon is are tax lader of present. They would want for two ease much a favoresce be larged to make a south and for another tool law. Ramon in one to work the south and the Pedera for the assume the south about the about the present in \$32 or 555 present in \$93 or a las stages up making an errord

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A Fine Appreciation

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in her the way the affect of a second of a se e all his bodge and state in the framer M. s. Reck with her a right has not been a 2 d. i.e. and the state in d. c. and the state in d. c



west in direct to the man to accomp whether produces them man to accomp to the control of the co Kathlyn An Ber

ONE FOR RADIO WIVES

By Don Bestor

AM in love, I have a wife and an affinity—a friend an and and a compellor. All of these different per-sonal les are contailed in the same person and for none short and happy years. I have been married to that weman

that weman. Does this secured like a schoolbay? I am as happy as a schoolboy in love? And this is why I m so glad to ted you about it, you hear so much about unhappyness and divote among focks of the stige the radio and the closures that I can't help coming forward and saving to you. We aren't all like that Really we would be the stige to you.

Some of us are more fortunate

d am one of the more fortunate ones. Contrary to the behef helds by Abe Lyman in Jother bandmasters, have the firm opinion that a win can be a that the contract of the contra that a wife can great and counsellor and friend to a bandmaster Opinion? I I should say I KNOW

I should say I KNOW if of his own exper-rince. Score one for radio wises!

My wife is the for-mer frankle. I'll never torget my first meeting with her. Soe was a too dissert at the Ter-race Cardens in Chirace Gardens in Chi-cago and at the time my band was booked

into this spot she was making her sixth return appearance. Her popularity amazed me. In the newspaper ads her name was featured in the same sized type as was mine. At first, it struck me as peculiar that a mere too choicer should have equal billing with a name hand. Many people special aritists for what they call our "jeal may over things his that matters of publicity mean. What it esseement is to too detection, is that

Don Bestor "happy to love -

nine cases out of ten it is not egotism but sheer husiness seem that makes performers quarrel over who gets his name a the bagest type.

But my slight annoyance over the toe dancer's

But my slight amorance over the toe dancer's promient hilling vanished immediately whe I saw her streway and resource of the most heart inforcatures. I have over encountered. But she did i get her booking his mise of hearty aline, she could dance? We were mights glat she was on the same hid with us for she certain v helped to fill the place mgot after right. Wren my band went ritto vaudes lee I rankie consented to come with its It was of the last time thank Heaven that she was to say vesto an important question of mine? We place in the old Oxpheum circuit and my admiration and respect for a fine artist and

fer weeks of the old turpneum circuit and it admiration and respect for a fine artist and a spend of gir giew steady. And he the way our colleagues on that bill were none other than jack Benny and Mary I wingstone these real troupers with

one other than , ack Benny and Mary I vingst one these real troupers with whom we are now reimled in our prigram which is broadcast by NBC every I roley at 10.80 p.m. 15.1.

This anders be tour ended with Don Bestor a very loves a man. Bor I tanke again said wes and we were married better every year since.

When Mary Ann our daughter, came seven verys ago. I tanke dropped her professional career and devoted orself to being a wife and mother. Perhaps from the toe dancer to come sounds the reverse of minants, to you hat I think live enjoyed I ranke cooking even more than I admired her dancing.

You've heard of the lefe whose wife just doesn't understand him? Well mine understands me better than I do myself. She understands me better health than ever.

She handles all our finances nelling the paying of commissions and even the filling of meonic tax returns. She is musseal plays the print well and has an instant for what times will cake the filling of meonic tax returns. She is musseal plays will cake the filling of meonic tax returns to she is musseal plays will cake the filling of meonic tax returns to she is musseal plays will cake the filling of meonic tax returns to she is musseal plays will cake the filling of meonic tax returns to the mine times will cake the filling of meonic tax returns to the mine times will cake the filling of meonic tax returns to the mine times will cake the filling of meonic tax returns to the mine times will cake the filling of meonic tax returns to the mine times will be the filling of meonic tax returns to the mine times will be the filling of meonic tax returns to the filling of meonic tax returns the filling of



Relay. Proud father new of Vina land a sing-er named Jack Williams, new NBC Singfellow, he er named lack Williams, new NBC Sangfellow, he sings "life's a field of trilliums". And why shouldn't Jack sing like the birdies sing? Nina Lou weighs 7 pounds; was born at East Lansing, Mich, during the week her father was signed by NBC as a member of the Songfellows quartet.

Relay. To Edward S. Simmons, program director of WAAF, Chicago, a son was born who bettered Nina Lou's weight by a half pound.

Relay Jane Frances, ad six pounds and three ounces of her, commenced her earthly broadcasting on Easter morning. Enjoying this music was Thomas Horan, NBC junior production man, the copyright owner.

Signed On. Jack Simpson, NBC page, married Frances Post of Chicago. They are dedicating their Book of Days in Roger Park.

Meter. Eddie Duchin wasn't fooling when he had another birthday on April 1. A goodly number of fans weren't fooling when they congratulated him.

Meter. On April 8, just 27 years ago, another tenor was born-named Tito Gulzar. He grew up to sing over CBS.

Meter. Charles Carlile, the CBS tenor, measured another year on Apri 7 This makes number 30.

Meter. A happy Friday, the Therteenth, to Tom Breen, CBS production man, announcer and to Evan Evans, featured Countils barttone. Neither twins nor siblings (a very good word) they shared the bad luck of being born on Friday, April 13, some time

Meter Donald Novis and Frances Langford, co-festured on the "House Party" broadcast over NBC, celebrated Frances' birthday on April 4 -ably assisted by Mrs. Novis and Frances' First Gentleman, who as a 8 fee business manager

Static. Lewis tr. thristy is suing Frank Parker, NBC tenor, for \$50,000. In his complaint he states

his wife, Anne, deserted him for Parker. When she returned to him in 1931 she stated: "I still love Frank but all I want is shelter. Let me stay here and I will be your housekeeper only." According to Anne's employer-husband she still likes to turn the disk until she gets Feenb. dials until she gets Frank.

Static. Hugo Marian, NBC maestro, languished in an alimony jail cell the other night, and listened through a loudapeaker in an adjoining cell to another conductor handle his program. Efforts of NBC officials to get him out long enough to broadcast were in vain. His wife had him jailed in \$1,500 had by telling the court he was planning to go to South America.

Static. Tangled in the sheets at a Turkish bath, Stephen Fox. actor, fell into the swimming pool. Attendants pulled him out, not quite drowned.

Distance. While Guy Lombardo decorates home interiors with sound, via the loudapeaker, Joe Lombardo, only non-musical member of the family, roturns with a diploma from a school of interior dec-

Commercial, Jack Denny has been made an instructor in the New York School of Music. Professor Denny professes on Sunday mornings. Mr. George Bernard Shaw, please note: He who DOES sometimes TEACHES.

Sustaining. Jack Smart and Ted di Corsica (March of Time) are exhibiting paintings at the Amateur Show, Lambs Club, New York, Who said there are no radio artists?

Coming Up. Gleeful, tail wagging Lambs bot-tied their sorrows in a farewell party to Harry (Bottle) McNaughton, who is returning to Chicago where Phil Baker broadcasts will be resumed.

Coming I p. Climbing the come-back trail is Vaughn de Leath. She is starting a sustaining series on WMCA, New York.

Coming Up. Convalescing after kidney opera-tion is Alex Robb, assistant manager of NBC's Chi-

cago program department. He is able to visit the office, supervise, return home.

Coming Up. From page to juntor producer in Donald Mihan's promotion with NBC, Chicago. In the juntor production department he replaces Wil-bur Rehmann, who has been moved to the sound effects department

Relay. Rosemary Lane, Fred Waring's soloist, had another rehearsal on April 4, her birthday.

Interlude. Joe Sanders, famous orchestra lead-er, is ailing in Los Angeles. Cheer letters will reach him at the Latham Apartments, 716 South Nor-mandy, Los Angeles, California.

Sustaining, Andre Perugia, French shoe stylist, pronounces Gadys Swarthout, NBC, possessor of the prettiest legs in New York. She can sing, too.

Log of Stations (NORTH ATLANTIC EDITION)

Call	KIIs-	Pawer,		Net-
Letters	cyc es	Watts	Lucation	work
KOKA	980	50.000	Pittsburgh Pa	NBC
WAABT	1410	500	Boston, Mass	CBS
WARC	860	50,000	N Y City N Y.	CBS
WBALL	060-76	0 16 J0G	Battimore Md	MBC
WBZ	990	50,000	Boston Mass	NBC
AZSW	990	1 000	Springtierd Mass	NBC
WEAU	1170	\$0.000	Philadelphia Pa	CBS
WESH	940	1 000	Portland, Me	MBC
NDRC+	1930	500	Hartford Conn	CBS
WEAF	660	50 000	N Y City N Y	HBC
WEEL	590	1 000	Boston Mass	MBC
WFIT	560	1.600	Phi ade phia, Pa	MBC
WGY	770	50 000	achenectady N Y	NBC
MAHW	1150	50.000	Rachester, N. Y.	NBC
WIPT	510	500	Philadelph a Pa	CB2
WJAS*	1290	1 000	Pillsburgh Pa	CBS
WISV:	1460	10 000	Washington D.C.	(85
WJZ	760	50 000	N Y City N. Y	NBC
WLB2:	620	500	Bangor Maine	CBS
WLIT*	560	1 000	Phrade phia Pa	NBC
WLW	700	50 000	Chennat Ohio	NBC
WMAL?	630	500	Washington O.C.	MBC
WNAC	1,230	1.000	Boston Mass.	CBS
WOKO		500	Albany N. Y.	CBS
WOR	710	50 000	Newsyk N. J.	
WACT	950	500	Washington, D.C.	
WRYA	1110	2.000	Bighmond VA.	Nac
WTIC+	1060	50 000	Hartford Conn	NBC

PNetwork Programs Listed Only #Full Day List ngs. Night Network Only. *Even ng Programs Listed Only. @Local Day. Full Night Programs Listed.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studies sometimes necessitate elevants hour changes in program listings, time, etc.

MORNING

8:00 A.M.

NOC-Melody Hour, Guest Artist, Grande Trioc WEAF WGY WHO CBS-On the Air Today WABC WAAB NBC-Trine Pictures, Lew White, organist: Quar-tet School WJZ WBAL WBZ WBZA WMAL Y, N.—Radio Carollers, WNAC WLBZ WISSE, Delige Muchael, Concernation

WJSV-Abler Michaux Congregation 8.05 A.M. CBS-Organ Revel c (A J. Parmentier WABC 8:30 A.M.

CBS-Artist Recetal, Crane Calder bags, Char-lotte Harriman, contratto. WABC WJSV

botte Harrinan, WAAB
WAAB
MBC-Lew White at the Dual Organ; WJZ
WHAL WBZ WBZA WMAL
MBC-The Balladers, male chorus; Instrumental Trie. WEAF WGY WHC
8:45 A.M.

CBS—The Radio Spotlight WABC
WNAC—News Flashes, Wenther Reports
8:00 A.M.

MBC-Mexican Typics Orchestra, WEAF WGY

WRC
CBS—Sunday Morning at Aunt Susan a childran'a
uncoratan WVBC WOKO WAAR WJSV WCAU
WLBZ WNAC
NSC—thildren a Hoar, Vocal and Instrumental
Concret WJZ WBAL WMAL KDKA WBZ
WBZA WHAM
WCSH—Thirteen Clay
8:30 A.ML

MBC-Cloister Bells, sacred music WEAF WGY WRC

9:45 A.M.

NBC-Alden Ediane, bass-baritone: WEAF WGY WRC 10.00 A.M.

10.06 A.M.

MBC—A The Rado Pulpit, Dr S. Parkes Cadman, task WEAF WGY WRC

CBS—A Church of the Air WABC WOKO
WPRC WJAS WJSY WIP WAAB WEBZ

MBC—Southland Sketches, Southernaires, male
quartet; vocal wloats WJZ WBZ WBZ

KDKA WBAL WINN WMAL

WAU—Mario deCampo tenor, Pauline Pstin,
soprano, Eric Winkinson, organist

WMAC—A The Watcht war Program

WOR—Annual Common on Breakfust, McGivney
Chapter K. of C, speakers

WWA—Lussons in Laving, Dr. Douglas S. Progman.

10:15 A.M.

WCSH-Mustcai Program
WNAC-Uncle Bult Houghton, children's program
10:30 A.M.
Ceank Pinezo's

NBC—The Garden of Tomotrow, Frank Pinero's Orrhestra WEAF WGY WCSH WEEL WRC WFF WLIT CBS—Melody Parade: WOWO WDRC WJAS WLBZ WCAU

Sunday, April 15

Look for the Bell A for Religious Services and Programs

WBC—Sambyar Scrennds, WJZ WBAL WBZ
WBZA KDKA WMAL WHAM
CBS—Ben Ada, tener WABC
KOKA—News Flashes
WJSV—Did You Konw That?
WOR—Aswark Museum Talk

10 35 A.M. KDKA-Spered Songs

10:45 A.M.

CBS—The Playboys, plane frie WABC WDRC WJAS WOKO WJSV WCAU WNAC WLBZ WOR—ALBURA LUMB MORO Branklast of the Post Office Holy Name Society, Hotel Astor 11:00 A.M.

NBC—Press Radio Bireau News WJZ WHAM WMAL WBAL WBZ WBZA NBC—Press Radio Bureau, News WEAF WRC

NBC-Press Radio Bureau, News WEAR WRO-WGY
CB5—Children's Hour, Juvenile Versely Pro-gram WABC
CB5—Rhole Arnold and Taylor Buckley, duet;
WORO WISA WIBZ
KDKA—AJoint Christian Science Church Service
WCAU—Horn and Hardrat Hour, Stan Lee Broza
WCAU—AState Street Congregational Church

AMorning Service, Old South Church of

Boston Boston Service the South there of WNAC-Aberond Probyterian Church Services 11:05 A.M.
NBC-Minner Missae, Musical Act Quartett WIF WBAL WMAL

WJ7 WBAL WMAL

NBC-IINI and Gruen prano team WEAF

WBZ WBZA-Spritual Singers

WGY-Un on Colege thaped, address Rev. Doug

Lat Horton. D. D.

WHAM-ABrick Predicterian Church Service

11:16 A.M.

Martel

11:16 A.M.

MBC—Major Bowes' Capitol Family; vocalists; male quartet, archestra WEAF WRC

WBZ-WBZA—Safety Criends

11:30 A.M.

MSC—The Poet Prince Authory Frome, tenor; Dick Labbert, organist WIZ WBAL

CBS—ASair Loke City Tabernacia Choir and Organ WORO W & WILE

WBZ-WBZA—Radio Noble Wits, Everett Smith

11:45 A.M.

MBC—Phantom Synnes, Aldo Ricci, directors wJZ WBZA, WMAL

WBZ-WBZA—Metropolitan Organ Recital, Arthur Martel

AFTERNOON

12.00 Noon

MBC—Major Bowes' Capitol Family WFI WGY CSS—A Sait Lake City Tabernacis Choir and Organ WABC WIAS WAAC WCAU—A Watch Tower Program WGR—Upde Don Reals the Comies 12.10 P.M.

WBZ WBZA-Time, Wea ber, 12-15 P.M. Temperature

12-15 P.M.

NBC-Gordon String Quartet, WEAF WEEI WFI
WCSH WRC Cly Tabernacle Choir and
Organ: WIF WNAC

NBC-Haby Rose Mark songs WIZ WBZ WBZA
WBAL KDNA WHAM WMAL
WCAU-Ben Greenblatt punnist
WCY-Three Schoolmads
WRVA—AWatch Tower Program
12:38 P.M.

NBC-Min.versity of Chicago, Round Table Dis-

12:39 P.M.

18C-University of Chicago Round Table Discussion, Current Topics WEAF WGY WEET

CBS—The Guizar, tener WABC WhAC WDRC

WCAU WJAS WJSV WOKO

MBC—Radio City Concert, Symphony Orchestra;

Chorus and Solants WJZ WBAL KDKA

WBS—AChristian Science Program

WDR—The New Foelty' A M Sulbvan; goest

speaker, Sarah Henderson Hay

12:45 P.M.

CSS—It V Kiltenburn WABC WCAU WNAC

CBS—II V Kiliephorn WABC WCAU WNAC WOKO WIAS WJSV WCSH—Musical Program 1700 P.M.

1:00 P.M.

MSC—Road to Renary gypey music: WEAF
WGY WRC WEEL WEI
CBS—A Church of he Art WABC WOKO WJAS
W25W WDRC WIP WAAB WCAU
WCSH—A First Radio Patish
WMAC—A Catholic Truth Period
WOR—Parole String Quartet, Joseph Coleman,
conducting, Soloist Charles Messanger, tenor
1:30 P.M.

MBC—Suppose Party Marx Smo. invente sing-

MBC-Surprise Parts, Mary Sun juvenile sine et, Belie Blanche, imporsonator; Anthony Frome tenor, guest arisis. William Wirges Orchestra, WEAF WEEL WCSI WFL WGY WRU

-Lasy Dan. the Minatrel Man; Irving Kaufman WABC WCAU WJAS WJSV Kaufmun

Winc —/ National Youth Conference, Dr Daniel A Pohng, speaker, WJZ WBAL WBZ WBZA A Poli

WMAL.

KDKA—Old Sones of the Church

WHAM—A Rochester Catholic Hour

WRVA—Jewish Program

1:45 P.M.

KDKA-Charley Agnews Orchestra WHVA-Beauty That E states

2 00 P.M.

NBC -trene Arnold and the Commowores - WEAF WEEL WOLL WGL WRC

CBS—B badday Melocies, Tamara John Middle Iom Jers, Freeman's Orchestra and Chorus WABI WANG WCAU WIAS WISY MBC—Bar X Uays and NgDrs, romance of the ears West WIZ WBAL WBZ WBZA KDKA

WMAR

WMAI. WHAM—Down Melody Lane WOR—Endio Forum 2:30 P.M.

BBC--Travelogues Maicoum La Prade: WEAP
WG1 WCSH WRC
CBS--The Ulg Hollywood Show: Abe Lyman's
Orchestes and Accordiana WABC WOKO
WNAC WCAU WDRC WJSV
WBC--Rrige in Medody Ohmar and Arden piano
don, Arlene Jackson songs, Edward Neil Jr.,
bar time WJZ KDKA WBAL WHAM WBZ
WBZA WMM1

WEEI-Garden of Melody
WOR-Matthree Today, Variety Program; Orchestra and Soloists

2:45 P.M

WBC-To be announced WEAF WCSH WGY WEEI WRC

2:00 P.M.

NBC—Talk o Piet ir Ture WEAF WEEL WCSH
WGY WLIT WRC
CBS—Now York Pt Ibarmeter Symphony Orches
tra Artara Toschom, conducting WABC
WORD WAAB WDAC WJSY WIP WLBZ

none Frances Langford Tirre Scamps, Richard Rubers Orchesta WJZ WBZ WBZA WHAM WMAL WBAL KDKA

WCAU-Pi to Pete WNAC-Remod the Microphone WOR-Talk by Dr. Thomas E. 3:15 P.M.

WNAC-THE Near Town

3.30 P.M.

3.30 P.M.

NBC—T e Garden Program, Mario Chandes tenor Karl Schule directing orchestra. WEAF
WIT WO' WISH WFEI WRC.

NBC—Sin Garber's Orchestra. WJZ. WBAL.

WBZ. WBZA. KDKA. WHAM. WMAL.

WGAU—Rice Lemante's Orchestra.

WNAC—Figures. J. Crusto at the console.

WOR—Pauling Alpert. The Whirlwind Plantst.

2.45 P.M.

WNAC—intry Theraten tenor
WOR—Madame Olyanova graphologist
4:00 P.M.
Dramatic

NBC-Remance of Meat Dramatic Sketch: WEAF WLIT WEEL WCSH WRC

WCAU—Studio Pregram
WGY—Sologet (NBC)
4-15 P.M.

MBC-dirgan Receival, Dion Kennedy, organist: WJZ KDKA WCSI

WBC-LIDER Buckman soprano; Instrumental Tro WEAF WILT WEEI WGY WBAL-A Watchtow Program WBZ WBZA-Massachusutta Bay Colonses, Glenson

1 Archer Rehearsh 4:30 P.M.
WHAM—Chor Rehearsh 4:30 P.M.
NBC—Pedro V. i's Orchestra WEAF WEEL WFI WCSH WG) WRC
MBC—Princes Pat Players dramatic sketch:
WJZ WBZ WBZA WBAL WHAM KDKA WMAL

5:00 P.M. S:00 P.M.

NBC-John B Kennedt "Looking Over the Week" WEAF WEEL WGY WFI WRC

CBS-Reses and Drums, dramatization: WABC WAB WJAS WJSY

NBC-ANational Vespers Dr Merrill, talk WJZ

WBAL WBZ WBZA WHAM WMAL

KDKA-AVesper Services

WCSH-Studio Program

WNAC-Ted Hancon thehestes

WCSP-Phil Cook "The Colonel and the Nut"

6:15 P.M.

NBC-Wayer of Bourney August Calerdo, week.

NSC—Waves of Bowners A prent Calcido, vocal let, Ted Block's Orelectra WEAF WEEL WGY WRC WCSH WFI

WOR -We a Barrett tener. Trio

NEC-Honer Schlinds, Ldward Davies, barrious; Cheago A Capela Chuir, Orchestre Direction, Joseph Koestner WEAF WEEL WCSH WGY WRC WEI

WGY WRC WFI

CBS—Frank Crumit and Julia Sanderson, songsWABC WONO WAAB WCAU WDRC WJSV

NBC—Grand Hore dramstic sketch WJZ

WBAL WBZ WBZA KDKA WHAM WMAL

WNAC—Highways of Melody, ABre O'Leary, con
traito, Adrian O Brien trace and two planos

WOR—Sketch with Mexic

5:45 P.M.

WNAC—Salon Gems WOR—Robert Rend, talk WRVA—Organ Reveries

For The Day High Spot Selections

2:00 p.m.—Broadway Metodics, Tamara and John M. dd eton CBS WABC network 2:30 p.m.—Hot ywood Show, Abe Lyman:

CBS WABC network
3:00 p m.—Phisharmonic Symphony, Gertrude Kappel Marion Telva Paul Att house solonis Arturo Toscanin, con

ducting Fein Warburg, speaker CBS-WARC network

3 30 p m -Jan Garber's orchestra NBC-WJZ network

4 00 p m -Father Caught n's Address: Pri-

vate network including WNAC.
6:45 p. m. Fam iv Theater Act II at 7:30 p. m.; with Ruth Gardon guest actress: CBS WABC network

7.00 p m - Graucho and Chico Mark

die Martin's orchestra CBS-WABC 7.30 p.m.—Joe Penner MBC WJZ nelwork

8-00 p m - Eddie Cantor NBC WEAF net-8-00 p m - Bouron Even ng n Paris, solo-16ts, Sh arets orchestra CBS WABC

8.30 p.m.—Fred Waring's Orchestra Ezio Pinza guest artist EBS WABC net 9.30 p.m.—Ernest Hutcheson pianist CBS-WARC network

-Forty F ve Minutes in Hollywood CBS WARC network.

NIGHT

6 00 P.M CBS-harpten becale that WABC WCAU

CBS—harpton how ofe ther WABC W
WAS BISV WALC WAAB

NBC—ACabe c Is a nee De Fulton
Stee WISF WEET WCSH WLIT V
WITH W. C WIW
KDKA—E Har I sweet bridge discussion
WBZ WBZA—b. Press practs
WNAC Aus Street Weather Forecast
WOR Incle Don charges prices

6 15 P.M. KDKA-Weather Spects

6:30 P.M.

State P.M.

CBS—No It. F. Metanoel WABC WCAU

WIRC WISH WAR.

WITH WAY WE WEN

WITH WAY WE WEN

WITH WAY WE WEN

Frank Luthers Ten WIZ WBZ WBZA WLW

WITH WARAL WMAL

WCSH-Stadio Frogram

WEEL-Stadio Frogram

WEEL-Stadio Frogram

WOR—Harold Stere a Orchestes

8-45 P.M.

CBS—Famey Theater, Act I, Leon and Mayfield, James Metho and Orchestra WABC

WIAS WIRC WORD WAC WIBZ WCAU

WCSH—Massia Personan

WEEL-Studio Frogram

WEEL-ST

WEEL-stump Program P.M.

7.00 P.M.

NBC—Court of Hamas Relations, drama; WFAP
WGY WCM MR
CBS—The Mark Rections, Groughe and Chico;
Selicia Martins Hechsers WARC WNAC
WIRE WGAT WISH WIAS WOKO WIBZ
NBC—Salken Straces Charle Pres no Occienta;
Guest Attas WIZY WBAT WBZ WAZA WIW
KDNA WHAN WRYA WMAT
WEET—Mystatus Marcy Go Board
WOR—The Million Strace Ha vegod

WOR-Comedy Stars of He ywood 7 30 P.St.

7 30 P.M.
CBS—Family Theart, Act II, Goest Stars;
James Millot to con Stripe Orchestra WARC
Will WIRL) WIAS WAY WIBZ W(AU
MBC—Joe Penner con et an Harnet Hilbard,
weedsta, Ozne Nelsons Orchestra W3Z
WHAT WBZ WBZA KDKA WLW WRVA
WEEL—John Tak
WOR—The Rime Camera, Stokes Lott, organ
music

7:45 P.M.

CBS—Plaph Schneifer, violunit WIP
ABC—Werdel, Hall, songe and ukelelo: WEAF
WIII W SH WGY WRC
CBS—Parket in Therefor WABC WNAC WCAU
WJSV WJAS

WJSV WIAS
WOR-Arra House and Barold Triggs plane due
8:00 P.M.
CBS-BOURJOIS EVENING IN PARIS; Milton
Watson, tener, Katagene Carglos, soprane, Claime Magazie Not shared Gre
chestra Andre Barneth W. WARE WORE
WAC WCAU WISS WIAS

WEEL-De Joine Concert
WOR-Melodoscore Conductors Williard Robison, George Shackley, Meria Johnson; Vocalsits

INCODED CHOOPE VALABLE TA

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EXPLANATORY KEY TO ABBREVIATIONS Mrg. Meg. seychol fequal to OUU accounces) Limitable pleans and glorgam A a table nears. Nill to optain C be table nears. Collect a program See results reported to person, extrong for ABC at J 185 program at hours not ad Suggestions for Use By program a straight refer from hour you are esterning as for add at hope of correspond- ting for call for to be the stations on the air at that time will be found designated by either L. Nor C.	NOTES, with EXPLANATORY REMARKS 1 Tuesday and Friday only, Sunday, 7:30 2 Su sdaya only 3 Daily except Sunday, 4 Daily except Sunday, carries WCFL programs. 5 Monday in Thorsday, Friday and Saturday 9:00 at m to 1:00 p.m., Sonday 1:00 p.m. 10:9:00 p.m. Carries (KGW programs. 6 Carries WENT programs Daily except Saturday and Sunday Saturday and Can day 5:30 p.m. to 9:00 p.m.	7 Saturdov only Carries WJZ programs. 8 Irregular 9 Tursday, Thursday and Friday only 10 Sunday, from 10 00 p.m. to 12 modelight 11 Sunday Thursday and Saturday only 12 Thursday only; Sunday schedule is 6.00 p.m. to 8:00 p.m. 14 Sanday only 15 Saturiay only 16 Sunday only 17 Wednessay and Saturday only 18 Sunday 9:00 a.m. to 100 a.m.	19 S. day, 5-00 a in to 11-00 a m. 20. Saturday only 21 Theoday and Fridays only 22 Saturdays, 100 p. in 6-3-00 p. ca. 23 Theoday and Theoday only 24 Saturday and Sonday only 24 Saturday and Sonday only
CSUNDAY CONTINUED) 8:15 F M KOKA—Debut Night WMAL—Barn art Symphons (NBC) 8:30 F M CBS—Fred Warings Orchestra; Farro Pinea, Metroportal Opera Bass Reserve Quarter, colest stark MARC WDRL WOKO WCAU WJSV WNAT WIAN WEBZ WHAM—Iwilght Interlute 9:00 F N2 CBS—Haves and Shapiro WIP NBC—Mashattan Mery Go Round Tamara, Russian blogs singer, David Percy, Men About Town O classica WEAF WIK WGY WFI URC CBS—Patra Dramas of Childhood WABC WOKO WNIC WDRC WCAU WISV WJAS NBC—Tic George M Cohan Revae Frank Park er teor, The Picken Sisters, Gartet Al Londinador Orchestra WJZ WBAL WBZ WBZA WRAM WLW NDKA WHAM WMAL WCSH—Kathamin Mountaineers WOKE—Stadin Princesin WOKE—Stadin Princeson, Elsie Thompson, read-	KDKA—In a Garden WAAB—breest Hutcheson, planlist (CBS) WB2 WBZA—Old Farmer's Almanae WMAE—Incade and Mistr WOR—concert Program 10:05 P.M. WBZ WBZA—Temperature, Weather; Famous Sayings 10:10 P.M. WBZ-WBZA—Organ Recaid James J. O'Hare 10:15 P.M. WBZ-WBZA—Organ Recaid James J. O'Hare 10:15 P.M. WBZ-WBZA—Sports Review Bill Williams 10:30 P.M. NBC—I Heure Exquise WJZ WBAL WMAL NBC—Hall of Fame, Guest Artist, Nat Shikree's Urchestra WFLY WGY WFI WEED WTIC USS-Forts Fix Mindles in Hadywood, Screen Freylew, Cal York gossip, Mark Warnow's Orchestra WABF WOKO WAAB WDRC WJAS WJSY WIAF WCAU KDKA—Romspore of Dan and Sylvia, sketch WBZ-WBZA—voce and Baleese, skit WHAM—News Service	NBCPoxanne Wallace, contraits WEAF WFI NBCFunio Bulgerin celest: WJZ WBAL WEAL WGY WGSH WEAL WGY WGAF WFI WGY WHAM Dence Orchestra 11:30 F.M. NBCPhi Harms Orchestra: WEAF WFI WGY WHAM WEAL WEAL WBZ WEAL WHAM WORBud Fishers Orchestra: WABC WAC WDRC WCAU WINY WJAS WLBZ WOKO 12:00 Mid. NBCFrankle Masters Orchestra: WABC WJSV WJKO WNAC WCAL NBCJimms Lungford & Orchestra: WABC WJSV WJKO WNAC WCAL NBCJimms Lungford & Orchestra: WJZ WBZ WBZA WBAL WHAM KDKA	WGY—Saming Rayers Orchestra WGR—2nd Tremations Orchestra 12:30 A.M. NBC—Chiefe Luras Orchestra WJZ WBZ WBZA WHAM MIW CBS—Henry Buse's Orchestra: WABC WJSV WAA WGRO WNAC NBC—Tweet Rogan's Orchestra WEAF WTIC WEEL WFI KDKA—DX Club 1:00 A.M. WCAU—Missing Persons Report ASTROLOGY Consist Dr. Raymond, Europe a Pasor in Astro- Pachologist about your Future. Your Horoscope in the Personality Analysis and viside by Riccessa in Lara Health Martiage and Rainess 81:00 and 2 opertions absorbed Dream Dr. mary Included Free Sond data of bight to the formound, 8 Lepandal) St. Blughambed N. Y.
ngs, I orev Redly 9:30 P.M. NEC-American Album of Familiar Music, Frank Main tenor Viewnia Rea, soprano, Ohman and An a, Bertrand Hiesch vio. at., Con- tert Orchestra WEAR WEEL WCSI WCFI WGF WRYA WHO REC-Walter Winebell WJZ WRAI WRZ WHA KINK WIW WHAM WMAI WITH KINK WIW WHAM WMAI SESSET as at direct companies, Concert Orches- ters WAIG WORD Wasy WAS WCAU	WNAC—Dan Paul's Orchestra WOR—Musical Revise 10:40 P.M. WHAM—L'Heare Faquise (NBC) 10:45 P.M. KDKA—Naney Martin WBZ WBZA—L'Heare Exquise (NBC) 11:00 P.M. NBC—Is creat and Tid Bite Greeory Stone's Orchestra, Pranc Duo WIZ WBAL WHAM CBS H & Katabara new WiBC WOKO	NEW SCIENTIF	rungles Scientific Acetal

Name Addrein City Blate



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National Laboratories Dept. D., Fargo, N Dak

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WOR- 1 A 1 R-16 p character madyst 9:45 P.M.

BBC V I Heath drama WJZ WBAL WHAN WEEK WEEK WEEK WARAL KDKA WORLE WORLD OF BRIDGE STREET OF THE STRE

HBC - V = V = 10 00 P M
HEEL WORLD WATE WITE CBS - WATE WORLD WE WORLD WITE WATE WORLD WE WORLD WE WORLD WE WATE WATE WATE WATE WATER WA

WHAN WHAN WALL

WIRE WISC WP WASH WISC WORD WIND WIND SURgers WEAF WFI WEFI WGY WCSH WRC KOKA SON 15 News Flashes WBZ WBZA-Weather Temperature; Organ Rectification of the work of the west was a son to be supported by the work of the work

WCAU—Booke Carter, talk WUW—Booke Carter, talk WUW—Booke Orches ra WNAC—News Nervice

WORC WOAD WIAS WISY WOKO WAAC WORL WARE TO THE SACK LITTLE'S OTCHESTER WARE WARE WARE

Monday, April 16

MORNING

WISV-Eiter Michael's (ungreeating WMAC-burnes 'special, Francia J Cropin, or genial

6:45 A.M. WBC-Health Exercises WEAF WEET WFI WGY

7:00 A.M. KDKA-Muscal Clock

KDKA—Musical Clack
WBZ WBZA—Musical Clack
WBSV—Sun Dial
WRVA—Musical Clack
7:15 A.W.
WNAC—Weather Forecast News Flashes
7:30 A.M.
RBC—Yoichi Hirsaka, Japanese vylophonist* WJZ
WRAL
WNAC—Bob White the Old Philosopher
7:45 A.M.
RBC—Jolly Bill and Jane, WJZ WBAL
WNAC—Morting Watch
8:80 A.M.

8:00 A.M.

8:00 A.M.

CBS—On the Air Today WABC

NBC—Organ Happedly, Richard Leibert, organist:
WEAF WFI WASH

NBC—Morane Devotions, Saloists, WJZ WBAL,
WALV ARVA WRA WRA

WELF—E. B. Richout, Meteorologist

WGF—Musical Clock

WHAM—E.M.d.y Thoughts

WNAC—Shopping Around the Town

WOR—Julin, Jue and Frasin

8:05 A.M.

RIOS A.M.

CBS-Sulon Musicale. WABC WEEL-Current Lygots WOR-Daily Produce Reporter

8:10 A.M. WOR-A! Woods, somes and patter

MBC-Don Hall True WJZ WBAL WHAM WBZ

WBYA
KDKA—Tommy and Sherlock
WCAU—Saion Musicale I(BS)
WCSH—Moreone Devotings
WEEL—Concaine Cabeta Shopping Service
WRC Organ Rhapsody (NBC)

8:25 A M. CES—Market G ade WABC Consumers Service Market Guide; Frances Folcy Cannon Director of Consumers' Service Division Department of Fublic Markets

8.30 A.M.

B.30 A.M.

NBC—Cheer n. expranonal to k. Music: WEAF
WGY WEEL IN SH. WEI WRC

CBS—Suppy Misones, Mark Warnaw Conductor WARE WCAU

MBC Lew White at the Dual Organ: WJZ

WBAL KDKA WBZ WBZA

WHAM—Among My Seuvenirs

WOR—Martha Maining

8:45 A.M.

WCAU—Sam Moore's Meeling WHAM—Lew White, organis! (NBC) WGR—Sherman Acene's Orchestra

9:00 A.M. WBC-Morning Glories, dance orchestra. WEAF

WBC-Breakfast Club, Dance Orchestra: WJZ WBAL KDKA

WHAL NDKA

CBS—Amoy Arcari, Three Naturals: WABC
WURD WAS WEST
WEST WEST—Shopping News, Virginia Reada
WEEL—Clothes Institute
WGY—Bradiev Knead mountain ballads
WHAM—Tower Clock Program
WJSV—Vormen's Hour
WJSV—Vormen's Hour
WOR—"Our Chiefeen." with Many Olds, Edward
Nell, Jr., Laritone, George Shackley, organist

9:15 A.M. 9:15 A.M.

NEC-Landt Trie and White, songs and comedy:
WEAF WALT WOLL WGY WEEL WRC
CBS-Malison Enternible WABC WORC WJAS
WNAC WOKO WIF WABZ
WCAU-Words and Music
WHAM-Sreakfast Chib (NBC)
WOR-Your Erren'th Neighbor, talk

9:30 A.M.

MBC-Bradley Kincard, the Mountain Boy, songs:

WBC-Braifley Kincard, the Mountain Boy, songs:
WFAF WCSH WBP

CBS-Metropo its Faranc, Leith Stevens, conducting WABC WDRI WAS WNAC

MBC-Breakfast Unb WBZ WBZA

KOKA-Style and Shopping Service; Jean Abbey
WGF Sins I Program

WOR-Musical Program

9:45 A.M.

MBC-Florends Trus WEAF WCSH WFT WEET

CBS-Metensol fon Parade WCAU WJAS WLBZ WOKO

WOKO WOKO, Minute Manners WBAL—Shopping with Nancy Turnal WGY—Martha and Hall WOR—Phil Harris Occhestra 8:55 A.M.

NBC-Press Radic Br. eau News WJZ 18:00 A.M.

WBC-Whalen Trio songs WJZ WBZ WBZA WBAL WHAL WHAM WMAL

NBC—Breen and de Rose, songs and ukelide WEAF WCN.I WEER WRC WFI KDKA—Studio Program WCAU—Lany Contra, Mary Catherine McDon

wov-Hank Keene and his Gang WMAC-Buddy Clark, soloist WOR-Ait of W McCann Pure Food Hour 10:15 A.M.

Clara, Lu m' Em goarep WEAF WEEL

NSC—Clara, Lu n can seem the West Will West Will West West West West West Was Was Was Word What Word What Was Was West What Moham Sisters, paine due Wiz What What Koha West West Denry's Hickory Nuts 10:30 A.M. Was Was Wis

Radio Bureau, News, WABC WJSV WJAS WDRC

WCAU WJAS WDRC

WBC-Today's Children, dramatic sketch: WJZ

WBAI WBZ WBAA KDKA WMAI

NBC-Press Roif of Bureau, News WEAF WFI

WCSH WRI

WCSH WRI

WCSH WRI

WCSH-Market Basket

WGY-Market Basket

WHAM-"Mrs. Therity Buyer"

WNAC-Yanket Mixed Quartet

10:33 A.M.

CRE. Th. Market WARD WARD BISS

10.45 A.M.

NBC—Jack at 4 Loretta Clemens, songs WJZ
CBS—One Quarter Hear in Three Quarter Tomes
WAB WD C WEAL WUKU WJAS WLBZ
WAAB WJSV
NBC—Press Radio Bureau, News, WBAL WBZ
WHAA WMAL
E. T—School of cookery WEEL WF7

WHAA WMAL

KOKA Sammy Fuller

WGW-Musical Frontain (NBC)

WHAM-Printo Interlials

WRAC-Francis J Croin at the Console

10:50 A.M.

NBC Musical Originalities, Dick Teels, tenor

WBAL WHAM WMAL, KDKA WBZ WBZA

11:00 A.M.

NBC-Hour of Memories

WBAL WIJAN WMAI, RDIA WBZ WBZA

11:00 A.M.

WBC-Hour of Memores I S Navy Band,
Lecters, I Chares Henry on locing WEAF

WGY WRC WLIT

CBS-Cooking Castantia, Mary Eills Ames
WORO WMAI WDR WJAS WJAY WCAU

MBC-Eise Sand Edo of Abert WBZ WBZA

WHAM WBAI

E T-School of Consert WCSH WRVA

KDKA-Unich Tom and Betty

WEEL-Frendis, Internet Frogram

WOR-Nell Visich beauty talk

11:18 A.M.

CBS-Will Osbo ne's Orthestra; Pedro do Cordoba, phalescoper WASC WJAS WBRC

WIAM WBAV WAC WJAS

WBAL WBZ WBZA WMAE KDKA

MBC-Hour of Memorres WCSH WEEL

WHAM - Em Gresson organish

WJSW-Good Straigs of Sand

WJSW-Good Straigs of Sand

WOR- The Mare Boak. Claire Sanden

WJSW-Good Straigs of Sand

WJSW WBBZ

WBAL KDK WBAS

WJSW WBBZ

WBAL KDKA

WJSW WBBZ

WBC-Rhythm Raroblets, dance orchestrat Edna

Odell contraito WJZ WBAL KDKA

WJSW WBBZ

WBAL-Fox Fur Trappers

WMAM-Lowes in the World of Women

WRVA-Lukry Fiddless

11:45 A.M.

CBS-Keenaa and Philips, piano due, WABC

WDRC WJAS WJSW WJBZ WIF.

CBS—Keenae and Philips, plane due, WABC WDRC WJAS WJSV WLBZ WIP MBC—Rhythm Bamblers: WBZ WBZA WHAM KDKA—Ella Graubert

WCAU—trene Thomson, soluist, Orchestra WNAC—4-ve Minute Stories from Real Life WOR—Walter Ahrens, baritone, Orchestra

AFTERNOON

12:00 Noon

NRC-Ariene Jackson, songs, Pollock and Lawn hurst, peans due WEAF WEEF WCSH WGY

CBS-The Voice of Experience WABC WNAC WDRC WCAU WJAS WJSV

NBC-Musical Varieties, Miron Sisters, The Nameless Quariet WJZ WBAL KDKA WHAM

WBZ WBZA-News Franci Regulari WOR-Ham craft Cub for Shuting, Claire A. Wolaf
WRVA—U ga Recital
12:15 P M

NBC—Jehrey Maryin sones WEAF WEEL WRC
CBS—Berry Bart ell, nones, Mark Quartet WABC
WORD WORL WISY WIRE WARD WIP
NBC—Marial Varieties WMAE
KDKA—Flore, Boy and Sassafra
WBAL—Chek Carro
WBZ WBZA—Weather Form Form
WCAIL Pick, Pele

WGAD Port Pere WGSH-Fare Flavier WGY-Sky Step and Happines, sketch WHAM-Nows Scence

HIGH SPOT SELECTIONS FOR THE DAY

2:45 p. m.—Opthing Baseball Game, Washington vs. Boston: CBS-WABC nelwork.
3:00 p.m.—Radio Guld "Enter Madame" NBC WIZ network.
8:30 p.m.—Lawrence Tribett, William Dalys Orcnestra. NBC WEAF network.
8:30 p.m.—Bing Crosby and Jimmy Grap's orchestra. CBS WABC network.
8:45 p.m.—Babe Ruth's Baseball Comment. NBC WIZ network.
9:00 p.m.—Ministral Show, Gene Arnold Joe Parsons, basso, Maple City Four quartet;
Harry Kogen band director, NBC WJZ network.
9:00 p.m.—Rosa Ponseile, Andre Kosta anetzi orchestra. CBS WABC network.
9:00 p.m.—Fix. Lat Personia The Ros Show. Emb. Research professional states of the Cast anetzi orchestra.

9:30 p. m.—Ex-Lax Presents The Big Show, Emile Boreo, quest; Mady Christians, actress; Gerfrude Niesen; Erno Rapee's Orchestra: CBS-WABC betwork

10:00 p. m.—Symphony Orchestra conducted by Walter Damrosch; John B. Kennedy; NBC WJZ network.

10:00 p.m.—Carnation Contented Hour! Morgan Eastman's orchestra: NBC WEAF network.
12:00 m.d.—Horywood on the Air: NBC-WEAF network.

WNAC-News and Weather WOR-Mascal Program, "Your Child," Dr. Elsene Lineage 2:25 P.M.

WNAM—Agenultural Forum
WOR—"Minute Manners Mrs. J. S. Reilly
12:30 F.M.

12:30 F.M.

CB5—Gassip Bishad the Microphone WABC

NBC—National farm and Home Hour, quest
speakers Walter Blaufuss Homesteaders

WJZ WB3L WBZL WBZZ WHAM WMAL

CB5—homery Decircle S Orchestra WORO WJSV

WP W B7 WDRC WAAB

NBC—Res Bartles Concert Ensemble: WEAF

KOKA—Marker Reports

HRE—Res
KDKA—Marker Reports
WCAU—The Konntimers
WCSH—Stocks not Weather Reports
WESH—Pronuce Ma het Report
WGY—face Program
WNAC—The Shupper's Exchange
WOR—(nean Recris)
To the Market Report
Work—(nean Recris)

**Tourisch's Orchestes With Recomplete Work—(nean Recris)

CBS—E very Deutsch wire tensates WABC WJAS
NBC—frex Bastes Content Ensemble. WUSH
WRC
KOKA—Lloyd Huntley's Orchestra
WCAU—The Nountmores
WEFFI—A But of This and a Bit of That
WJSV—Attention, Resulted
12.55 F.M.
The Warter Most

E. T. Ohr at Ad. The World's Most Bracks, W. C. Work 1:00 P.M.

NBC—Marker and Weather Reports WEAF
CBS—(or or Hars Occidence WABC WNAC
WITH WITH WEAD
NBC—Farmerson Gold Occidence WCSH WFI
KOKA Farmerson House Horr (NBC)
WCAU—Harele Regists Occidence
WSV—A bergang Physique
WOR—Cover derson of the Woman's Houry 'Water
Gardening , basses i Techer talk
1.15 P.M.
NBC—Fine sen fore of the besta WEAF WEEL

WBC-Fine son Critis Or hestra WEAF WEEL

NBC—Fine sen fents fir hestra WEAF WEEL
WEI Witt
CBS—Gietze Hall, Orchestra WISV WEBZ
WCAUGECIAS NAWton, marmiba, Robert Mark,
barntone Oricches Fox, harp
WOR—Missica, Internet
1:30 P.M.
NBC—Or andes C neert Ensemble, WEAF WGY
WRC WEI WESH
CBS—Mischa Ragnaky's Ensemble, WABC
WORU WNAC WORC WIAS WISV WCAU
WEBZ
MBC—Vie and Sade, sketch, WIZ WBAL WBZ

W.18Z
WBC--Vie and Sade sketch. WJZ WBAL WBZ
WBZA RDKA WMAL
WEEL Reading Cress
WHAM—School of the Air
WOR-Bade Dadley, Theater Club of the Air
WRVA—Market Reports
1:45 P.M.

NBC-Harvest of Song, The Songfellow male quartet, Ira's Glen, organist; Planist, WJZ WMAL

WMAL

CBS—Mucha Raqusky's Example WIP WLBZ

KDKA—Lloyd Buatley's Orchestra

WBAL—there Samy Talk Rathryn Johnson

WBZ WBZA—there or Ely's Committee on Street

WBT WETA—(i.s. or El) s Commission with the boast Safety

WCAU—(things and Arder, "The World's Most Beautift Wattree"

WRA—show Boat Boys

WRVA—Storeline Protain

1:50 P.M.

1:50 P.M.

WRZA—flee forum, Beauty Spots in

WWAY Substitute Program

WB2 WB2A—Here forcin, Beauty Spots in
Massachusette & B. Parmenter

WCAU—En , Weyman since
2:00 P.M.

NBC—Here to registed WEH WEEL WLIT WRC

CBS—to lead of the figure WABC WORD

WINTE WAS W.I. WIP WLBZ

NBC—Navier (Leat a Orchester WJZ KDKA

WBZ WBZ WBAY WBAI WMAI, WHAM

WCAU—Or Man Rivelin

WCS—Lauren Hel, Laurenge

WMAC—Since Hel, Laurenge

WMAC—Since Hel, Laurenge

WMAC—Cooking & Massachusi Affaire

WRVA—Cooking & Massachusi Affaire

WRVA—Cooking School

2:15 P.M.

2:15 P.M.

CBS-Romance of Reien Trent WARC WCAU WISH—M terra Program
WGY—M archibo for the
WISV—In the Mosic Room
WNAC—And Less at the Organ (CBS)

WOR-College Inn Comedica 2:30 P.M. CBS-The Voice of Experience WABC MBC Smack Out, comedy due WJZ WHAM WBAL WMAL

WBAL WMAL CBS-theets Kones WORD WNAC WDRC WJAN WJAN WIP WIH/ RBC-Recording tage WCNH WGY KDKA-Done bottom WBZ WBZA-Medred May soprane, Lou Bell

pianest
WCAU—Roman a Cub of the Air
WEEL—Roman kirchen
WOR—Gengyieve Pitol mann recital
2:45 P.M.

2:45 P.M. Beston Watt WIP WAR Wish WORD Boston WASH WIF WAAC WAST THE BOSTON WASH WIF WAAC WAST AND MARK WAST WAST WAST WAST WORLD FOR THE W

3.00 P.M.

S.60 P.M.

NBC-Ma Porking if analie thetch WEAF

WEI WGY WIE WEEL

NBC (13th Grant Transler Sketch) WJZ

WBA KITEA I MAIL WIRM

WBZ WEIA-I From Ita Thoppe

WCSH-District Pocam

WJAS-Operace Basebad Game of Aportean

Leasure a Was overan D C (L85)

WOR-Forestatch Mishana Fashioga

WRVA—Jark and Ji pasho 130

\$15 P.89

NBC-Ray Heatherton barrone WeAF WFIT WRC WCSR WBZWBZA-flarry Schyde messenger of chees WGY- Houst Hunters WOR- Your Lover

3 30 P.M.

CBS-1 N + B WARC WORD WAAC WIFE WARA WARC WORD WAAC CAN BE THE RE WE OF CHARLES WHEN WE WARD WEEL WRC WARD CAN BE COME OF THE CONTROL OF THE WARD WORD PARK Gardens Nothing From Lank

3:45 P.M.

WHAM— Ire Raphfees WOR—Wale Laid 4:00 P.M.

NBC Headames a Song Berry Neally, natratory Solonal WEAF West WGY WRC NBC-Heety and Bob deamaire sketch WJZ WBAL WBA WBA KBA WBA KBA WBAM WMAL WCAU—The reckard Farmy WEEL—News Flasher Stock Quotations WOR—Fr H I Stanbaces, The Good Health Club.
WRYA—Forum 4.15 P.M.

4.15 P.M.

MRC—John Marin Stery Program: WEAF WGY
WI SH WICE WE
CBS—Library of Concress Mostale Read Print
and She law A BE WORD WNAC WDRC
WJSV WIP WIBZ
NBC—Alree Joy the Dream Girl WJZ WBAL
KDRA WHAM WMAL
WBZ WBZA—Holby Cish
WEEL—Professional Woman's Club
WOR—Vir — No. 2
4130 P.M.
NBC—Double A Control of WJZ WBZ WBZA

MBC—Double A Control of WJZ WBZ WBZA

MBC—Double A Control of WJZ WBZ WBZ WBZA

4:30 P.M.

NBC—O ar les (s. pt. ar 2 W32 WBZ WBZA
WMAE WEST

NBC—Busa de Walare son, 8 WEAF WTIC

MCSI WEEE
KDKA—Strain Resorts
WCSI—I of Talk by Alf I cannot become (NBC)
WHAM—I handler
WOR—are Versian ar seriet

4:45 P.M.

4:45 P.M. WIZ KOKA WBZ

NBC-Let Ze for Cr sentral WEAF WITC WRC

5:95 F.M. RDKA-Stabley Metealfe Tenor WOR-Sected with Music

5:15 P.M.

CBS-The Distators WAAR WIAS WORD WORD

WCAU

MSC—Jacke Heier songs WJZ WBAL WTIC

CBS—On the Art Tenight WABC

KDKA—Knidles Club

WBZ WBZA—The Minister Views the News

WEEL-Name 2'r og and WGY- What's New in the Berkshires," S. W

WKY— What's New in the Berkst.res, S. W. Ashe
WMAM— I MCA. Trio
WISV—M. A. Strongs
WMAC—The framepolitates envely quintet
WOR—The Steep Feller's House, fitchard BlondeD
WRVA—Levil and Saily

CB5—The Dictator: WABC 5:25 P.M.

WRVA-Rhythor Parade 5:30 P.M

NBC-Frank Mercinell's Adventures sketch WEAF WEST WISH WITE WITE WEST WEE CBS-Jack Acoustions At American May WABL WORD WNAC WIRE WEAL WISY

MBC—The Samp Lady a recry joves sones and stones WJ/ kDka WBAL WBZ WBZA

WOR-Life di Fore panisi

5:45 P.M.

NBC-Bankh use Songs, Margaret West and Her Rufter S Baters WEAF WEIC WEEL WCSH Rafter S B. WGY WRC —Gordon,

WGY WRC
CES-Gordon, Dave and Burny 20139 WABC
WAAR WIA- WDAG WCAU WCAU
WBC-Little Orphan Annie WIZ WBAL WB2
WBC-Little Orphan Annie WIZ WBAL WB2
WBC-Little WIA- WIAM WMAI
WJSV-Evenica Rhythms
WNAC-HID White Scap Book
WOR-Dancing Around with Tom and Marion

NIGHT

8:00 P.M.

WBC—Peter Van Steeden's OrchestraWRVA WRC

CBS—Buck Hogers in the 25th Century
WGWO WAAB MCAU WAS W35V

WBC—I S Army Band WJZ WBAL WBZ

WBZ W MAL

KDKA—Maincal cyponers
WCSM—News Fladies
WCFI—The Fvenier Tattles
WGY—News rema, Evening Brevilles
WHAM—Supplement
WHAM—Supplement
WHAM—Supplement
WHAM—Supplement Weather News
WOR—Under Dos

6:15 F.M.

C8S—Both Beaton and Supply Jim- WABC

COS—Both Meason and Suony Jim-WAB WITH WEAL WEBZ WORD
WARB WITH WEAL WEBZ WORD
WES—Us are raine WISY WISA
KDKA—Sports, Program Preview
WCSM—Austra Goodwas Sportal Review
WCSM—Austra Goodwas Sportal Review
WCSW—Exik Kee Planta Lang
WLW—Joe Emerson Songs, orchastra
WNAC The Merry Go Rolland
WRYA—Evening Musicale
6:25 P.M

WHAM-One Act Paylet 6:30 P.M.

NBC—trene Bonslev alogs WEAF WRC
CBS—som Rubbins Orchesten WORO WAAB
WIRC WLBZ

WITHC WLEZ NATHONY 1140. WJZ NBC-Tirec X States, harmony 1140. WJZ CBS-Maue Bux WABL WCAU KOKA-Chorex States WBZ-WBZA-Ola Faimers' Almanac, Weather;

WBZ-WBZA—Din Sports WCSH—Studio Pengram WEEL—Carrent Events WEV—Mascal Program WHAM—Hughe Barrett's Orchestra WLW-Bob Newball, "Mail Pouch Sportaman" WNAC—Larry Fack's Orchestra WOR—Romaice in Rhythm and Rhyme; Sylvin Cyde and Juceph Bier WRVA—News Flashers B:40 P.M.

WEE!-- The Old Painter 6:45 P.M

6:45 P.M

CBS—Ye Happy Ministrel and Tiny Band; WABC

WEAT WIRE WAAC

NBC--sle IV Bull as haythm Boys WEAF WFI

Robbins' Orchestra WIP WJSY

CBS—No. Robbins' Orchestra War Was. MBC—Lowelt Thomas, Today's News, WJZ WBZ WBZA KDKA WBAL WLW WHAM

WBZ WDEN WMM. WCSH-Studio Peogram WGR-E2v Perkina, the Fun Maker WRVA—Excessing Musicale 7.00 P.M.

ESC-Besserve Philosophy: WEAF WAL

CBS—Myer and Marce drama: WABC WOKO
WMAC WIRC WCAU WIAS WISY

BBC—Amoo 'n Andy WJZ WBAL WBZ WBZA
WLW KDAA WISAM WRYA WHAL
WGY—Musical Program
WGR—Ford Frick, Nant's Berume
7:15 P.M.

WEEL WGY WRC WC5H

7.30 P.M

When a Family Mr. Breaker prants
Log to contact Whit Receive Red.

When a Family Mr. Breaker prants
Log to contact White Work West
Will Will

CSS—March that Jre More restricted
Log Will Will

Will Will

Will Will

Will Will

WEST—The fire Bone Revue

WOR— March In Jenne Revue

WOR— March Jr Jenne

7:45 P.M

NECTOR Go disease which WEAF WEEL WLIT WITSH MAN WIRL CBS-Hoake Latter News WABC WNAC WCAU MAIN WAS WAS

NBC Way at fortune, Lew White, organ-is WIZ WHAL WMAL KDKA-Crassess Ingram wBZ WBZA-Icado Nature League, Thorotos

W Bargess
WHAM Buchester Evening School of the Ale
WLW Lone Sisters, harmony dun
WRVA South and Poky

8:00 P.M.

MRC---nocony, and Sketches, dramatic sketches, Which Will WEEL WOSH WOY CRS--Plot Duny Frank Lather and Jack Parker, with Vivien Ruth WABC WINC WDRC WISV

-String Symphony Frank Black conductings W17 WBAL WHAM KDKA WBZ WHZA

WCAJ. Doe Stories
WEW. Fr. 1c. Franklin Bens, Orchestra
WOR-The Leafors, Billy Jones and Esme Hare;
Bin Sex N. S. Orchestra
WBVA-Bishery of Vindons

8:15 P.M.

CBS—Edwin C JEJ, The Human Side of the News WABC WOKD WNAC WCAU WDRC WJAS WJSV

WLW-Al and Pele, harmony team

8:30 P.M.

NBC--Lawrice Tablet bartone, Harvey Prester Jr. speaker William Daly's Orchestra WEAF WIR WEEL WCSH WGY WLIT
WIW WHIC WIVA
COS--B no Crosby, Johnny Guer's Orchestra;
WASC RORO WYAC WDRC WCAU WJAS

KOKA-Crazy H III-Tres WBZ-WBZA-"Twenticta Century Ideas," speaker WOR - Romantique , Vincent Sorey's Orchestra 8:45 P.M.

MBC-Babe Ruth Bayeball Comment, dramettas-MRZI KRY NIZ

9:00 P.M.

NBC-Harry Horlick's Gypsies; Frank Parker, tener WEAF WITC WEEL WCSH WGY

WITT

CBS—Rosa Pouscile, sourano, Andre Kostelanett'
Orchestra" Chorus WARC WDRC WCAU
WOKO WJAS WNAC WJSV WLBZ

MRC—Greater Mustrels: WJZ WRVA WBZ

WBZA WLW KDKA WBAL WHAM

WOR—The Fuchanting Hour, Jack Acthur; Belen
Ward, A) and Lex Reiser, Roxanne's Orches-

9:15 P.M. WCAU-Story Behind the Claim

9:39 P.M.

BBC-Ship of Jey with High Barrett Dubbs, Don Blanding, buther poet, guest artist; Dorie and Knickerhocker Quartels, Orchestra con-

and Knickerbocker Quartets, Orchestra conducted by Meredith Wilson WEAF WEEF WCSH WGY WRVA WLIT WRC

NBC-Melody Moments, Guest Artists; Josef Pasternack's Orchestra WLZ WBAL WLW KDhA WHAM

CBS—Ex Lax, The Big Show, Gertrude Niesma, Erno Rapee's Orchestra; Dramatic Cast and Guest Stars WABC WDRC WNAC WCAU WJAS WOKO WJSV

WDZ-WBZA-Twenteth Century Ideas

WOR-Harry H Balkin, "Success"

B:45 F.M.

MMDR-Milrod Williamstant's 'Sinfolarsa"

WOR-Alfred Wallenstein's "Sinfonletta"
10.00 P.M.

10.00 P.M.

CBS—Wayne King's Orchestra: WABC WORD
WAAB WORG WCAU WJAS WJSV

IBC—Dr Walter Dairrosch's Symphony Orchestra, John B. Kernedy WJZ WBAL WBZ
WBZA WHAM WMAL KDNA

IBC—Carnation "Contented" Hour; Concert Orchestra, Morgan L. Eastman, conductor, Lucky Larly, Gene Arnoid, narrator, Male
Quartet, Jean Paul King, announcer WEAF
WEEF WCSH WILLT WTIC WLW WGY WRU
WMAC—Falmen Sevitiky Orchestra
WMAC—Falmen Sevitiky Orchestra
WMAC—The Russian Artists WNAC

-The Bussian Artists WNAC Y. B.—The Business Book A. Studio Program WOR.—Harlan Engene Read, news 10:30 P.M.

ESC-Heary Deering, concart planist: WFE

WNAC -NRA Talk WOR - Nr beat conedy shit WRVA-December Lady and Orchestra

10.40 P.M.

WHAM-I alos Vacasous Orchestra

10-45 P.M.

CBS—Fvan Fvan Lastone Concert Orchestra-WAR, Wolffe Wids Wiss WLBZ NBC Propy First Zene and Eston, hillballion WIZ WBAI WHAI

KOKA PETFON PAT WMAI KOKA PETFON PAT PACENT (NBC) WBZ WBZA - There Blue Notes WHAM— News Service WMAC—Jack Ingersol's sport page WOR—Herman He, 1 Tovelty Music

10-50 P.M.

WNAC-Larry Funk . Orchestra 11:00 P.M.

MBC-Jarn Fogarty tenor WEAP WITC WGY CBS—Tto Gulcar Mexican tenar: WABC WJAS WJSV WSAR WHEE WOKO WIP NBC—Emil College, a Orchestra WJZ WRAL WMAT

WMAI
KDKA-Graham Pacheers
WBZ WBZA-Weather, sports Reports
WCAU-Boake Carter talls
WEEI-to least Events
WHAM-Dance Orchestra
WLW-Press Fissons
WNAC-bews Service
WOR- Mountearns"

WRVA-Dance Orchestra WYAM-Curios Danas Orchestra 11-15 P.M.

MSC Press Radio Bureau, Newat WEAP WGY WUSH WILL WEI WRC

WUSH WHE WEI WRC
MBC-Plees Radio Bureau, News: WJZ WBAL
WBZ WBZA WMAL
C8S-Press Radio Horeau, News: WABC WJSV
WJAS WIP WHIC WLBZ
KDKA-Art Farear's Orchestra
WCAU-Earle Diester Revue
WEEI-Radio Weeks Orchestra

11:20 P.M. CBS—Chacke Davis Orchestra WABC W W35V WIRZ WYAC WIP WIAS WIBZ NBC Date Prince A Long Frome, tenor. WBAL WHAM WMAL

MBC-Versi Less Orchestra WEAF WFI

WEZ WEZA Joe Itani Orchestra 11:30 P.M.

11:30 P.M.

MBC—Clyde Lucas Orchestra, WEAF WCStl
WILL WILLT
CBS—Lharla Davis' Orchestra: WABC WOKO
NBC—Jack Denns o Orchestra: WJZ WRVA
WBAL WHAM
KDKA—Loyd Huntley o Orchestra
W62 WBZA—Manoght Frohea
W62U—Sam Wooding's Orchestra
W62U—Sam Wooding's Orchestra
W62U—Jhany Jonason o Orchestra
WLW—Jnasph Naanu's Hawsiiana
W08—Paul Whiteman o Orchestra
11:45 P.M.

11:45 P.M. COS-Froch Light o Orchestra WABC WJSV WWAC WIF WDRC WLBZ WLW-Faul Fendaryus Orchestra 12:00 Mid.

12:90 Mid.

MAC—Hollywood on be Ast WEAF WGY WTIC
WEEL WITT WAAI
CBS—Leon Belarci's Orchestra WABC WOKO
WNAC WCAL WISY WIAS
MBC—Ben Pollack's Orchestra WJZ WBZ WBZA
WBAL WHAM WLW
RDKA—Freidiae Martin a Orchesica
WOR—Ec.Le Lanc' Orchestra

12:30 A.M.

WEAF WEEL WGY WITC WITT WMAL
CBS-Panch's Orchwstra WABC WORD WNAC
WYAU WFSV

WBZA WHAM BOKA WLW Orchestra: WJZ WB2

1:00 A.M.
CBS—Sam Roblate Orchestra WABC
WCAU—Missing Persons Reports
WLW—Paul Pendaryty Orchestra
1:80 A.M.

WLW-Moon River cream and voice 2:00 A.M.

WLW-Jack Berth vocslist 2:15 A.M. WLW-Johanna Grosse organi 2:45 A.M.

WLW-Charle Die eine tenor

YOU, TOD, MAY HAVE THE Nen!

D'ile. . ; te de ed a soft, smort skir a compression young and radiant as a morning in May?

Mere "wishing woo't bring you the beauty you envy so much in others. But there is a very easy very inexpensive way to accurre fove mess—a way that is practiced by unknown of charming American women, Begin today to use Octoon Girl Face Powder Konge and Upstick the only preparations of their kind reads with a pure Owner On base! Observe how these bring out to natural lying to use Your face takes on a smooth solvety testure. I ps and cheeks become tempting in cours.

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RADIO BROADCASI SONGS WANTED

Gash payments will be advanced to writers of songs, if used and published in "The Orchestra World." Send us any of your material (words or music) likely to be found suitable for radio entertainment, RADIO MUSIC GUILD, 1650 Broadway, New York Tune In Every Sunday at 3:45 P.M. Sta. WINS.

Tuesday, April 17

MORNING

6.30 A.M. W33V—AElder Michaels Congregation
WMAC—Suppose Special Francis J Create, or-

6:45 A.M. NBC-Health Exercises, WEAF WEET WEI WRC

7:00 A.M. KDKA-Mox ra Clock WBZ WBZA-Mostcal Clock WISV—Sair Dair 7:15 A.M.

WNAC-Weather Freecast News Flashes
7:38 A M.
CBS-Organ Revende Popular Music by Fred
Fetted W BC
NBC-Yearth Letanka Jananese gylophon at
WJZ WDAL
WNAC-Each Whate the Old Philosopher

NBC—Joly Bill and Jane WJZ WBAL WNAC—Word on WJZ WBAL

WRAC—Vorang Watch

8: 20 A.M.

CBS—In the All Foliay WABC

BBC—Radio City Organ, Richard Leibert, arganis WEAF WEI WCSII

CBS—Same Miscale WUAL

BBC—Strong De otions WJZ WBAL KDKA

WBZ WBZA WRC

WBZ WBZA WRC

WEE!—E. D. Ricanal, Meteorologist

WGW—Musical Clock

WFAM Kind's Thoughts

WMAC—Shopping Around the Town

WDR—John, Joe and Frontin

8: 85 A.M.

8:05 A.M.

CRS—Salon Municale WABC
WEEL—Current Events
8:10 A.M.
WOR—A) Woods, sones and patter
8:15 A.M.
NBC—Den Hall Tero WJZ WBAL WEAM WBZ

WB/A
KDKA—Tommy and Sherlock
WCSH—AMusting Devotions
WEEl—Caroline Cabbata Shopping Service
WRC—Organ Rhapsody—NRC

WEEL-Caroline Cabata Shopping Service
WRC-Organ Rhapsond wild Company
BEZS A.M

NBC Consumers Service Masket Guide, Frances
False Gamera Circular on the Consumers'
bervice Day soon of the Department of Publice
Markets WEAF
CBS—Market Guide WABC

8:30 A.M.

B*30 A.M.

NBC—Cheern to annahoral lalk and emisic:
WEAF WIR WEBL WORR WGY WFI WRC
CBS—va in Musicate WABC
NBC—Lew White organist WJZ WBAL KDKA
WHZ WBZA WIRM
WOR—Martha Manning sales (alla
8:45 A.M.

CBS---Sam Woore's Meeting WABC WCAD WHAM-Stade Program WOR-Dan Hers, songs

9:00 A.M.

NBC—Sam Herman xylophons Prank Banta, Dano WEAR WITT WISH CBS—Remail Foreign teather Directed by Harry Samoone WABC WORD WNAC WJAS WORC

CBS—Rucad Journey Correct WIAS Wilnes Wide WASC WEAR Cub, orchestrar WIZ WBAL KOKA
WBZ WSZA—Vare nin Brade talli
WEEF—Clothes Institute
WGY—Md Mare ng Devotions, Rev. J. A. Wright,
Scotta Bapt at Charch
WHAM—Tower Clock Program
WISV—Woman's Roar
WOR Edward Kel. Jr., songs with Mary Olds
and George Shackley
9:18 A.M. WBC-Landt fro and White sough and country;
WEAF WCSH WLIT WGY WEEI WRC
CBS-In the Luxembourg Gardens WABC WIP
WOKO WDIK WAS WAAC WLBZ

WCAU—Words and Music WHAM—Brenktast (ligh (NBC) WOR—Sherman Kerne's Orchestra 9:30 A.M.

WSC—Bradley Kincald the Mountain Boy; hill-body songs WEAF WTIC WCSH WGY WEEL WRC

WRC
KOKA-Style and Shopping Service
WB2 WB2A-Breakfast Club. orchestra (WBC)
WHAM-Tom Grierson, organist
WOR- Smart Cuthen Fashine Dialogue
9:45 A.M.

NBC-Alin Presson to Wile Saver: WEAF WHC WEEL WISH WEL WRC CBS-The Matter Chef. WADC WAAB WCAU WAS KDKA-News Work A-Day Thoughts

WOR A- Year Work A-Day Thoughts
WGY-Mir by and Hall
WHAM-He is should Hone
WNAC Some A torr with Walter Kidder, bacifone
WOR-Fracable Miss.
10:00 A.M.

NBC—Regen and the Rose songs and theleler WEAF WEEL WORD WITC CBS—Bell and Ginger Popular Songs WABC WORD WAAB WORD WJAS WIBZ WCAU

NBC-Edward Michigh the Cospel Singers WJZ WRZ WBZA KDKA WBAL WMAL WGY-Hank Keene's Gang

WNAC-McMullen Food and Homemaking School

10:15 A.M.

NBC-Clara, Lu 'n Em cossip, WEAF WEFI WCSH WRC WGY WEI CBS-tur.ent Questions Before Congress, tilk WABC WOKO WAAB WDRC WJAS WJSV WLBZ WCAU

WEST WILDT IN THE AIT, Alice Remsen, con trato Ray Beatherton, bardone, As and Lee Reiser, praine due WJZ WBAL WHAM WMAL KOKA
WEZ WBZA—Truck Hewes 5 Hickory Nuls
10:30 A.32

NBC—Today's Children dranate sketch WJZ
WBZ WBZA hipha Whall WMAL
CBS—First Raido Buser News WABE WJAS
WJSY WCAL WDEC WIBZ
NBE—Tossure Chest Blown Phillips, barrione
Warths Lies Colo Dem Allen's Orchestra
WEAF WIG WHI WIE WESH WGY WEEL
WHAM—MES TREITS Bayer
WMAC

WHAC-M ser mer ude

CBS-Morning Moods WABC WCAU WIAS WDPc WJSV WNAU WLBZ WEET 10:45 A.M.

CBS—Academy of Medicine Pr William H Park, neath talk WABC WOKO WDRC WJAS WIBZ WJSV WNAC

WIBZ WISY WYAC MBC--Frees Radio Bureau, News, WJZ WBZ WBZA WYAL WBYL NBC--Frees Radio Bareau, News: WEAF WCSH WFI WIC WEC KDKA Sammy Fuller

KOKA Sammy Fuller
WCAU—Havens and Shapiro, plane due
WEEL—Your Linknown Friend
WGY—Shouping Bag
WHAM—Helen Ankner organist

15:50 A.M.

MBC-Morning Parade WEAF WCSH WFT WTIC WRC
NBC—Carol Robinson WJZ WBZ WBZA WBAL
WBZ WBZA—Singing Strings (NBC)
WHAM—Century Ocean Program

11:00 A.M.

CBS—Mary Lee Taylor, knehen talka WJSV CBS—the Frivoities WABC WNAC WCAU WDRC

NBC Pappy Ezra, Zeke and Elton, billbilleo: WJZ WBAL KDKA WBZ WBZA WMAL MBC -(1982) of Stark WGY WLIT WCSH Piano Recital (VBC)

WEEL-Fremis Nather Program
WOR-Mrs. J. S. Reilly's Common Sense talk
WRVA-tream Recital
11:15 A.M.

MRC-Year Child, health talk: WEAF WGY WTIC WEEI WHC CBS-The Programs WABC WOKO WJSV NBC-The Lee Gelb, barmony trie: WJZ WEAL, WCSH WGY

WCSH WGY
WEZ-Homemaking Hints
WOR-Singing Appreciation Joseph Regness
11:30 A.M.
NBU-Gase Pace contraint Frank Hazzard, traor kings Jesters, Orchestra: WLIT
NBC-There whades in Bine WEAF WEEL WRC
WCSH WGY
CRS-Tone Wors with Keenen and Phillips.

CBS—Tany Wonj with Keenan and Phillips.
Piano Team WABC WNAC WCAU WJAS
WJSV WUKO WDRC

WBC-U S Marine Band Shut to Rour: WJZ WBZ WBZA WBAL KDKA WHAM WMAL R- News in the World of Women", Gabriel Heatter

11:65 A.M.

CB5—Larry Tale, orchestra WORO WCAU WORC WISV WIAS WLBZ NBC—All Bernard, the Boy from Dixto: WEAF WGY WRC WCSH WARC

CBS—Ben Aley 1ener WABC WNAC—The Melody Sweethearts WOR—"Personality Pine." Marin Hale

AFTERNOON

12:00 Noom

-Follock and Lawnhurst, plane team: WEAF WGY WRC WCSH

WOY WRC WCSH
CES—The Voice of Experiences WABC WRAC
WORC WCAU WAAS WASY
WBZ WBZA—The Monitor Views the Rose, Experience of Beaufort
WEEL—Stud o Programs
WMAM—Tower Trae
WOR—Andrew Baxter, baritoms; Conditions

12:35 P.M.

CBS—Cornie Gares, songs WABC WDRC WORD WJ5V W1B7 WAAB NBC—Fields and Hall, pame door WAAF WINC WLIT WEEL WRC

WLIT WEEL WRC
WRZ-WRZA-Weather, Market Reports
WCAU-Finto Peta
WCSH-Farm Flushes
WGY-Skep Step and Happlana, named
WHAC-News Service
WMAC-News and Weather
WOR-Car's Service League
WOWA-Carrent Freeze

WRVA-Current Events WOR-Mosteal Program

12:25 P.M. WHAM-Agricultural Forum
WGR-"Se Rind to Animals West"; Talk

HIGH SPOT SELECTIONS FOR THE DAY

6.45 a m .- Morton Dawney: CBS-WABC network.

\$:00 p. m .- Little Jack Little's orchestra: CBS WABC network.

8-15 p. m.—Your Friend and Adviser, The Voice of Experience, CBS-WABC network, 8-30 p. m.—Contad Thibault, Lois Bennett and Harry Salter's orchestra. NBC WJ2 network, 8-45 p. m.—California Meiodies, Raymond Paige's orchestra, guest stars: CBS-WABC network.

5-15 p.m.—Latifornia Meiodies, Raymond Paiges orchestra, guest stars: EBS-WABC network 9:00 p.m.—Ben Berine and his Bioe Ribbon Air Casino NBC WEAF network 9:15 p.m.—Ruth Etting, Ted Husing Johnny Greens orchestra: CBS-WABC network, 9:30 p.m.—Minneapolis Symphony orchestra, Eugene Ormandy conducting CBS-WABC, 10:00 p.m.—Ray Perkins, comedian: Gale Page and orchestra NBC-WIZ network 10:00 p.m.—The Roque Song! with Gradys Swarthout, Paul Oliver, Chorus; Nat Shi kretis orchestra NBC-WEAF network

15: CBS-WABC network
10:30 p m —"Conflict"- T S Stribling ser at, CBS-WABC network,

12:30 P.ML

EBS-Gover Believe the Mercenhow; Wa are Butterworth guest that, Orchestra WABC

WITC

CBS—Geome Scherban's Gypsv Orchestre WOKO

WIP WIBZ WAAB

MBC—Nationa Form and Home Hour, Goest
Speakers Water Rivuluss Orchestra WJZ

WIA W6Z WBZA WHAM WMAL

WCSIM—Stocks and Weather Reports

WEEL—Boston Farmers' Produce Market Report

WGY—For Presenta

WJSV—The Traveler

WMAL—He Shopper's Fachange

WGR—A-Star Tro. vocal and matramantal

12:45 F.M.

CBS—Grotte Shoppera Russian Gross Orches-

C85—George Schorban a Russian Cypey Orchestra WARC WJSV NBC—Maurice Lee's Concert Ensemble: WCSH WRC

WRC
WRCA—1 and Huntley's Orchestra
WCAU—The Noorthmers
WEEI-A Bit of This and a Bit of That
WOR—Carefree Capers

12:55 P.M. WOR-Ohman and Arden. "Beautiful Wasters"

1:00-P.M. The World's Most

CBS—Marie the Little French Primone, dramat WABC WNAC WCAU

NGC—Market and Weather Reports: WEAF KOKA—Farm and Homs Hour (NBC)

WGY—Albany on Parade

WHAM—Robery Club, speaker

WJSV-Afternoon Rhythms WOR-Musical Revue 1:15 F.M.

COS—Joan Marrow, music WABC WNAC WJSV WJAS NBC—Fm | Velacce, organist WEAF WEEL WTIC WCSH WFI WRC

1:80 P.M. NBC-Ned Parish's Orchestra: WEAF WRC

WCSH CBS—Favy Ares, comedy: WABC WNAC WCAU WJAS

WIAS And Sade comed, sketch, WJZ WBAL WBZ WBZA KDKA WMAL WEEL-Heading Circle WGY-Sammy knye's Orchestra WHAM-School of the Air WJSV-Kational Council of Women of U.S. WOR—Bade Duddey, Theater Club of the Air WHVA—Market Reports 1:45 P.M.

CBS—Lau-s rance's Orchestra WABC WJAS WDRC WLBZ WOKO WIP WJ5V NBC—Merry Macs, make tro Chen McKay, contraits WJZ WBAL WHAM WMAL KDKA—Loyd Huntley's Orchestra WBZ_WBZA—Safety Committee; Organ Music, Beath July.

WEZ-WEZA-Satety
WEAU-Ohman and Arden, piano dus
WEAU-Ohman and Arden, piano dus
WMAC-Saving Golf Strokes, Roland Wingsta
WOR-Mildred Cole, solost, Orchestra
WTIC-Ned Parrish & Orchestra (NBC)
1-50 P.W.
1-50 P.W.
1-50 P.W.
1-50 P.W.
1-50 P.W.
1-50 P.W.

WCAU-Bud Shays, songs 2:00 P.M.

—Merry Madeapa, Fred Wada, tenor; Norman Cloutter directing orchestra, WEAF WIIC WEEL WILL WGY WRC

WEEI WIIT WGY WRC

CUS—Ann less at the Organ: WADC WDRC
WIP WIRZ WOKO WJSY

NBC—Heredith Wilsons Orchestra: WJZ WBAL
WBZ WBFA WHAM WMAL

KDKA—Congress of Clubs
WCAU—Coconnut Islanders
WCSN—Lura Thomas Brown
WNAC—The Municipal Forum
WOR—Dr. Arthur Frank Payre, the Psychologist
Save

2:15 P.M. CSS—Ann Leaf at the Organ: WRAC
CSS—Romance of Relea Treat: WABC WCAU
KOKA—Meredib Willson's Orchestra (RBC)
WCSH—Marry Madeapa (RBC)
WGV—Henseboil Chain
WHAM—School of the Air
WJSV—In the Mosle Room
WOR—Neil Vrack, besory talk
2:30 F.M.
MSC—Thantar Forms of the Air: WRAF WRC

NSC—Therite Forms of the Air: WEAF WRC CES—Amureum School of the Air: WABC WNAC WAAS WJSV WIF WIEZ WEEGO WDRC NSC—Smack Out, shetch: WJZ WBAL WHAN

NEN-Food Hour WCSH WEEL WCAN—I can form WEZ WEZA—Rhame and Calance WCAJ—stonen a Cich of the Au WGA—Dree Schoolmaids WOR—the Itelev lopeano WRVA—Hyrean Caron volunat

2:46 P.M.

NSC—Noter Reach at large interviews Frances
Lee Bration W.12 WBZ WBZA WBAL WMAL
NEC-More in rainteleteff basso, Instrumental
This WEAF WRC WGY
WHAM—George Gares organis
WOR—Party Lady ad
2:55 P.M.

WOR-The Hitmsher:

\$190 P.M.

C8S-Metropolytan Farade, Leith Stevens, conducting WADC WNAC WIP WEBZ WOKO WDRC

WDRC

NBC-Rochester Civie Orchesters, Guy Frases
Harrison, ranductor WJZ KDKA WBAL
WBZ WBZ WBZA WHAM WMAL
WCAU-Around the Theater with Powers Goursod
WCSM-Musica Program
WISV-Arthur Goiffrey
WDR-Marte Buland, "The Love Racketeer"
3:15 P.M.

NSC—Boy ah (roll, songs WEAF WTIC WGY
WILL WESH
WCAI—Worsers Club of the Arr
WEEF—Box Lamillo, organish
WOR— that black Sunshine

3:30 P.M.

NBC - Women's Radio Review guest speaker Or-chestra WEAF WG1 WC5H WIIC WEEL WFI WRI

CBS—Gspix Mose Makera, Emery Deutsch, coa-during WABC WORO WAR, WCAU WISV WLBZ WJAS WDRC

WBZ WBZA-H-me Furum Cooking School WOR The Newark Museum

3:45 P.M.

CBS— File Water tones WABC WORD WYYC WADIC WIAS WISV WCAU WEBZ WOR— als an Sue 4:00 P.M.

COS-US NAVY BAND, payoring period WABC
WOR, MAAS WEBZ WEBC WINAC WIP
WAS WEST TO Orchestra WEAP WCSH
WGY WRC
NBC-Herry and Bob dramatic sheeth W12
WBAL WBZ WBZA KDKA WHAM WMAL
WCAU-The Pokard Family
WEEL-News Flames, Stock Quotations
WOR-DY H I Strandhagen, The Good Health
Clob

Club
WRVA— terseemy of Acts Program
4:18 P.M. NBC—Prehistoric Gume Trails, Carl Clausen, enployer WEAF WEEL WFI WCSH WRT WGY
NBC—The Surging Stranger musical and dramatic
program WIZ WBZ WBZA WHAN WMAI,
KEDAA WBAI.
WWAC—"profingbling Modern Education
WOR—Freddy Farber and Edith Handman, variety
act

4:30 P.M.

NBC—Aire Joy the Dream Girl. WJZ WBAL WMAL NBC—Jimmy Rogers, bungs WEAF WGY WEEL WCSH

CBS-Bob Standish, baritona WABC WOKO WRAC WDRC WJAS WJSV WLBZ WIP KOKA-Market Reports WBZ WBZA-feath Clinic

WCAU-"Thru the Looking Glass," with Frances

WEAU—"Thru the Looking Glass," with Frances
Ingram
WHAM—Hochstein Recital Program
WOR—Marion Booth Kelley, Current Events
WRVA—Nearo Health Week Program
4-40 P M.
WBZ WBZA—Health Question Box, U. S. Depart-

CBS-Madison Ensemble WOKO WIP WIAS

WJSV
WBC—Lady Next Door children's programs
WEAF WFEI WLIT WCSB WRC
C65—Ye Happy Minstral and Tny Band. WABC
WNC WDRC WCAU
NBC—Donnelly James Wally Smith's Orchestra;
WJZ WBAL KDKA
WBZ WBZA—Three Blue Notes
WGV—Slock Reports
WHAM—News Service
WOR—William Hargrave, baritens; orchestra

WBC-Music Box Corin in Vey soprano; Male Cheese WEAF WELL WCSH WLIT CBS-Skippy, thereas skit WABC WOKO WAAB WERC WCAU WISY WIAS NBC-S Bo; aventure College Glee Club, WJZ WBAI WHAM WBZ-WBZA-Agreetheral Markete

WGV-Lang Staters
WHAC-The Yanker Singers
WOR-Corrol, Club Reporter
WRVA-Rhythm Parade

5:05 P.M.

WOR Musical Interlude 5:10 P.M.

WOR-Program Resume

5:15 P.M.

CBS-On The Air Tonghi, WABC
CBS-The Dictates WAAB WDRC WJAS WLBZ
WORO WCAU WJSV

WORO WEND Club
KOKA-Kuddes Club
Mara-The Monitor Views the News;

WBZ WBZA—The Monitor Va Henry Edison Wellams WGY—The Must Box (ABC) WNAC—Sam He tels Orchestra WOR—Once Upon a Time¹⁹ WRVA—Ceed and Sally 5:20 P.M.

CBS-The Dictators, WABC 5.25 P.M.

WRVA-Aunt Pollyanna 5:30 P.M.

WBC-Nursery Rhymes, children's program; WFAF WEEL WEIT WRC WCSR

WARC WORD WAS WORD IN AL WIAS MBC-Singing Lady, nursery pages some and stories WJZ WBAL WBZ WBZA KOKA

WHAM
WGY-P incess Nacoomee Wigwam Club
WOR- Girls and Buys of Many Linda," Marion Wail

5:45 P.M.

CSS—Gerdan Dave and Bunny, songs. WABC
WORO WERC WCAU WAB
NBC—HEX Lere Mountaineers WEAF
NBC—Little Orphan Anne WIZ WBAL
WBZA KDKA WHAM WMAL
NBC Tattered Mass WCSH WGY WEEL
WISV—Lean Brokens
WNSV—Lean Brokens
WOR—The Lonery Cowbey Tex Fletcher
5-50 P.M.
WISV—Evenus Raythms

WJ5V-Evening Raythms

NIGHT

8:00 P.M.

B:00 P.M.

WBC—Angelo Ferdmando's Orchestra WJZ WBZ

WBZA WBAL WMAL

MBC—Mme. Frances Alda, soprano. WEAF

CSS—Buck Rogers in the ZSth Century: WABC

WOKO WAAB WCAU WJAS WJSV

KDKA—Macral Potpourri

WCSH—New Fliniber

WEEL—The Evening Tattee

WCV—Evening Respective News March

WEEL-The Evening Tather
WGY-Evening Brewites, News Items
WHAM-sportcast
WLW-Jack Armstrong, sketch
WNAC-News Flashes, Weather
WDR-Lucle Don, children's program
WRVA-II Plant I lets
6:15 P.M.

CBS—Bobby Denson and Sunny Jm: WABC
WAAB WAAL WDR! WLBZ WOKO
CBS—Bob No.an, tenor; Norm Shere, pramsts
WISV

W.S.V.

KDKA—Sports, Program Pravisw

WBZ WBZA—Joe and Batesse, skit

WCSH—Sports Review

WGV—John Fiske, parist

WHAM—Acc.—Feel-nando's Orchestra (NBC)

WLW—Joe Lemeson, bachener of songs

WMAC—The Merry Ge Round

6.20 P.M.

WCSH-Masseal Interlude WelAM-Cart Parker, humorist 6:30 P.M.

CBS—V 1 R SE BERY E EASEMBLE WARC WLEZ W DEO WORC MBE—Mo Week Hyma Sing, mixed quartet; or gaust WEAF WGY

REC vs visua t Uni WJZ KOKA-Starles Program WSAL-I wasty bragers of Harmony INBC WSZ-WBZA-Time, Old Farmers Almanac; Was-

WBZ-WBZA-Time, Old Farmers Almanac; W ther Sports WCAU-Gonery Stars of Hollywood WCSH-Studio Program WEEL-Current Events WHAM-Cuto's Vagebonds WLW-Beb Newholl, Mail Pouch Sportsman WOR Juck Arthur barntone, Orchestra WRYA-News Flubres 6:48 P.M.

WEEL-The Venne of he Fast 6:45 P.M.

MOC-Charle M such Meaner WEAF WAT

CES-Mette D wary soner WABC WORD

WAR MERC WCAU WIP WISV WIBZ

MEC-Level Themse, Todays News, WIZ

WEZ WEZA WBAL KDKA WLW WHAM

WEZ WEAL WEAL KDRA WEW WHAM WEAL WCSH-White Cross Night Club WEEL Missical Monaries WGY-Gotty or Not Guilby WNAC-Jark Fisher's Orchestrs; Sette Brooks,

WOR-Plane Team 7:00 P.M.

NBC-Baseball Returns WEAF
NBC-Mary wow somps WFI WRC
CBS-Mart and Marce drawn WABC WOKO
WNAC WDRC WEAF
NBE-Arros o Andy WIZ WBAL
WESA-ANDA WIS WAAA WEAM WMAL
WESM-True Stones of the Sea
WEEI-Dr Mrann Scatal Look reviews
WGW-Jon zm. Indire consensy
WGW-Jon Sea. 1, 125 P.M.

7:15 P.M.

NBC—Billy Bachelor sketch: WEAF WGV WCSI WEEL WCC
CBS—Just Plain Bill, skit: WABC WNAC WCAU WAS WISY
NBC—You and Your Government, speakers: WIZ
NBC WBC WBC WMAL
KDKA—Thistorich Warlers
WBAL—Thelestramm." Earl Lippy, bardone;

WMAL— Lebestran. Ent Gppy, bar krios Ale: ganost WKAM—Os Wings of Song WLW—I shroken Melodies WIR—Comedy Stars of Hollywood, sketch WRVA—The Minstrels

7:30 P.M.

WBC-Johopy Russel and Carolina Rich WEAP
With WCSH WRC
CBS-The betteaders, Paul Keast, bartone:
WARC WRRE WCAD WORD WJAS WSSY
WBAL-Norwood Band Robert V Lanunger, com-

WBLL—Sorweed Band Robert v Lancinger, com-butter
WEE1—After Dinner Ravue
WLW—Mendy Mankers
WNRC—True Stotner of the Sea
WNR—Foothgate Febore" Jack Arthur, barquous;
Verna Indoorne soprano, Veronica Wigeins,
contralto, Mary Mercker, soprano; The Cruanders Quartet

WRVA-Evelyn Harrison sublist 7:45 P.M.

7:45 P.M.
CBS—Booke Ca ter, news WARC WNAC WCAU
WAS WarV
NBC—The Goldbergs county sketch WEAF WFI
WEEL WCSH WGY WRC
NBC—Cavalier's Quartet WJZ WMAL KDKA
WBZ WBZA—Bab Decker Doc Stories
WHAM—Manbottan Merry Go Round
WIW—Dance Ordesira
WRVA—Tarran of the Aper
BEST P.M.

8:00 P.M.

CBS Lattle Jack Little's Orchestra: WABC

WNAC WJSV WDRC

MBC-(rine Clura, mystery drama' WJZ WBAL

WBZ MBZA KDKA WLW WMAL

MBC-Leo Resman's Orchestra Phil Ducy hardtone WEAF WEEL WCSH WFI WGY WRC

WCAU—True Stories of the Nea

WOR—Radio Vanties, Ferds Grofe's Orchestra;

Frank Parker tenor

WNVA—Newspaper Adventures

8:15 P.M.

CBS—Voice of Experience WARC WORD WNAC WCAU WDRE WJAS WIBZ WHAM—Rebus I the Head inco fir Meyer Jacob-

Stein WRVA—Souvenira 8:30 P.M.

8:30 P.M.

NBC-Wacor Kings Orchestra WEAF WEEL
WCSH WHI WCY Wife
CBS-The Troopers, Director by Freddine Richa
WABC WNAC WDR. WCAU WJAS WJSV
NBC-Conrad Thibault bastone, Los Bennett,
soprano, Honey Deas, bores singer, Harry
Saltar'a Orchestra WJZ WHAL WBZ WBZA
KDKA WHAM WMAL WLW
WOR-Morals Misevitch's Harmonica Rascale
WRVA-Manhattan Merry Go flound

8:45 P.M.

C85—Caufornia Melodies, Raymond Paige's Or-chestra, Guest Stars WARC WORO WDRC WISV WNAC WIAS WLBZ WCAU 8:80 P.M.

WEAF WELL WCSH WGY WLW WRYA WFI

WEAF WELL Wests. Edgar A. Guest, poets WRC

MBC-Musical Memories, Edgar A. Guest, poets Alree Mock, soprano, Charles Sears, traor; veal Trio, Josef Acestore's Orchestra WJZ

WBZ WBZA WBAL KDKA WHAM

WOR- Hack Singe' with Borrie Morros

9:15 P.3E.

Lohans, Green's Orchestra,

9:15 P.M.

COS-Rath Etting, Johnny Green's Orchestra,
Ted Hunning me WARF WOKO WNAC
WDRC WCAU WIAS WJSV
9:30 P.M.

MBC-Ed Wynn, the Fire Chest with Graham
McNamer male quartet, WEAF WCSII WFI
WGY WEEI WHVA WLW WRC
COS-Minneapour Symphony Orchestra; Eugene
Ormandy, conductor, WABC WOKO WORC
WJAS WEAU WJSV WNAC
NBC-Eddie Dochin's Orchestra WJZ WBZ
WBZA WDAL WILAM KDKA WMAL
WOR-Harry H Balkin, character analyst

WOR-Harry H Balkin, character analyst B:45 P.M. WCAU-Newspaper Adventures

WOR-Book Play

NBC-Beanty Ros Thester, The Roses Song operate, Orchestra Arrection of Nat Shiker WEAF WEEL MCSH WELWOY WRVA

CBS-Glen Gray's Orchestra, Colonel Stoopnagl and Bund, Canade Bookell, WABC WOKO WDRC WCAU WJAS WJSV WNAC WLBZ

WOR-Josef Rantid, hand analyst, Eddie Connots, guitarist
WRVA-Book Resum
6.50 P.M.
WOR-Piano Team
WOR-Eddy Brown violents, Orchestra

10:15 P.M. WOR-Harlan Eugene Read, news

10:30 P.M.
CBS—'Contact ' dramata santch by T. S. Stub-ling WAR WDRC WJAS WIP WLBZ

CBS—Costact dramata sentch by T. S. Strib-ince WBB WDB WJAS WJP WLBZ WORO WAS MBC—Symphens I need Frank Black conductor: Frank of Gonorza Spanish baritana. WJZ WRAM WBZ WBZA WBAL—Sylvia Meyer harpst WKAU—Gennium Gues Madrin WAGE—Over the Cumerations of Shoukler WOR—Red and Black Revue, Merle Johnston's Orchestra, Solosta

10:45 P.M.

CBS—Itariem Secretade Claude Hopkins' Orches-tra Fve Spirits o Rbythin and Orando Robson WARI WAAR WOKO WJAS WIP WJSV WDRC WLBZ

KDKA—Names Martin WCAU—B By Hays' Orchestra WNAC—Larry Funk's Orchestra

11.00 P.M.

11.05 P.M. WEEL-Curie t Even s WLW-fund Pendaryun Dichestra

11 15 P.M. MBC-Press Radio Barenn, News. WEAF WGY

WESH WHI WHE

NBC-Press Radio Bureau News WIZ WBAL

WBZ WBAA WMAL WHAM

CBS-Press Radio Bureau, News: WABC WIAS

WISY WIP WDRC

WJSV WIP WORC

KDKA-Art Farear's Orchestra

WCAU-Politera Talk, Robert Gray Taylor

WEEI--Mycey Pearl's Orenestra

WLW-Mare Withams, cowboy singer 11:20 P.M.

NBC-Paul Whiteman's Orchestra: WEAF WCSH

NBC—Paul Whiteman's Orchestra: WEAF WCEIN
WEI
CBS—Charles Barnett's Orchestra: WABC WORD
WCAU WLBZ
NBC—Phil Harins' Orchestra WJZ WHAM WBAL
WBZ WBZA
WGY—Sammy Kaye's Orchestra
WHW—Cregory Ivan Petro s Russiana
WOR—Eddis Lane's Orchestra
WHAWA—Dangs Orchestra WRVA-Dance Orchestra

11:35 P M. KOKA-Lloyd Huntley's Orchestra

11:45 P.M.

C85—Fnoch Lights Orchestra: WABC WNAC WSV WINIC WIBZ WIP RBC—Pau Whitemans Orchestra: WEEI WLW WCAU—Moyer Davis! Orchestra:

12:00 Mid.

NBC-Frankle Masters Orchestras WJZ WHAM
WLW WBZ WBZA WMAL

Harry Scientk's Orchestra: WABC WNAC WCAU WOKO WJAS WJSY

NBC-Rudy Vaffee's Orchestra: WEAF WGY WEET WFI RDKA-Marty Gregor's Occhestra WOR-Paul Tremaine's Orchestra 12:30 A.M.

NBC—Joek Denny & Orchestras WEAF WESS
WGY Wff
CBS—Joe Daler & Orchestra- WASC WORD
WYAC WCAU WJSV
NBC—Sectional Surveys Orchestra- WJZ WESS
WEZA WHAM KDRA WIW WMAL

1.00 A.M -Sam Robbins' Orchestra WABC WCAU-Missing Persons Reports WLW-Dance Orchestra I:30 AM...

WLW-Moon River, organ and vocalists 2:00 A.M.

WLW-Oklahoma Bob Albright 2:15 A.M.

WLW-Johanna Grosse, organist

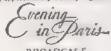
2:45 A.M. WLW-Florence and Missouri Klinney, dup

BOURJOIS PRESENTS



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BROADCAST The brilliant cast also includes Claire
Majetre, formerly of the Opera Comique;
Millian Watson. Lavorite of Bruadway
musical comedy audience, Nathaniel
Shiekert and his superb orchestra;
a mixed voral chorus, and Andre
Burech as Master of Currenousa.

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Wednesday, April 18

MORNING

6:30 A.M.
WISV Filter Mathaux' Congregation
WNAC—Suntile Special, Francis J Cronin, orcanist

6:45 A.M.
NBC—Health Exercises WEAF WEEL WFI WGY

7:00 A.M.

KDKA-Musical Clock W8Z-W8ZA-Musical Clock WJSV--bun Dial

7:15 A.M. WNAC-Weather Forecast, News Flanken

7:36 A.M.
CBS-Organ Revestle, Popular Music by Fred

Feihel WABC.

NBC-Yorch Hurschs, Japanese zylophonist:
WJZ WBAL.

WNAC-Bob White, the Old Philosopher

7:45 A.M.
NBC—Jolly Bill and Jane WIZ WBAL
WMAC—Morning Watch

8:00 A.M.
CBS—On the Air Today WABC
NBC—Organ Rhapsody, Solosis, Richard Leibert,
organist' WEAF WCSIF WFI
NBC—Morning Devotices, Lowell Patton, organist WJZ WBAL WBZ WBZA KDKA WRC
WCAU—Louisjana Revivat Singers
WEE!—E B. Richout, Meterologist
WGF—Musical Clock
WHAM—A.mily Thoughts
WHAM—A.mily Thoughts
WHAC—Shopping Around the Tawa
WOR—John, Joe and Frisini
2-56 A.M.

8:65 A.M.

CBS-Salon Musicale: WABC WEEL-Current Events

5:16 A.M. WOR-Al Woods, songs and patter 8:15 A.M.

NOC-Don Hall Trie WJZ WBAL WHAM WBZ

WBZA
KDKA—Tommy and Sherlock
WCAU—balon Mancele (CBS)
WCSH—Morning Devotions
WEEL—shopping Service
WRC—Organ Rhapsody (NBC)
8:255 A.M.

8:35 A.M.
CBS—City Consumers Lunce WABC
NBC—Lonsumers Service Warket Lunde; Frances
Foacy Gamon, director of the Consumers'
Service Division of the Department of Public
Markets WEAF
8:30 A.M.

BISO A.M.
MBC—Cheerio. Inspirational talk, and musics
WEAF WEEL WCSH WFF WGY WRC
CBS—Suley Melodies, Mark Warnow, Conductor WARC WCAU
NBC—Lew White, occasiat, WJZ WBAL KDKA
WGR—Martha Marining, sales talk
8:45 A.M.

WCAU-Sam Moore's Meeting WOR-Sherman Recor's Orchestra 8,55 A.M.

WCAU-Dr Wynne Heath Talk 9:00 A.M.

NBC—Saro Herman, xylupbone; Frank Basta, prano: WEAF WILIT WCSR
C85—Eton Boys, male quartet WABC WORD WNAC WDRC WCAU WJAS WIBZ
MBC The Mystery Chei WJZ WBAL KDKA
WBZ WBZA WMAL

WEZ WBZA WMAL
WEEL—Clothes Institute
WGY—Sciensurs and Paste
WHAM—Tower Clock Program
WJSV—Wossan's Hour
William Hour
William Hour
William Hour
William Hour
William Hour
White, songs and comedy:

NBC—Landt Tess and White, songs and comedy: WEAF WGY WESH WEEL WIFT WRC CBS—Madison Ensemble WABC WORO WNAC WDRC WJAS WIF WEBZ

WORC WJAS WIF WEBZ

MBC—Breakfast Club; orchestrat WJZ WHAM

KOKA WBAL

W6Z-W5ZA—Vreu.m Reade, talk

W6AU—Words and Music

WOR—Ensemble Mysic

CBS—Wetropontan Parade: WABC WDRC WNAC MBC—Bracley K. canl. the Mountain Boy, hill-balty songs. WEAF WCSH WRC KDKA—Style and Shopping Service WEEF—Good Moraning Meladles WGY—Ridly Rose tenor WOR—French Diction.

9:45 A.M.

CBS-Metropolitan Parade, WJAS WCAU WLBZ

IBC—Breen and de Rose, songs and ukelels:
WEAF WCMI WEAF WCM WEAF WCMI
CBS—In the Luxembourg Gardens WABC WJAS
WDRC WAAB WLBZ WCAU
WBC—To be announced WJZ WBAL KDKA
WHAM WMAI.
WSZ WBZA—Loctume Trio
WGY—Hank Keens and his Gang
WNAC—Buddy Clark soloing
WOR—Pure Food Bour
WRVA—Betty Moore
10:15 A.BL.
KBC—Claya, Lu _ Fin govsto: WEAF WCSH

MBC—Clara, Lu n Fin gosto: WEAF WCSH
WEET WEI WRC WGY KDKA
CBS—Bill and Griger Songs WABC WOKO
WNAC WCAU WJAS WJSV

NBC-Young Artasts T to Director Sylves ona WJZ WBAI WHAM WMAL WBZ-WBZA-Duke Dewey's Hickory Nuts

10:10 A.M.
WEC-Press Radio Bureau, News: WEAF WCSH

WBI -- Press Radio Bureau, Rewest WEDS WIS WRC
CBS--Press Radio Bureau, Rewest WABC WJAS WISA WISA WORC
WBC-- Todays (Landren, dramatac sketch, WJZ WBAL WBZ WBZA KOKA WMAL

WEST, Wree WEST—Mixaces Basket WHAM—Mra Thrifty Buyer WNAC—Yankee Mixed Quarter 10:35 A.M. Orcheste

CBS—Emery Deutsch a Orchestra: WABC WAAB WDRC WAS WJSV WCAU MBC—Three Scamps, trio: WEAF WFI WCSH WRC

10:45 A.M.

CBS—"Pats" Waller, songs: WABC WOKO WDRU WUAL WJAS WLBZ WAAB WJSV CBC—Brity Crocker, cooking talk WEAF WAEI WF WCY WCSF WRC

(BEC—Jack and Laretta Clemens, songs and patter WJZ WBAI WBZ WBZA WMAL KOKA—Sammy Fuller WMAM—Half Remember d Rimes WMAC—Francis J Cro to the Console 10.30 A.M.

KDKA—Jack and Laretta Clemens (CBC)

KDKA-Jack and Loretta Clemens (NBC) 11:00 A.M.

WMAI, WBAI,
RDKA-Uncle Tom and Betty
WEEls-fdson Program
WOR-Joseph Ber, bartone; Orchestra
11:18 A.M.
WBC-Singing Strings, ensemble, WJZ WBAL
WMAI, KDKA WBC-4 see Remen contralte: WEAF WEEL

CBS-Wil, Georgies Orchesica, Pedro de Cor-deba phisosopher WABC WAGC WCAU WINC WIAS WISS WISE WOKO WBZ-WSZA-Women & Club News, Frances A.

Blanchard WOR-Beauty Casting songs and facial gymnas-

MBC-U. S. Army Band WJZ WBAL KDKA
WBZ WBZA WHAM WMAL
MBC-Betty Moore, interior decorating; Lew
White, organist, WEAP WLIT WGY WEEL
WRC

WRC
CBS—Tony Wons WABC WOKO WNAC WDRC
WCAU WJAS WJSV WIBZ
WCSH—Musical Program
WOR—News in the World of Women, speaker
WRVA—Organ Recital
13:45 A.M.
NBC—Fields and Hall songs and comedy: WEAF
WEEL WCSH WGY WRC
CBS—Jane Elison's Magic Recipes, WABC WJAS
WJSV WOKO WCAU WORC WNAC

AFTERNOON

12:00 Noon

MEC-Gene Ariold and the Commodores: WEAF
WEEL WGY WOSH WLIT WRC
CBS-The Youse of Experience. WARC WNAC
WDRC WCAU WAS WASY
NBC-Fys Trylor crooner WIZ KDKA
WBAL-Newspaper Adventures
WBZ WBZA-The Monter Views the News
WHAM-Tower Trie
WOR-Waiter Abreat bantone
12:18 P.M.
NBC-James Matto, tener WEAF WEEL WRC

NBC—Jennes Marvin, tenor. WEAF WEEI WRC
CBS—Betty Barthell, songs, Melodeers Quartet;
WABC WOKO WJSV WDRC WLEZ WIP
NBC—Mercy Mace Cheer McKay, contralte, male
trio WJZ WMAL
KDKA—Honey Bey and Sassafras
WBAL—Mot le Moaners

WEAU—Weather, market Reports
WCAU—Pito Pete
WCSH—Farm Flashes
WGY+5kip Step and Happiana, songs
WHAM—News Service
WMAC—News and Weather
WOR—Misseal Program
WRVA—Health Address

HIGH SPOT SELECTIONS FOR THE DAY

7.45 p. m .- Irene Rich in Hollywood NBC WJZ network.

8:00 p.m. Jack Pea I, the Baron, Cliff Hall, Van Steeden's erchestra: NBC-WEAF network.
8:30 p.m.—A bert Spalding, violinist CBS-WASC network
9:00 p.m.—Fred Allen's Revue Lennie Hayton's orchestra NBC-WEAF network.

9-00 p.m.—From Martin, Andre Kosteinater orchestra CBS WABC Are network.
9-00 p.m.—John Charies Thomas bartone Witiam Daily's orchestra NBC WIZ network.
9-30 p.m.—Burns and Allen, comics Guy Lombardo's orchestra CBS WABC network.
10-00 p.m.—Did Gold Hour; Ted Fiorito's orchestra the Debutanies Trio, Dick Powell,
M. C. CBS-WABC network.

M. C. CBS-WARL network.

10:00 p. m.—Ed Sudiyan, columnist: Three Scamps Vincent Lopez' orchestra: NBC WJZ.

10:30 p. m.—Ghost Stories by Einott 0 Donnell: NBC WEAF network.

10:30 p. m.—Jack Denny's Orchestra, soloists NBC WJZ network.

11:00 p. m.—Nick Lucas. CBS WABC network.

12:20 P.M.
WEZ-WEZA-New L gland Agriculture, "Bees
for Orchard Pollmaton," E. J. Rasmussen
WOR- Your Child, Dr. Elance Elmore

12:25 P.M. WOR- Minute Manners. Mrs. J. S. Rellly

CBS—Scalat Ed McConnell WABC WDRC WEAD WISV WORO

WCAU WISV WOKO

MBC—On Wings of Song, String Trio: WEAF

MBC—National Farm and Home Mour, Guest
Steakers, Welter Buadway Homesteaders

WIZ WBZ WBZA WHAM WBAL WMAL

KDKA—Marker Reports

WCSH—Sucks, Westber Reports

WEEL-Boston Farmers' Produce Market Report

WGY—Farm Program

WMAC—The Shapper's Exchange

WOR—Alevandor Hass Gypsy Orchestra

18-48 PM

12:45 P.M.

12:45 P.M.

CBS—Mische Ragnisky's Ensemblet WABC WOKO
WJS\ WIP WEBZ WAAB

NBC—On Wings of Song WCSH WRC

KOKA—Lloyd Huntley's Orchestra

WCAU—Pin o Pere
WEEL—A B.t of This und a Bit of That

12:55 P.M.

WOR—Ohman and Arden, 'The World's Host
Beautiful Walters

1:00 P.M.

NRC—Markel and Weather Reports WEAF

NBC—Market and Weather Reports WEAR
CBS—Market the Little French Princeas, drama:
WABC WNAC WCAU
RDKA—Saironal Farm and Home Hour UNBC)
WCSH—Musical Program
WGY—Albany on Parade
WISV—Alternoon Rhythms
WOR—Musical Revue

1:15 P.M.

MBC—Close Harmony, Gioria La Ver, soprimos WEAF WEEL WFL WCSH CBS—Marion Dayles Interviewed by Louella Par-sora, Raymond Paiges Orchesten Dorothy Chase WABC WOKO WNAC WDHC WJSV WCAU WJAS

1:30 P.M.

NBC-Oriando a Concert Orchestra, WEAF WEEL WESIE

WESH
CBS—EARY Aces, Comedy WABC WNAC WCAU
WIAS
NBC Vic and Sade, sketch; WJZ WBAL WBZ
WBZA KDKA WAAL
WGY—Bradary Kancold, mountain ballada
WHAM—behood of the Arr, science
WISV—Gene Stewart, organist
WOR—Rosalind Genuet, Book Review
WRVA—Market Reports

1:45 P.M.

CBS—The Playboys, Leonard Whiteup Walter Samuels and Felix Burgard, "Sax Hands on Twn Planns" WABC WIAS WORD WIBZ WJSV WIP WNAC

MBC -Harvest of Song, The Songlellows male quartet, Irma Glen, organist, planists WIZ WMAL

WMAL
WMAL
We then the terrester of the t

WCAU—En. w Wryman songs 1:55 P.M. WBZ WBZA—Governor hij a Committee on Street and Highway Safety 2:00 P.M.

NBC-Ard Parish's Orchestra. WEAP WEEL WLIT WRC
CBE-The Captivators WABC WORC WASV WIP WLBZ WOKO

NBC-Happy Days in Dixle, Dixle Vagabondar WIA WEZ WBZA KDKA WHAM WMAL

WCSH-Lura Thomas Brown
WGY-Hadley Raintenn, baritons
WMAC-The Municipal Forum
WSR-Dr. Arthur Frank Payne, "The Psychologist Says"

2:05 P.M.

2:05 P.M.

WCAU—Editerrica task by Dr. Gladys Ida

2:15 P.M.

CBS—Romance of Helen Treat WABC WCAU

CBS—Arcist Recital; Crane Calder, bass. WNAC

WLBZ WBRC

WCSH—Ned Parish's Orchestra (NBC)

WGY Mature Players
WHAM—Scrool of the Air, social study
WISV—In the Music Room
WOR—College Lon Comedies

2:30 P.M.

NBC—I've Seats in the Balcony, orchestra:
WEAF WLIT WGY WRC WCSH
CBS—American School of the Air WABC WNAC
WDRC WJAN WJSW WP WLBZ WOKO
NBC—Smack Out, so ups and comedy sketch; WJZ
WBA. WMAI WHAM

KBA. WHAL MEAN KDKAM KDKAM LONG FOR FORM WBZ-WBZA—Gertrude L. Sisson, soprano WCAU—Momens C ab of the Air WEEL Kitchen of the Air WOR—The Public Speaks'

2:45 P.M.

NBC—Words and Music, soloist and marrators wir WBZ WBZA WMAL WHAM WBAL—Elicie Berchardt bartone WOR—Orchestral Program

3:40 P.M.

NBC—Joe White tenor, Orchestra: WJZ WRAM
WBA1 KDKA WMAI.
CBS—La Force Beromen Municale:
WAC WIP WLB/ WOKO WDRC
MEC—Ma Perkina deama WEAF WGY WFI
WE WEEL
WE WEEL
WEAD-Talotson Wison Municale
WCAU—Ralph "stratter violinist
WCSH—Yarrety Mus rale
WJSW—Sh wer Year
WOR—Entabeth McShone, "Fashlang"

3:15 P.M.

NBC—The Wise Man, sketch WEAF WCSR
WGY WRC
NBC—Florence Nightingale. International Fnunda-tion Program Speaker WJZ kDKA WBAL
MIAM WMAL
WB2 WBZA—Three Blue Notes
WCAU—Women's Club of the Air
WEEL—Del Castillo, organist
WJSW—La Forge Berunien Musicale (CBS)
WDR—Your Lover

3:30 P.M.

NBC-World's Radio Review Orchestra; Clambine MacDonald WFAF MGY WEEL WYT WCSH WRC
CBS-The Pakard Family WJSV
CBS-Mary Manning and the Knickerbockers; WABC WJAS WIBZ WNAC WOKO WDRC
WIP

WBZ-WBZA-ling e Forum Cooking School WCAU-Bright Lights WOR-Spanish Lesson, Professor Maxine Itturida

3:45 P.M.

MEC-Platt and Nierman, plane dug. WJZ WBAL

WALL
CBS—columbia Salan Orchestra: WABC WDRC
WIP WORO W.DZ
KDKA—Human Values
WHAM—Learge Gava organist
WNAC—Council of Missachusetta
WOR—Byton Holiday hartone, archestra

4:00 P.M. NBC-Pon Cenert WEAF WIIC WGY WCSR CBS-Manhata) Moods WABC WORO WNAC WDRC WJAS WJSV WLBZ WIP

WBRC WJAS WJA WLEZ WIP

BC-Betty and Bob drawate sketch: WJZ

WBAL KDKA WBZ WBZA WHAM WMAL

WCAU—The Pickard Family

WEEL—Stock Exchange Qualitions

WOR—Dr H 1, Strandbagen, 'The Good Realth

Club'

4:15 P.M. NBC-Alice Joy the Dream Gri: WJZ WBZ MBCA WBAL WHAM WMAL NBC-Pop Cencer WFI WEET KDKA-Klaren Flagore

WOR-Whoo have many recital

4:30 P.ML

4:30 P.M.

NBC—Ari Istem, begre plants: WEAF WTIC
WEBZ

NBC—Ste band to An man steaker WJZ WBAL
CBS—beine a Service beries WARC WOKO
WIF WDIR WJAS WJSV WEBZ WNAC
KDKA—Market Reports
WEZ WBZA—The Parties as o His Daughter, skik
WCAU (P Shoftner, "Topica to Season"
WCSN—Allony and Foreign Missions
WHAM—The Hambler
WOR—The Verginians, Male Quartet

(WEDNESDAY CONTINUED)

MOC-The Lis Next Goor children's programs:
WEAR WEST WEET WIT.
CBS—The Mercymakers WIBC WCAU WDRC
WAS WORD WOSV WEBZ WNAC
MC Corer Favories, Joseph Gallicchio's Orchestra WJZ WBZ WBZA WMAL WBAL
KDKA-Tea Time Tunes
WCY—Stock Reports
WHAM—News Service
WOR—Frances Ingram, Thru the Hollywood
Looking Chass
5:00 P.M.
CBS—Skipov children's skit WARC WOKO

CBS—skippy children's skit WABC WOKO WARB WDRC WCAU WISV WIAS NBC-Rs, Sheld's Orchestra WIZ WBAL WHAM KDKA NBC-Fod Back 4 Orchestra WEAF WRC WTIC WISK WEAF No Fingland Agriculture WCSM—Orchestra: Program

WGY-time Staters
WMAC-The Yamker Singers
W08-heark Dide the Talk
5:05 P.M.

KOKA—Sarley Metralle, tenur W08—Shear with Music Program Resume Scill P.M.

5:18 P.M

CBS—Jack Brooks, tenor, Eddie Copeland's Orchestra WAAB WDRC WJAS WIP WOKO WASS

CBS—O, De Air Tought, WABC KDKA—Knibles Club WBZ WBZA—Yeav Henry Edison Williams

WGAU—The Fir Trappers

WGY -Ted Bank's Orchestra (NBC)

WHAC—The Cosmopolitans, acvelty quintet WOR Anatour Astronomete Association

WRYA - Lend and Suly

5:20 P.M.

CBS—Jack Brooks tenor Eddie Copeland's Orchestra

CBS-Jack Brocks tenor Eddle Copeland's Or-chestre WARC 5:25 P.M.

WRVA-Rhythm Parade 5:39 P.M.

5:30 P.M.

NBC—Frank Merrweil in Adventures, sketch:
WFAF WIIC WIIT WGY WRC WEEL WCSM
CBS—Jack Amstrong, All American Boy WABL
WNAC WDRC WCAU WORO WJAS WJSV
4BC—Singung Lady children's program: WJZ
WBZ WBZA WBAL KDKA WHAM
WOR—Robert Revi. Town Talk'
5:40 P.MI

WHVA—Sports Reven 5:45 P.M.

MSC—Arm Chair Quartet WEAF WTIC WEET
WISH WRC WO:
CBS—ford h Dame and Bunny, songs
WAAR WDRC WIAS WOKO WYAU

WAAR WDRC WIAS WORD WEAR NBC-Little Orthan Annie WJZ WB. WBZA KDKA WHAM WHAL WJSV-Evening Rhythms WMAC-Bob Whites Serap Book WOR-Savia Cyde, soprano, Orchestms WJZ WBAL WBZ

NICHT

6:00 P.M

6:00 P.M.

MBC—Yastir (ugats) Orchestra WEAF

CBS—Back Rogers in the Twenty Fifth Century:
WARC WORKD WARR WCAU WIAS WISY

MBC—West restor (hour WIZ WBAL WBZ

MBCA—A wast Patpourr:
WCSH—News Fastles
WEEL—abr Exeming Tattles
WCY—6 one Utcyrities, News Items

WHAM—Sportcort

WIAW—Sportcort

WIAW—Abock Aumstrong skylich

WHAM—Sportear WLW—Jack Armstrong skatch WNAC—News Flankes, Weather WOR—Uncle Doa WRVA—Evenue Mechantens 6:15 P.M.

CBS—Gree and Charme WJSV
NBC—West natur Char WHAM
CBS—Blay Beans and Snony Jim t
WAAS WHIR WEAL WIBZ WOKO
CDKA—Sports Program Pravious
WCSH—And Conducts Sports Review
WCSH—And Conducts Sports Review
WCSH—Sports Review WARC

WLW-Joe Encesin Icone
WNAC The Merry Go Round
WRVA-Musical Program
6.20 P.M.

WCSH-Studie Program 6:30 P.M.

MBC-Ceoter It He tres. talk; News WEAF CBS-F

Wat Wife

In The ts between WAAB WDRC

WAAD W Sc WJAS

I Bradey contatto WJZ WBAL

WMAI

CBS—Wase Hox WASC WCAU KDKA Comedy Stass— WSZ WSZA—Old Farmer's Almenae; Tempera-

WCSH-Russall and McAlister
WESH-Russall and McAlister
WESH-Lussall and McAlister
WEWHAM-I gible Barerit's Orchestra
WEW-Beb Newhall, Mail Pouch Sportso an"
WNAC-Jack Instants Orchestra, Bette Brooks,

WRVA—Current Events 6-40 P.M.

WEEL-Organ st

6:45 P.M.

6:45 P.M.
CBS—Ve Happy Ministre, and Tiny Band: WABC
WCAL WDRC WNAC
NBC—Hirry Banks & Rhythin Boys: WEAF WFI
WGY WRC

CBS-I'to Gurar, Mexican Tense WiP WJSV NBC-Lowel, Thomas, today's news WiZ WBZ WBZA KDKA WLW WHAL WITH WHAL NEW-Your Folks and Mine, drams WEEL WCSH

WRVA—Dance Period 6:50 P.M.

WOR-Place Tram
7:00 PM.

NBC-Basebali Resuma WEAF NBC-Martha Mears, contracto, orchestra, WRC

CBS—Mart and Marge, drama. WABC WOKO WDRC WCAU WARC WIAS WISV MBC—Amer o Amer sketch WIF WBAL WBZ WEST—Markson's Program WEEL—Converty Stars of Hollywood WGV—Darmigh the Looking Glavs, Frances Instances

WOR Ford Frick Sports 7:15 P.M.

NBC—Bills Bachetor sheets WEAF WGY WCSH WFFI WBC (BS—Just Plain Bill sheet WABC WAAC WAL WAS WASV

NBC—To be aspected with WBAL WBAL WBAL WBAL—There Blue Notes WLW—Henry Thes Orchestra WOR—Harry Horshifted WRVA—I arrent Events

7.30 P.M. NEC-thirey Howard, The Jesters, Red Wamp and Guy Mit Retreaters, punnet, Tany Calacci guitar WEAF WIIC WGY WCSB

WHC - Ramona songs WJZ WBAL WMAL WHAM

WHAM
CBS-Money on the Air Jimby Rempee WABC
WOND WNA! WERC WJAS WJSV WCAU
WLEY
KDKA-Charie Agnew's Orchestra
WEZ-Boston Fire Department
WEEL-Viter Dinner Rivue
WUW-Practe Singhith
WDR-Ai and Lee Reiser Iwn planos; orchestra
WRVA-hin fire Radio Cub
7.48 P.M.

MBC-The Coldington commits about WEAE

NBC-Die Goldbergs considy skrich WEAF
WELL WCSH WLIT WGY WRC
CBS-Boake Carter News WABC WNAC WCAU
WAS WASV

WAS WEST
NBC-free Rice in Hollywood, akit. WJZ WBZ
WBZA WBAL KDKA WMAL
WHAM-Stodia Program
WLW-Carl Grayson's Orchestra
WOR-True Stomes of the Sea
WNVA-Smoky and Prox
8.00 P.M.

CBS—Ph. Dues Frank Labor Jack Parker with Vivien Ruth WAB, WAAC WORK WJSV MBC—Jack Pearl, the Busin comedian, Cult Had Peter Van Steedens Orchestra WEAF WIIC WEEL WCSH WLIT WGY WRVA

WALL WALL WALL WALL

WCAU-Log Steres WHAM-Lavender a d Old Lace

8:15 P.M.
CAS-Edwin C. Hill, The Human Side of the News WASC WORO WNAC WDRC WCAU WIAS WINS COS-Irene Thompson and the Three Naturals: WIP

5:30 P.M

NBC-Wayer Kigs Orthestra WEAF WCSH
WIRT Was WITE WRF
CBS-Albert Spalding violines, Conrod Pulhauli
bartione, Dan Voorhees Orchestra WABC
WORO WNAC WDRC WCAL WJAS WJSV
NBC-Dancerous Paradase, dramatic sketcht
WJZ WBAL WBZ WBZA KDKA WLW
WJIANI WMAL
WFFL Jaku Lilian and Cheg**

WEEL—Lady Littin and Chet"
WOR—Lavendar and Old Lace, Musical Program
WRVA—housen's
8:45 P.M.

NSC-Babe Roth's Baseball Comments, drama WJZ WBAL WHAM WMAL KDKA WSZ WBZA

WIZ WBAL WHAM WMAL KDKA WBZ
WBEI-Static Program
WLW-Galty or Not Guilty
WRVA-voratio

9:00 P.M.

NBC The Hour of Smiles, Fred Allen, Theodore
Webb, Glee (Lab. Male Quartet, Lennie Hayton's Orchestre WEAF WCSH WLIT WGY
WI'W WINA WIK WRC

CBS-Noo Marie A othe Kostelanstr Orchestra, Chean WAB WAAC WDRC WOKO
WAAL WASH WASH WAAC WDRC WOKO
WAAL WASH WASH WAAY
(ea ber Mary McG'ss Robert A old safers
Grebestra WIZ WHAI WBZ WBZA KDKA
WHAM WMAI
WEEL-Jave der nod Did Lace
WOR- Italies H Stokes Latt Jr; book drametipation.

9.30 P.M.

CBS—(it) Lombardo's Orchestra, Burns and Allen Consely Team WARC WOKO WNAC WHITE WAL' WIA's WISY WILL WALL WAS BUTTONE, William Dale Straw Urches to WIZ WBAL WBZ WBAL WBZ WBAL WBAL WHAN WMAL

WEEL-Misseal Program woR-tlarry H. Balkin character analyst

9:45 P.M. WOR-Willard Rolason's Orchestra

10:00 P.M.

NBC—Corn Cob Pipe Club of Virginia, barnyare music, male quarter WFAF WTM WCSH WHI WOY WLW WEAL WRA WRG CBS—Old Good Program Ted Fuestes G chestra, Dick Powell mater of ceremones WABC WOKO WNAC WDRC WCAU WJAS WJSV

WIBZ

RBC-Varient Lopez Orchestra, Ed Sullivan,
columnist, Direc Scampa, Guext Stare WJZ

WBAL WHAM WBZ WBZA KDRA WMAL

10:15 P.M.

KDKA-Art Farrar e Orchostra WOR-Harino Eugene Read 10:30 P.M.

10:30 P.M.

NBC—Jeck De an Orchestra: WJZ WHAM
WRYA WMAL WBAL

NBC—Grost Steams by Blact O'Dennell: WEAF
WG) WTIL WRC WITT

CBS—The Readblean Read fon Speaker Daniel
Alen Read WAR WIRC WOKO WJSV
WLB/ WCAL

KDMA—Romanic of Dan and Sylvia
WBZ WBZA—Sammy Lar ex Orchestra
WCSH—Studio Program
WEEL—Ranny Weeks Orchestra
WCSH—oro Rour
WMAC—Wd Hodge's Orchestra; Charles Conom.

Pener Work of the region of the control of the cont

NSC-Angel. Ferdinando's Orchesten; WEAF

CBS—Nick Lucas o es, Freedre Rich's Orchestra WABC WOKO WIP WAAB WDRC WJSV

NJA:
NBC-Peke's Sisters, vocal trio, WJZ WBAL
WMAL
RDKA-sports Review
WBZ WBZA-Weather, Sports Beview
WCAU-Bonks (greet talk

WBZ WBZA-Westher, Sports Bev
WCAU-Boske Carter talls
WEEI-Current Events
WHAM-News Service
WLW-Prevs Radio Barebu news
WNAC-News Service, Local News
WRAC-Montheans
WRVA-Dance Orchestrs
11 05 P.M.

WLW-Cocktad Commental 11:15 P.M.

HEC-Press R no. B to at News. WEAF WGY WRT WCSB WTD.

CBS-Press tal. R ca. News. WABC WJAS WJAS WP WDBL WLB/

REC-He-al Sechn II bartone WJZ WBAL KDKA- transal she teacher Barrel

WBZ WBZA-Joc R nes Orchestes

WCAU-Jan Sasitt Fiddle sma

WCAU-Jan Sasitt Fiddle sma

WEEI-Wollam Secties Orchestes

WRVA-Ras Knight a Unchoos (NBC)

11:20 P.M.

11:20 P.M. RBC-brick Mauriculera's Orchestras WEAF WITC WORLD WAY

WISH WAS DEED LANGE A DECRESSER! WASC WISE WISE WIFE WARD WING WAS WHAM—Dance Orchestra

NBC-Juley Strong & Brebestra WJZ CBS-Licke Jack Littles Orchestra, WABC WJSV WNAC WCAL

WSSY WARC WOAL

NBC-HOLOSIES OFFICE A WEAR WITC WESH
MIT WILL WITE WITE

KDRA-Llead Huntley Orchesten

WBZ WBZA-Tiese Counce Staters with Eddie

Fr regend

WCAU—Sar Word , Orchestra

WOR—the less Barnett a Orchestea 11:45 P.M.

MBC—Press Radio Burrou, News, WJZ, WBAI WBZ, WBZA KDWA CBS—Joe Daley's Ordestra WABC WJSS WDRI WIHZ

WDRI WINZ WLW Robust's O'chestra (NBC) WRVA—Art Brown organist

11:50 P.M.

-Ber Potack's Orchestra, WJZ WHAM WB/ WBZA WBAL WRVA NDKA

12:00 Mid

12:00 MId

WBC-Franke Mortes Orchestra WEAF WEEL
WTC WITT

CBS-Candle Highest Orchestra WABC WOKD
WAAC WCAT WJAS WJSV

NBC-B A Rotest Orchestra WJZ WBZ WBZA
WABA WHAM WMAE
KDKA-Marty Green't Drichestra
WCY-Dring Corchestra
WUR-Charte Corchestra
WDR-Wagn Robbins Grebestra

WDR-Dance Orchestra
WDR-Dance Orchestra

WLW-Daure Orchestra

12:30 A.M.

WBC Clude Lucas Circhestra, WEAF WIIC WEEL WLIT

WFEL WLIT

CBS—Leon Behaves Orchestra: WABC WCAU
WIKO WAAC WJSV

NBC—Harold Sterr's Orchestra: WJZ WBZ

WBZA WLW

KDKA—Act falcar: nehestra

WGY—Johnny Johnson's Orchestra

WHAM—Bance Orchestra

1:00 A.M.

CBS-Enoch Light's Orrhestra WABC

WCAU-MK og Persons Poporta WLW-Paul Pendaryus Ordicetra 1:30 A 3L

WLW-Mass River 2.00 A M

WLW-Doesle Dewil Laur 2:15 A M.

WLW-Johanna Grosse organist 2:45 A.M.

WLW-Sandra Roberts blues surger

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Complete Scheditte NIMFFCH of CHART say First of a schedule of the control of the the Lieux For the State and a state of the S

Thursday, April 19

MORNING

6.30 A.M.
WJSV-Elder Michaux Congregation
WMAC-burne burnel Francia J. Cronin, or-

6:45 A.M. NBC-Health Exercises WEAF WEET WFI WGY

KOKA Mental Clock WBZ WBZA—Musical Clock WJSV—Sun Dial

WISV-Sun Dial 7:15 A.M. WNAC-Weather Forecast News Flashes

7:30 A.M.
CBS—Organ Reveale, Popular Music by Fred
Febel WABC

Straoka, Japanese zylophonist:

Fried WARG.

NSC—Totel) Hiraoka, Japanese zylo

WJZ WBAI.

WNAC-Bob White, the Old Philosopher

7:45 A.M.

NEC-Joly Bill and Jane WJZ WBAL

WNAC-Morring Watch

WAC-Morring Watch

8:00 A.M.

8:00 A.M.

CBS—On the Ast Today WABC

NBC—Radio City Organ, Inchard Leibert, organ,
1st WEAF WCSH WFI

CBS—bason Musicale WEAU

NBC Morning Devotions WFZ WBAL WBZ

WB7A KDKA WRC

WEEI—E B Rideout, Meterologist

WG7—Musical Clock

WHAM—Kindly Thoughts

WNAC—Shopping Around the Town

WOR—John, Joe and Frontini

WOR—John, Joe and Frontini

8:05 A.M. CBS-Salon Musicate WABC WEEL-Current Events

WOR-Al Woods, songs and patter

8:35 A.M. NOC-Don Hall Trio WIZ WBAL WHAN WBZ

WBC—Don Rail Erio 1922 tra WBJA KDKA—Tommy and Sherlock WCSH—Amorring between WEEL—Shopping Service WRC—Organ Rhapsing (NBC)

CBS-Market Guide WABC
BBC-Consumers Service Market Guide, Frances
Folcy Garmen, director of the Consumers'
Service Division of the Department of Public
Markets WIAF
8:30 A.M.

NBC—Law Whole organist WJZ WBAL WBZ WBZA KDKA WHAM CBS—Saion Magicale WABC NBC—therio, inspirational talk and musici WAAP WFB WUSH WGY WIIC WFI WBC WDR—Martha Manning, sales telk

8:45 A.M. CBS-Sam Moore's Meeting: WASC WCAU

CBS—Sam Mone's Meetang: WASC WCAU
WMAM—Studio Program
WOR—Don Hoss songs A.M.
WCAU—Dr. Wyrne Heath Talk
9:00 A.M.
BBC—The Breakfast Cub WJZ WBAL KDKA
CBS—Eton Boys Male quartet: WASC WOKO
WNAC WDRC WCAU WJAS WEST
BBC—Jan Breman aylonbone, Frank Basia

WNAC WDRC WCAU WJAS WLBZ

BC—nam Herman, aylophone. Frank Banta
parne WEAF WLIT WCH

WBZ WBZA—Verginia Heade, talk

WEEL—Lothes Invitate

WGY—Agnette McCallough and Forrest Willia,

Will wanted their war (lick Program WJSV-Woman's Hour war barrione, songs) Mary WOR-Fiward Ned, Jr., barrione, songs) Mary Olds and George Shakking 1.13 A.M. NBC-land Tree and White consedy and songets
WEAF WCSB WEEL WRC
CBS-in the Lare about Carriers WARC WOKO
WARC WDR. WAS WIP WLBZ
WCAd-Manute Manors, Words and Musik
WHAM-Breakfast Club (NBC)
WOR-Sherman Keenes Occhestra
9:30 A.M.

MBC—Bradley Kascad, the Mountain Boy, bill-billy some WEAF WTIC WCSH WGY WRC KCKA—N, he and Napping Service WBE WBEA—Breaklast Club, orchestra (NBC) WEEI—Studio Program WOR—Interior Decorating, Middred Lewin 8245 A.M.

CBS-The Mystery Chef WABC WAAB WCAU WJAS

WJA's
WBC—The Sylvan Trio WEAF WTIC WEEL
WI WRC
KDMA—Work A Day Thoughts
WCSH—Thru the Shops with Margin
WGY—Marths and Hal
WHAM—Household Hour
WMAC—Song Album, George Wheeler, tener
WOR—Concert Facebille
10:00 A.M.

NBC—Edward MacHugh, the Gospes Slager:
WJZ WBAL KDKA WBZ WBZA WMAL
CBS—Bdl and Ginger: WABC WORD WJAS
WAAB WCAU
MBC—Breen and de Rose, songs and ukulahe:
WKAF WEEE WRC WFI

V. N.—Food and Homemaking School: WHAC WIBZ WDRC

WGY—Ansternam Saluten
WGR—Park From Hoor
10:15 A.BL

10:15 A.M.

NBC—Chra L. n. fan. rossip. WEAP WFI
WSIR WEDI WRC WGY
CBS—Visting with Ida Bailey Affen: WABC
WJAS WORO WAAB WJSY
NBC—Castles in the Air, Alica Remain, contralto Ray Heatherton, barrione WJZ WBAL
WHAN WMAL KDKA
WBZ WBZA—Duke Dewey's Hickory Nute
WCAU—Marin de Campo, limor, Eric Wilkinson,
organist

10:30 A.M.

NBC-Treasure Chest, Haward Philips, baritons,
Martha Lee Cale, Don Allen's Orchestra:
WEAF WHC WFI WGY WCSH WITC
CBS-Press Radio Bareau News WABC WCAU
WJAS WJSY WIDIC

NOC Today's Children, dramatic shotch: WJZ KOKA WBAY WBZ WBZA WMAL WHAM—Mrs. I'm by Buyer WNAC—Mrs. a. I terlude

10:35 A.M.

CBS-Mendy Parade WABC WCAU WDRC WLBZ WNAC WJSY WJAS

10:45 A.M. NBC—Press Radio Bureau News, WEAF WCSH

NBC—Press Radio Bureau News, WIZ WBAL WITC NBC—Press Radio Bureau, News WIZ WBAL WBZ WBZA WRC WMAL Z. T.—School of Cookery WFI WEST KDKA—Samony Fuller WGV—Shopping Bag WHAM—Tom Grierson, organist WDWD—Melody Parade (CBS)

10:50 A.M.
NBC—Marring Parade WEAP WCSH WTIC

NSC-Paperv Erra, Zeke and Elton, hilbillien: WJZ WBAL WMAL WHAM WBZ WBZA WEE1-Studio Program

11:00 A.M.

NBC—1 Navy Band WJZ WBAL KDKA
WBZ WBZA WHAM

CBS--burphy Side 1p WABC WDRC WCAU
WSAL WLSIZ
NBC—Galazy of Stars- WGY WLIT
E.T.—School of Cookery- WCSH WRYA WEEL
WJSV

WDR—Sal-

WOR-Nel Vinick beauty talk

11:15 A.M.
CBS—Sunny Side Up WARC WORO WISY
NBC—Frances Lee Barton, cooking school WE
WTIC WAIT WGY WEEL WCSH WBC
WMAL—U S. Navy Band (NBC)
WRVA—Bab and Lib

11:30 A.M.

WBC-Gale Page contrails, Frank Hazzard, ten-or, King's Jestera, trio, Orchestra: WLIT WGY

WGY

—Sweetbeart Melodies Vocallats; Talk WJZ

WBAL WBZ WBZA KDKA WHAM WMAL

—Tony Wons with Reenao and Philips,
piano lean WABC WNAC WCAU WJAS

pinno leate Wase Wisk WOKO Co-Jules I ande, Treubadour of the Violin; Morton Bown, tenne WEAF WCSE WEEL

Morton Bows, twoor WEAF WCSB WEEJ
WITC WRC
WOR-"News in the World of Woman, Gabriel
Hearter

WRVA-Luxury Fiddlers

11:45 A.M.
CBS—Madison Fesemble: WABC WNAC WJSV
WJAS WIP WOKO WLBZ WDRC
BC—Boston A. A. Marathon WZ WBAL
KDKA WMAI WHAM WBZ WBZA
WBZ WBZA—B. A. A. Marathon
WCAU Sunnyside UP
WOR—Marian R.ch., mezzo-toprama; Orchestra

AFTERNOON

12:00 Nooz

NSC—The Specific was, orale quartat: WJZ
WBAL WHAN KDKA
CBS—1 to Youe of Experience
WFRC WFAL WAS WJSY
NBC—Piano Recital WEAF WGY WRC WCSH
WBZ WBZA—The Monitor Views the News, Era
cil Bensfort
WEEL—Studio Program
WOR—Johnny Kare 'The Gossiper'
WRVA—trean Recital
12:15 P.M.
NBC—Weedel, Hall, sones WJZ WBAL

NBC-Weetel, Hall, songs WJZ WBAL CBS-do Re Mi Tro, WABC WOKO WDRC WJSV WLBZ WAAB

MSC Johny Marvin, tride WEAF WRC WEEL KDKA-Honey Boy and Sassafres WBZ WBZA-Weather, Market Reports

WBZ WBZA—Weather, Market Reports
WCAU—Pinto Pete
WCSH—Farm Flashes
WGY—Skip, Step and Happiana, comps
WHAM—News Flashes
WMAC—News Flashes
WDR—Federation Protestant Welfare Agencies
12:28 P.M.
WBZ—MEZA—New England Agriculture
WOR—Musical Program
12:25 P.M.
WOR—"Be K nd to An mals Week"; Tolk

HIGH SPOT SELECTIONS FOR THE DAY

8:00 p. m.—Budy Vallee's Variety Hour, guest stars and orchestra: NBC-WEAF network.
8:00 p. m.—Raffles Amateur Cracksman, drama: CBS-WABC network
8:30 p. m.—Voice of America; Alex Gray, Mary Eastman, Nicholas Kempner's orchestra. CBS-WABC network.

tra. CBS WABC network.

9:00 p m — Captain Henry's Show Boat; Lanny Ross, Annette Hanshaw, Molasses 'a' January and Gus Haenschen's orchestra NBC WEAF network.

9:00 p. m.—Presenting Mark Warnow, Connie Gates, Melodeers' Quartet. CBS-WABC.

9:00 p. m.—Fred Warning's orchestra and entertainers CBS-WABC network.

10:00 p. m.—Stoopnagle and Budd; Glen Gray's orchestra CBS-WABC network.

10:00 p. m.—Lee Whey, Ocems Taylor, Paul Whiteman's Orchestra and Entertainers;

NBC WEAF network

10:30 p.m.—Doris Loraine; Cadet Quartet; Clarence Wheeler's orchestra: CBS-WABC met. 10:45 p.m.—Fray and Braggiotti, plano duo: CBS-WABC network.

12:30 P.M.

CBS—George Schreinn's Russian Gypay Orches-tra: WOKO WAAB WIP WLBZ NBC—National Farm and Hotte Hour: WJZ WBAL WIN WHIZA WHAN WMAL Hour: WJZ

WBAL WIV WBZA WHAM WMAL

CBS—Gosula Rebind the Microthems; Wallace
Butterworth, Orchestra WABC

MBC—Maurice Leer' Concert Ensemble: WEAF

KOKA—Market Reports

WCSH—Stocks, Weather Reports

WCSH—Stocks, Weather Reports

WEEL—Boston Farmers' Produce Market Report

W6V—Farm Program

W15V—The Traveler

WMAC—The Shijper's Exchange

WOR—Rhythm Encores

12-4A P. M

12:48 P.M. MBC-Maurice Lee's Concert Ensemble: WCSH

MBC—Maurice Lee's Concers and WRC
CBS—George Scherban's Russian Gypey Orchestra. WABC WJSV
KDKA—Lloyd Huntley's Orchestra
WCAU—Florence Tinney, songs
WEEL—A Bit of This and a Bit of That
WCAU—Today's Programs
WOR—Violet Palmer Lyrical Plands*

100 P.M.

Weather Reports: WEAL

HIGO P.M.

MBC—Market and Weather Reports: WEAF
CBS—Market the Little French Princess, draina;
WABC WNAC WCAL

MC—Pedro Va's Orchestra WCSH WBC WFI
KDKA—National Farm and Home Hour; (NBC)
WGV—Albany on Parade
WJSV—Afternee Rhythms
WOR—Musica. Revue
1:15 P.M.

CBS-Jose Marrow, music WABC WNAC WISY WIAS

WJAS
NBC-Pedru Val's Orchestra WEAF WF1 WEEL
WTIC WRC
WCAU-Harold Knight's Orchestra
1:30 P.M.
NBC-Vic and Sade sketch WJZ WBAL KDKA
WBZ WBZA WMAL
CBS-Essy Aces, considy WABC WCAU WNAC

WIAS

NBC—Orlangs + Concert Entemble; WEAF WIIC

WCSH WG1 WF1 WRC

WEEL—Read on Circle

WHAM—School of the Air, science

WISV—National Council of Women of U. S.

WOR—Bide Dusley, Theater Club of the Air

WRVA—Marke Reports

1:45 P.M.

1:45 P.M.

NBC—The Merry Macs, Cheri McKay, Male Trlo;
Orchestra WJZ WBAL WMAL WHAM

CBS—Buse Mitaken Blues' WABC WJAS

WDBC WiBA WOKO WJSY

KOKA—Geneva Co lege Gles Club

WCAU—Albert Barlist the Tango King

WCSM—Luca Thomas Brown

WGY—Hank keene Radio Gang

WMAC—Sayong Golf Strokes, Roland Wingate

WDR—Midfred Core secont

1:50 P.M.

MCGM—Jank and Luca Childro seconts

WEAU-Jack and Jane Carlton 8:00 P.M.

WBC-Stones of Harry dramatic sketch: WEAF

WELT WRC.

NBC-To be apround WJZ WBAL WBZ

WBZA WHAM WMAL

CSS-Ann Loaf at the Organ WABC WJSY

WLBZ WORO WDRC

WIEZ WORD WORD
WEAU—Salver lamon Hour
WOV—Pau Carter tenor
WMAC—The Menicipal Forum
WOR—Dr Ar bur Frank Payon, "The Psychologist Says"
WRVA—Edward Nath
2:18 P.M.

2:18 P.M.

CBS—Ann Leaf at the Organ-WNAC

NBC—Boston A A Marathon, Description of the disth of the race WIZ WMAL WBZ WBZA

CBS—Hamanry of Helen Trent WABC WCAU

KOKA—State Federation Pennsylvania Women

WEEL—Wro Kahakalau's Hawaman Orchestra

WGV—Household Chata

WMAN—School of the Art, Social Study

W35V—The Minic Room

WOR—The Minic Room

2:30 F.M.

NEM—Food thour WEEL WCSH
CBS—American School of the Air, Music: WABC
WNAC WJSV WIP WLEZ WJAS WOKO
WDRC
NBC—The Romanique. WEAF WBC WGY
KDKA—Home Forum
WCAU—Women's Club of the Air
WCY—Three Schoolmaids

WHAM—Boston A. A. Marathon (NBC) WOR—Gas the ley soprane 2:45 P.M.

NBC—Jontor College Movement, speaker: WEAF WRC
NBC—Words and Muse WJZ WBAL WMAL WBZ WBZA—Edwin Utis baritone WGY—Barnacle Bull the Saller WHAM—George Gans, organist WOR-Orchestral Program

3.00 P.M.

NBC — Ma Perk Ins. Metch WEAF WEEF WCY
WFI WRC
CBS — Metropoliten Paralle, Mark Warnow, conducting WABC WNAC WIP WIDE WORO

WDRC

HBC—Heed Kennedy, baritone: WJZ WBAL

KDRA WMAL

WBZ-WBZA— 'Anironia in the News," Dr. Wes-

Ley A Young WCAU—Ton Dawson, bongs WCAU—Ton Dawson, bongs WCSB—Valued Program WHAM—Memorial Art Gallery Program WJSV—Arthur Godfrey WJSV—Arthur Godfrey Myrtle Boland WRVA—Voice of Fredericksburg

3-15 P.M.

NBC-Tie t staters male quartet: WEAF WCSH WEEL WGY WRC NST The "Sureptors WJZ WHAM KDKA
WMAL WBZ WBZA WBAL
WCAU—Women's Club of the Air
WOR—Ole Man Sunshing"

3:30 P.M.

NBC-Wenner's Radio Review, Occhestra: WEAF
WGY WFI WUSH WEEL WHC
CBS-National Student Federation Program:
WABC WAC WAS WJSV WIP WIBZ
WORO WORC

WORD WORD

WEC-Mixeal Kayes Larry Lansen, organist;
Robert Childs, plantist chetet, mixed voices;
Jan. Blue actress. WJZ WBAL KOKA
WHAN WMAL

WBZ WBZA—Home Forum Cooking School
WCAU—Five Blue Spades
WOR—The Musical Architects, Mikired Cole and
Tom Davis.

Tom Davis

3:45 P.M.

COS—Cortis Institute of Music WABC WNAC WIAS WEBZ WISS WORO WIF WDRC WCAU—Rajph Schaffer synbasts WOR—val y and bue, cornedy and sough

4:00 P.M.

MBC—John Winters, organist: WEAF WRC
MBC—Berry and Bob. dracestic sketch WJZ
WHAL WBZ WBYA ADRA WHAM WMAL
WCAH—The Pickard Family
WCSH—T W C. A Program
WEEL—stock Quolations
WGY—Womens Legislations
WGY—Womens Legislative Furum
WGR—Dr H 1. Strandhagen, "The Good Health
Club"

4:15 P.M.

Dream Girl, Oychestra;
WJZ WIIAM WWAL WBAL WBZ WBZA
KDKA PI 1 Talk
MBC—John Winters, organist
WEI—Missia, Program
WJSV—Spanning the World
WMAC—Spill ghting Mulera Education
WOR—Freidy Farber and Edith Handman,
Variety Act

4:30 P.M.

9:30 F.M.

#BC—Music Magic, Vocaliste, Orchestra: WJZ
WBAL WBZ WBZA WHAM WMAL
CBS—Bah Standish barrone WASC WOKO
WNAC WDRC WJSV WIP WHEZ WJAS
#BC—Harel Glene, so rano, Orchestra WEAF
WCSH WRC WEET
KDKA—Business News and Markets
WCAU—Dancapotors
WCS—MSD Sheebar Lenon.

WGY-John Sheehan, tenor
WGR-Hyron Hobitay barstone; Leo Freudberg's
Orchestra

4:45 P.M.

NSC—Lady Next Door, children's program
WEAF WEEL WCSH WIC.
CSS—Ye Happy Manstrel and Thy Band: WABC
WNAC WDRC WCAU
CBS—Artist Rectal, Theo. Carle, tenor; Barbara
Maurel, contraite. WOKO WJAS WJSV WIE
KOKA—Ethel Harris
WCY—Stock Reports
WHAM—Nawa Flashes

Variety Act

CTHURSDAY CONTINUED)
5:00 P.M.
WBC—Acmard tenand, basen WEAF WCSH
CBS—Kuppy children sidn WABC W
WAAB WDRC WCAU WSY WJAS

WBC die eral Federation of Women's Clubs, agest speaker WJZ WMAL NDKA WBAL-Tak of the Lines WBZ WBZA-New England Astrakture, E. J.

Rower WGY-P and Pars Dorothy Sherman and Monice

WEY—Pano Pap. Dorothy Sterman and a Leonard WHAM—Ailen Sisson, the Story Book Mas WNAC—The Yankee Singers WOR—Stage Hel et Fund, Talk WRVA—Rhythm Parade

5:05 P.M.

WOR-Marrey, Inter-ude

5-15 P.M.

5:16 P.M.
CBS—George Had's Orchestra WAAB WDRC
WJAS WORD W.JBZ WCAL
BBC—Max Dolin volunet, Milan Smolen, manuals
WJZ WBAL WHAS
CBS—On the Air Tright WABC
KDKA—Knddow Kith
WBZ WBZA—Mortinar Views the News
WEEL—A-maid Grand (NBC)
WJSV—Even on Ribs hims
WMAC—Sale Bit is a Trine'
WRVA—(eel mail Subj
6:20 P.M.

5:20 P.M.

CB5-George Hall's Orchestra WABC 5:25 PM

WRVA-Auet Pollyanus

5 30 P.M.

NOC-Wirnie te Pooh drama WEAF WLIT WEET WRU WGY CBS—JAR ADRITING AT ABERICAN BOY WARE WORD WARE WIRE WIAS

WISY
WEC—The Singley Lady, children's program
WIZ WEZ WEZA WEAL KOKA WHAM

WCSH-Stadin Program
WOR- The Raven in Art and Deceration", Karl

5:40 P.M.

WRVA-Sports Review 5:45 P.M.

NBC—Rex (or Vimpotances WEAF

EBS—Atamp Adve urer's Flub WABC WOKO

WAAB WORF WOA! WIAS WISY

HBC—Little Orphan Auror WIJZ WBAL WBZ

WBZA KOKA WHAM WMAL

Y N Arman de Core's Orchestra WEBZ

WCSH—Solast NRC)

WEFEL—Rate Cher

WC5H—Solust NE)
WEEL—Radio Chat
WGY Exhors of Frin, string ensemble (NBC)
WMAC—Itok White Strap Book
WOR—The suphastactes, Trio

NICHT 6:00 P.M.

6:16 P.M.

CBS—Bobby Benson and Sunny Jim WABC
WAAB WDRC WCAU WUBZ WOKO
KDKA—Sports Weather, Temperature
WCSH—Soors Review
WGY "Asver Cuant's Orchestra (NBC)
WMAM—Richarl Hamber's Orchestra (NBC)
WMAM—Bob Nolan Tenor, Norm Shere, pianist
(CBS)

WLW—Joe Enterson, united presente WNAC—Conrad's presents "School Orchestra Competition"

6:30 P.M. NOC-Ivory Stomp Cub, Captain Tim Healy1

WJZ
CBS—Mischa Raginsky's Ensemble: WABC WAAB
WEBZ WDRC WCAU
BBC Job B Kennedy: WEAF WGY WFI
WCSH

NBC-larmy Stogers of Harmony: WBAL

WHAY

KDKA-man O chestra

WBZ WBZA-chir Farmer & Almanae

WEEL-Carrent Eventy

WLW-Rob Newhall Mail Pouch Sportsman*

WOR Musical Program WOR Mirroral Property WRVA-News Flashes 6:40 P.M.

WEEL-Y sec of the Fast 8:45 P.M.

WOR-Place Team WRVA-Frence Moscale

7:00 P.M.

T:00 F.M.

NBC—Baseball Resume WEAF

NBC—Mary Small, songs Orchestra WFI

CBS—Mari and Marce drama WABE WOKO

WNAE WDRE WCAT WILS WISS

NBC—Amos in Area WIF WHAT WBZ WBZA

KDRA WLW WRYA WHAT WBAT

WCSM—True Strings of the Sea

WEEL—Filson Program

WGY—Log and Engle contedy

WOR—Lord Frick, Sports Resume

7:15 P.M.

7:15 P.M.

NBC—Bally Harhelier sectch WEAF WGY
WCSH WEEF WR

CBS—Jist Plant BML veit WABC WAAC WCAU
WJA5 Wash
WBC—B. A Refer Orchestra WJZ WHAM
WBAL WMAL
KDK—Introduced Control
WBZ-WBZA Bucconcers. Male Quartet
WLW—Introduce Member
WDR—Commy Stars is Hollywood
WHVA—Introduce Tember
WHAF

7:39 P.M.

Taso P.M.

CBS—Mayor Days technists WIP
NBC—Shirles Elward vocasist. The Jesters;
Somes and some by Prince and Gottary WEAF
WEST WITH 19 100
WABC WITH WORLD WIND WINS WISY
NBC—He on Mindles Overhestra, Shelchi
WEEL—Stevenson Resur
WMAN—Horn Program
WIW—Mendy Masters

WLW-Mends Masters
WNAC-Test storm of the Sta
WOR-Esser Last's Orderita
WRVA Fore Harrison

7:45 P.M.

NBC-Die Goldbergs, comedy sketch: WEAP WEET WCSH WGY WET WRC CBS-Booke Carter News WABC WNAC WCAD WJAS WJSV

WI, W-Sorthern Blackbirds

5:00 P.M.

NBC—fonts value's Orchestra; Guest Arthrea WLAF WEEL WCSH WGY WPI WLW WEC CBS—Raffice, the Analeur Cracksman; WABC WSA; WDRC WOKO WIP WLHZ NBC—forts and to ave billionly skatch. WJZ WMAL

South 111's Schola Cantorum KDKA-

KOKA—South II is Sabula Cantorum
WEZ WEZ—Dursell String Quarlet
WCAU—frue Stories of the Sen
WHAM—Rochester Evening School of the Air
WOR—Lattle Symphony Orchestra, Phillip Jaman,
Cenducting Solmat, Midred Dilting, harpled
WEYA—Miss of Program
8:15 P.M.

WEAU-Nows of the NRA
WHAM— Beand to Hradines", Dr. Mayer
Jacobstein
WIAS-Haffies, the Amateur Cracksonan (CSS)
WRVA-Noath Sra Islanders (NBC)
8130 P.M.

CBS--Voice of America, Mary Eastman, noprame;
Alex Gray Guest Artist Nicholas Kempmer's
Orchestra WARC WONO WNAC WJAS
WDBC--Jack at Literia Cleme v. Songs with
gustar WAR WBA WHAN KDRA
WBZ--WBZA--Tester the Typist skir
WRVA--Sourceirs
4.48 P.M.

8:45 P.M.

NBC—R bert Summen tener; Jerry Sears' Oc-chestra WJZ WMAL KDKA—Freetwing Travelers of Orchestra WBZ-WBZ-Sambis Singra Orchestra WHAM—Through the Hollywood Looking Claus WRVA—The Story Behind the Laim 9:00 P.M.

—Captain Herry's Show Boat, vocalists and Occhestra WEAF WEEL WCSH WGY WNVA WFL WRC

WPI WRL

"Presenting Mark Wathow WABC WDRC

WCAU WIAS WJSV WLBZ WOKO WABE

WBZ WBZ WBZ WLW KDKA WHAL WHAM MRC-Death

WMAL WNAC—The Merry Go-Round WOR—The Co-Optimists 5:15 P.M.

WCAU-Studio Pengram
WOR-Thisf's Life," dramatized news headlings
WNAC-Mayor Davis! Orchestra
9:38 P.M.
Ovehestra WJZ WBAI

MBC—Endie Duchnis Orchestra WJZ WBAL KDKA WBZ WBZA WHAM WMAL CBS—Fred Wards of Orchestra; Guest Start WABC WOKO WDRC WJAS WJSV WNAC WCAL WLBZ

WLW—Captain Heavy 5 Show Boat (RBC) WOR—Harry H Ballin, character enalyst 9.45 P.M.

WOR- The Wirh's Tale 10.00 PM

CBS-Doris Loraine, Cadets' Quartet; Clarence Wheeler's Orchestra WABC WAAB WDRC WOKO WJAS

MBC—Echoes of the Palisades; Organiat; Vocallit Instrumental Trio W17 WBAL WRVA
CBS—Am Led at the thron WLII.
KDKA—Hornance of Dan and Splyria
WBZ WBZA—Joe R nos Orchestra
WRAM—Seves Faches
WCAU—Studio pre cram
WMAC—Over the Cameraman's Shoulder
WOR—Dance Orchestra
10:40 P.M.
WMAM—Echoes of the Palisades (NBC)

WHAM—Echaes of the Palisades (NBC) 10:45 P.M.

CBS-Fray and Braccotti, two plane trum, WARC WINV WIRE WIAS WEAU WAAB WLBZ

KDKA—Nancy Martin
WBZ WBZA—There Blue Notes
WNAC—Jack Ingersoll's Sport Page
10:50 P.M. WMAC-Larry Fund & Orchester 11:00 P.M.

11:00 P.M.

NBC-Kathryn Newman, soprano: WEAP WFI
WRVA WG) WCSH

CBS-Vera Van, contra to WABC WIP WAAB
WDNC WLY WJA'S WOKO

NBC-The Cavaliets, mile quartet: WJZ WBAL
KDKA-Sporta Rexuew
WBZ-WBZA-Weatler, Temperature; Sporta
WCAU-Fronke Carter talk
WTEL-Carrent Events
WTAM-12 to 5 Vagalands
WLW-Press Flashes
WMAC-Yankee Network Nova Service
OR-Mo nbrans

JI.JS P.M.

MRC-Press Ratio Burgan, Newat WEAF WGY

MSC-Press Radio Burezo, News: WEAF WGY News: WARC WIP

CBS—Press Radio Burean, News: WABC WIP WJSV WJAK WDRC WOKO MBC Press Radio Bureau, News: WJZ WBAL WBZ WBZA WRVA

KOKA—Art Farrar o Orchestra WEAU—fully Hays' Orrhestra WEEL—Morey Fearla Orchestra 11:20 P.M.

CBS—taham Jones Orchestra: YABC WDP
WDRC WJSY WIBZ WJAS WNAC WOKO
NBC—Cyril Pits renor WEAF WGY WCSH
WFI
NBC—The Poet Piace, Anthony Froms, tenor
WJZ WRYA WBAI WBZ WBZA
11 'U P.M.

MBC-Enric Mudrigue Orchesten: WJZ WHAM estra: WABC WOKO

WBZ WBZA CBS—Inhaio Junes WCAU MBC-Harold Stern 5
WEEL WFL sestra WEAF WCSH

WEEL WFI

KDKA-Lloyd Hosters a Orchestra
WEY-Johnny Journal of Orchestra
WLW-Los Amigos Spanish missie
WOR-Va Olman Orchestra
11:45 P.M.

CBS—Harry Nose & w Orchestra WABC WDRC WORD WJS-V WAAC WLBZ WIP WCAU—V-neces Teavers Orchestra 12:00 Mid.

Olsen's Orchestra: WJZ WBZ WBZA WHAM

MBC--Jimmy Lanceland's Orchestra: WEAF WAY
WEEL WE

WEEL WFI
CBS—Charles Barrett & Orebestra. WABC WORO
WNAC W3SV WAAL WJAS
KDKA—Marty Geegors Orehestra
WUKW—Paul Pendarvasi Orehestra
WOR—Jack Berger's Orchestra
12:30 A.M.
WBC—Dance e no Twin Chiese: WJZ WBZ
WBZA KDKA WLW
CSS—Charles Dayse thechastra. WABC WDEC

CBS—Charlie Davis Orchestra: WABC WOKO WNAC WCAU WJSV

NBC—William Scotti's Orchestra: WEAF WFI

WEEJ WGY-Sam WEY—Sammy Kay & Orchestra WHAM—Dance Orchestra 12:45 A.M.

WHAM—Dancing in the Two Cities (NBC)

CBS-Dich Measuer's Orchestra- WABC

WCAU-Missing Persons Reports WLW-Dance Orchestra 1:20 AML

WLW-Moon River, organ and vocafists \$100 A.M.

WLW-Oklahoma Bob Athright 2:15 A.M. WLW-Johanna Grosse organist 2:45 A.M.

WLW-Florence and Missouri Kennry WHAM-Dance Orchestra

Breakage and bern-ests excepted)

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RADIO GUIDE'S

NAME-THE-STARS CONTEST

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See Page 9

Friday, April 20

MORNING

6:30 A.M.
WISV Elder-Mediana's Congregation
WRAC-Supersy Special, Francis J. Crosis, or

6:45 A.M.
NBC-Health Exercises WEAF WEEL WPI WRC

7:00 A.M.

KDKA-Musical Clock WBZ WBZA-Musical Clock WISV-Sun Dist. 7.15 A.M.

WNAC-Weather Freeded, News Flashes
T.39 A.M.
CBS-Organ Revealle, Popular Mune by Pred
Febril WARC

CBS—Orean Revealer reposition of the bell WARC NBC—Nebel WARC Japanese aylophoust, WJZ WBAL T.45 A.W. NBC—Joly Bd and Jane WJZ WBAL WNAC—Maring Walch BOD A.M. BOD A.M.

CB5-On the Air Today WABC

MBC—Organ Khanson, as the MBC—Manage Department WJZ W WB7A Kalka WH WCAU—free page and heterologist WGY—Manage Thoughts WHAM—Knoty Thoughts WHAM—Shopping Around the Town WDR—John, Joe 2 of Fround

8.05 A.M.

CBS-The Ambassadors WABC WEEL-Current Events 8.10 A.M.

8.18 A.M.
WOR—Al Woods, somes and patter
8:15 A.M.
CSS—Sunny Melodies WABC WCAU
NBC—Don Hall Two WJZ WBAL WHAM WBZ
WBZA
KDKA—Sherlock and Tommy
WCSH—Chimenon Devotions
WEEL—Shipper's Private
WRC—Organ Rhapody NBC)
8:25 A.M.
CSS—Market Guide WABC
NBC—Consumers' Service Market Guide; Prances
Foley Garnon director of the Consumers'
Service Division of the Department of Public
Markets WAF
8:30 A.M.

8:30 A.M.

VOC-Cheerto, trapitational falk and emilier WEAF WEEI WCSH WGY WFI WRC CBS-Sunny Malouies, Mark Warnow, conductors

WARC MACHINE Organist: WJZ WSAL EDKA WSZ WSAL WSZ WSZA WHAM-Among Manning talk 8:45 A.M.

B3-Sam Moore's Meeting WABC WCAU
WMAM—Lew White organist (NBC)
WOR—Sheeman Kornes Orchestra
8.55 A.M.
WCAU—Dr Wyner Healt Talk
9:00 A.M.
NBC—Sam Herman xylophone Frank
piano WEAF WIT WCSH WGY
CBS—Do Re Mi Tho' WABC WOKO WRAC
WDRC WCAU WJAS WIBZ
NBC—The Mystery Chaft WJZ KDKA WBAL
WBZ WBZA WMAL
WEE—Cothes Institute
WGY—Mi smal Program
WHAM—Altower Clock Program
WHAM—Altower Clock Program
WJSV—Dince Orchestra
WOR—Our Children with Mary Olds; Elsein Nell
Jr., bartone and George Shackley, organist
9:15 A.M.

9:15 A.M.

9:15 A.M.

NBC—Breakfast Club. or chestra. WJZ WBAL KDKA WHAM

BBC—Landt Trio and White sones and comedy. WEAF WCSH WGS WEEL WRC

CBS—Metropo san Faraile WABC WOKO WJAS

WIP WIBZ WNAC

WZ-WBZA—Verprus Reade, talk

WCAU—Words and Music

WJSV—Women's House

WJSV—Women

WOR-Your briefly Veighber 9:30 A.M.

9:30 A.M.

NBC—Bradley Kneed the Mountain Beg; MBhilly solings WeAT WCSH WRC
KDKA—Style and Shopping Service
WORC—Metropolitan Parade (CBS)
WCE3—Grood Morney Melodes
WGY—Billy Rose, Jener
WNAC—The Brustway Hits
WOR—French Dict on Classes
9:45 A.M.
NBC—Cy-1 Tolina Andrust WEAF WEEI WFI
WRL

MBC—Cyr.I Tolon and use WEAF WEE WRIG CBS—Metropo for Parade MJSV ET—Ph. Harms Or nearly WAAU WOR KOKA—Sees. Musel Manners WBAL—Stopping with Kancy Turner WBS WBZ—Her Kore Club (NBC) WCSH—Brosoway Lits WGY—Martha ace Hat 8.00 A.M. CBS—Metropolian Parade. WIP WNAC

9:55 A.M.

NBC--Press Radio Bureau, News: WJZ WHAM WBZ WBZA 10:00 A.St.

NBC—Breen and de Rose, guitar and songs WEAF WCSH WH WEEL WRC NBC—To be announced WJ2 KDKA WHAM WHAI WHAI WHAI WHAI KDAC WARD WARD WHILZ WIAC WORO WJAS WBZ-WBZ-—Lee G.rls WGY—Mr and Mrs WNAC—The Votce of the Apothecery WOR—Emily Post, Sadney Architt, buritone Mured Pollack and Rec Singing Strings 10:15 A.M.

MBC—Clara Lu in the cossip WEAF WEEL

WOC-Chra, Lu 'n En gosop WEAF WEEL WISH WEI WRO SOZ WEZA WGY WMAL CBS—Bdl and Gracer pope or where WABC WORD WAYC WASK NOW WAS WAL WHAR

RDKA 10.30 A.M.

NBC Press Radio Bureau, News, WEAF WFI

WHE
CBS—Pers Radio Bureau, News, WABC WDRC
WJA, WAS, WEAU

NBC—Today's Children, dramatic sketchi WJZ
WBSI WBT WBZ WBZA KDKA WMAL
WCSIN—Stadio Program
WCEL—Stadio Program
WGV—Market Basket
WMAM—Mers Tority Buyes
WMAC—Jankee Miscel Quartet
WOR—"The Romance of Foods," Prudeore
Penay

18:35 A.M.
NBC-John Whote tenor WEAF WFI WRC
CBS-Round Towners Quartet Directed by Harry
Simeone, WDRC WARC WCAU

10:45 A.M.

NBC—Betty Crocker cocking talk: WEAF WEEL WC5H WET WGV WRC NBC—Jack and Loretta Ciemena, songs and pat ter WJZ.

ter WJZ
CBS—Firty Walter songs WABC WDRC WCAU
WJAS WLBZ WAB WJSV
KDKA—Patterns of Romance
WBZ WBZA—Organistics
WHAM—Tom Grierson, organist
WMAC—Frances J Crossis at the Console
WOR—Williad Robson songs and pusso
10:58 A.M. 10:59 A.

WSC-Singing String: WBAL WBZ WSZA WMAL

11:00 A.M.

R8C—Munic Appreciation Hour WEAF WJZ
W(SH WCY WEEL WIIT WHAM WMAL
WBAL KDKA WBZ WBZA
C85— "Cooking Closenps," Mary Ellis Ames,
WABC WOKO WNAC WDRC WCAU WJAS
WJSV
WJSV

WOR-What to Ear and Why C. Houston Goudler 11:15 A.M.

CBS-Will Orbustne's Orchestra, Pedro de Cor doba, phinosophe: WASC WNAC WDRC WCAU WJAS WIFZ WORD 11.30 A.M.

CBS—Tony Wans WABC WARC WORC WORC WIJAS WLBZ WIP CPG—Prie Woolery, tenor, archestrs; WCAU WASY

WOR-News in the World of Women, speaker

11:45 A.M.

CBS—The Captivators WDRC WIP WJAS WJS\
WLBZ WCAU
CBS—Sten Alley, tenor WABC
WNAC--The Meliady Sweethearts
WOR—Red, Black and Gold Trio

AFTERNOON

12:00 Noon

NBC-Gene Arnold and the Commod WFEI WLIT WGY WCSH WRC CB5- The Voice of Experience" W WDRC WCAU WJAS WJSY dores WEAF WABC WHAC

WORC WOAD WORD TO WAR HER WAZ MBC—France Machingth, the Goapel Singer KINA WAAL WAZ WBZ WBZA—The Monitor Views the News, Er ——Passifort

W82 WBZA—ins
rest Beaufort
WHAM—Tuver Clock Trio
WOR—Going Places T Athertea Dizon
12:15 P.M.

MBC—Johnny Marvin, tenser WEAF WRC WEEL CBS—Betty Barthell, song, with Meladaris Quar-let WABC WOKO WDRC WJSV WLBZ WAAR

WAND

NBC-Wender! Hall, uketere

WMAI.

KDKA-Honey Boy end Sassafens

WBAL-Farm thats

WBAL-Farm thats

WBAL-Farm thats

WBAL-Farm thats

WGAL-Farm Flashes

WGAL-Sarm Farm and Hoppinna, aketch

WHAM-News and Westher

WNAC-News and Westher

WOR-Musical Process

WRVA-County Farm Notes

12:20 P.M.

12:20 P.M.

12:20 P.M.

12:20 P.M.

12:20 P.M.

13:20 P.M.

14:20 P.M.

15:20 P.M.

16:20 P.M.

16:20 P.M.

17:20 P.M.

17:20 P.M.

17:20 P.M.

17:20 P.M.

18:20 P.M.

18:20 P.M.

28:20 P.M ndell Hall, unelele and nonge: WJZ

WBZ-WBZA-New England Agriculture; E. J.
Rewell, "Fruit for the Farmer's Table," A.
F. MarDonald
WOR-Your (and, Dr. Ellaine Elmore

HIGH SPOT SELECTIONS FOR THE DAY

12:00 noon. Your Friend and Adviser, The Voice of Experience: CBS WABC network.
2:30 p.m.—Phinadelphia Orchestra, Leopold Stokowski conducting CBS-WABC network.
8:30 p.m.—Dangerous Paradise; dramatic sketch WBC WIZ network.
9:00 p.m.—Phir Harris orchestra; Leah Play blues singer NBC WIZ network.
9:00 p.m.—Emery Deutsch and his Gypsy Violan. CBS WABC network.

9 19 p. m.—Buth Etung, Johnny Green's orchestra CBS WABC network. 9.30 p. m.—Phil Baker, Harry McNaughlon, orchestra HBE WIZ network.

9-30 p.m.—Jack Whiteng Jeannie Lang, Jack Dennys orchestre CBS WABC network.
10:00 p.m.—Liberty Magazine broadcast presents, Fulton Oursler in "Stories That Should
10:00 p.m.—The Program of the Week CBS WABC holwork.

Be Told" NBC WJZ network

10:30 p.m.—Jack Benny; Mary Livingstone; Dun Bestor's orchestra, NBC WEAF network,
10:30 p.m.—The Mystery of Man NBC WJZ network

12:30 P.M.

CBS—Smilin Ed McConnell WJSV WOKO
WCAL WNAC WLBZ
BES—Concert Activit WFAF
CBS—Liverige Haals Unchestra WABC
NBC—National Farm and Home Hour, gown
speakers, Walter Blaudius? O'rehestra. WJZ
WBAL WISAM WBZ WEZA WMAL

WBAS WHAN WELL TRACE TRACE
WCSH-Street Stoff Weather Reports
WEEL-Box in Farners Produce Market Report
WGY-Farm Pragram

WGY—Farm Prag-WOR—Organ Rec ta. 12:45 P.M.

CBS—George Halts Orchestra WABC WOKO WAAR WIP WEBZ WAAS WACK MCCHING BATHER I Ensemble WAC WCSH KDKA—Host Bathers Orchestra WCAU—Pe to Pete WELL—A Bit of This and A Bit of That WISV—The County Agent says, H. B. Dett WNAC—The Shopper's Exchange

12.55 P.M.

WOR-Albert Bartiett Tango King

1:80 P.BL.
COS Marie the I tile French Princess, drama-WARC WNAC WCAU NBC-harket and Weather Reports: WEAF WGY—Albany on Parade
WJSV—Afternose Rhythms
WBR—Musica Revue
1:15 P.M.

NBC—Frierein Gil's Orchestra WEAF WCSB WFF WRC CBS—Hardy Gardy Man WABC WOKO WNAC WDRC WIP WJSV WLBZ

WCAU-Robert Mack, barstone
WEEL-State Department of Information

1:30 P.M.

1:39 P.M.
CBS—Easy Acea, comedy WABC WNAC WCAO WJAS
HBC—Maurice Free Concert Ensemble: WEAF WC-II WFFI WGY WRC WFI
NBC—No and Sade WJZ KIPKA WBZ WBZA WHAM WBAI WMAL
WSV—bobby Burns, Poetry Class of the Air WRVA—Hosket Reports

1:45 P.M.

1:45 P.M.

NBC—Seese Voices Harmony Trio; Male Quartet Wil/ WHA! WMA!

US—The Flavboys, Feinx Bernard, Walter Sam wels and Leonard Whitcup. "Six Hands on Two France WAB, WIP WLBZ

KDKA—Hove Hunders Grebestra

WBZ-WBZ-Mogan Munatises. Doris Threll

WGAU—Albert Bassioti. "The Tango King"

WCSH—Margarel Wither salosts

WGY—Bradies Kincad monation ballads

WHAM—Dance Orchestra

WISH—The National Sentimels, Mrs. Jeson W,

Nicholson

WOR—Show Binst Hoys

WRVA—Sunstine Program

WRVA-Sunshine Program 1:50 P.M. WCAU-Cocoano' & anders 2 00 P.M.

NBC—The Maric of Speech Vada Ravenscroft Sutten WAF WEEL WRC
CBS—B. Haggion ones, WABC WDRC WJAS WJS WIP WINT WORD
NBC—Musical Orientation, Dick Trela, tenor; Mary Steele contratte Watter Bleukass' Orchestra WIZ WhAI WBZ WBZA
KDKA—Eridan Revue Request Program
WBAA—The Book Shelf by Dr. Edward L. Israel
WCAU—Mattie I urran and Orchestra
WCSW—Lusa II omas Brown
WGY—Antometic Balvasad contraits

WGY-Antometto Babtead contraîto WHAM-Contract Bridge Talk, Mrs. Earl Cobey WNAC-The Municipal Forum. WOR-Dr. Arthur Frank Payne, "The Paychelogist Says'

2:15 P.M. C85-Mark Warnaw's Navelty Orchestes: WNAC WDRC WIBZ
CBS—Remance of Heira Trent: WABC WCAU
NBC—Munical Organishtes WBAL

NBL-Musical Program
WCSH—Musical Program
WGY—Huseland Chats
WHAM—School of the Air Art Appreciation
WJSV—It the Music Room
WOR—Colorge Inc Comedies
2:38 P.M.

CBS—Philadelphia Orchestra, Leopold Slokowski, conductor WABC WNAC WJAS WJSV WIP WLBZ WOKO WDRC

NBC—Ar B make musicale variety show WEAF WeSH WeS WIR WILL NBC—bmask Out concess sketch W3Z WILAM WBAL WMAI WBZ WBZA

KDKA-Home Forum
WCAU-Women's Club of the Air
WEEL-Katebeo of the Air

2:45 P.M.

hBC-Warna and Mair String Insemble, Harvey
Hars narrator Wa/ WHAM WMAL
WBAL-Poors, Rendarb, the Bertrlown Bard"
WBZ WBZ-har hanc
WBR-Leo Freudberg (Orchestra

3:00 P M

S:00 P M

NSC-1 S Marine Rand Capt Taylor Bramon,
concuctor MJZ W MAL KIRKA WHAM

BBC-Ma Perkine Transition sherch WEAF WFI

WES WEZA-Bunks at Authors

WCAB-4 ariotta Dain, songs

WCSH-Minster Press at

WMACCH Brobat Corner reported by Fred Hoey

WOR-4 trabet Mashage Markatan Siyle

Round La

Read Bins

3:25 P.M.

NBC—1 h. Hundes, tenor WEAF WCSH WEEL WGY WITC WAAB—Philadelphia Orchestra (CBS) WCAH—Manen's Club of the Air WGR—'Old Man Sunshine"

3:30 P.M.

WBC-Women's Ratio Review, orchretra; Chandra MacDonald WEAF WGY WCSH WEEL

WBZ WBZA—Home Forom
WCAU—thartle Unites Orchestra
WOA—Garden Novelties for 1934": J W Johnston, talk

3:45 P.M WOR-Bycon Hobbley by stone

4:80 P.M. NEC-Hotacia 70:35 Tanco Orchestra: WEAP WG) WTIC WRC WCSH

WG WITC WRT WESH

REC-Bet and Bob dramade sketch: WIZ

WHAT WHZ WHZA KIPKA WHAM WMAL

CBS-Ar at Recta E ar Evans Jactone, Charact Hatter on to to WABC WISV WIP

WORD WASC WAS WIRE WIRE

WCAU Tre Pickard Family
WEEL-News Dispatches
WOR-Dr H I, Straidbagen, "The Good Health WRVA-Why Do We Say? 4:15 P.M.

NBC—Nelic Revoll at Large Infancional e Vincent Luper WEAF WITH MIAM WEEL WEI NBC—The Single Stancer WIZ WBAL KOKA WBZ WB/A WWAL WGY—Book News, Leaste Fuller WGY-Book News, Lovere Fuller WOR-Guy Huster Bloom Entertainer

4:30 P.M.

NBC-Nehman E. Cleusers Orchestra. WEAT WEFI WIII WRI WG1 NBC-Temple of Song Cheaso A Capella Cheer, Durer on Noble Cam, WJZ WBZ WBZA WHAL WMAL

WBAI, WMAI,
CBS—I. S. Acmy Band WABC WLDZ WCAD
WJAS WORO WDRI WJSV
KDKA—Laring Flatlers
WCSH—Laring Short and Harmon
WHAM—Bay Scout Program
WOR—The Virginias male quartet

4:45 P.M.

KDKA—Stadio Program
WEEI—Health Furum
WGV—Stock Reports
WHAM—News Service
WOR—Williar Hardrave The Caldornia Vasabood

5:00 P.M. NBC-Marrier Selve of Hallow and WEAF WRC WCSH WGY WEET

5:05 P.ML

WOR-Sketch with Miran 5:10 P.M.

WOR-Program Resume

(FRIDAY CONTINUED)

5:15 P.M.

CBS-On the Air fought: WABC
KOKA-typic os Club
WBZ WBZA-Youtor Views the News, Heary

WBZ WBZA-Menfor Views the News, Heary
Ldm Vintums
WCAIr-Fox Fur Trappers
WEZ-tain, Postani
WEY-Lain Visters
WISV Jean Brom,
WNAC-The Commendation novely quintet
WOR-The Care at Hony', Flors Boyle, Wal-

5:20 P.M.

CBS—Ja Darey + Des ra WABC

WRVA-A ice is Won terland 5:30 P.M. 5:25 P.M

MBC-Frank Merrove's Adventures, sketch: WEAF WEEL WITC WITT WGY WRC WCSH

WBAI WBr WOR-Retor Ren 1 5.40 P 12

WRVA Sports Bes en 5:45 P.M.

NBC-1 . F 1 D F 11 SEE WEST

CBS—Or los Dise so Busin songs WABC WBAL WBZ

WARE WITH OURSE WILL WAS HELD WITH WARE WILL WAS HOLD WITH WARE SEAR Book WNAC-Hob Water Scrap Book WOR-A Clean Sweep Mrs. Herbert Shipman

NIGHT

6:00 P.M.

NBC-Asvier Cugat's Orchesters WEAF WRVA CBS-II V & Alterbory Dows WABC WOKO WAAB WIRE WISY WISS Orchestra: WJZ

NAS WIFE WAYS WAYS
NBC Angeln Ferhando i Orcheste
MBAL
KDKA-Sinucas Porpourr.
WBZ WBZA Ay Loopy's Lirish Ministrela
WCAU-flasoid Knight's Orchestra
WCSH-Sona Flashes
WEEL-Inn Evening Tattles WGY-Furning Braveties, News Items

WHAM—Specient
WiW—Jack Armstrong, sketch
WHAC—News Service WNAC-News Temperature WOR-Unc'e Don 6:15 P.M.

CBS—Roota Benson and Sunny Jim: WABC
WIAB WDRC WCAU WLBZ WOKO
NBC—Ithaca College Club, Abert Edmand Brown,
I core WJZ
NBC Angel: Ferdinatalo's Orchestra: WHAM

WMAI.

KDKA-borts and Program Preview WSZ WSZA-Joe and Batrese, skit WBZ WBZA—Jos and Batese, ma WCSH—Shorts Revauw WGY—Black home Radio Gang WHAM—Orrhestra, vocal tru WASV—Store are Carle (BS) WLW Joe Line so works WNAC—The Morry Go Rund WRVA—Nurses Gle Cath BEZS PM.

WRAC-Anne De Forest beauty specialist 6:30 P.M.

NBC-less Bracks blees singer WEAF WRC CBS-Nex Lucia and Freder Richs Ochocara. WAS WAR WORC WOLO

NBC-O Lears & Irish Minstreis, WJZ WBAL-KDKA 4 mell Stars WBZ WBZA-Temperature, Specia Review

WCSH-Dr I Magation

WELL + creek Everse WGY-Me on Review, Three Shades, Ruly Rose, 1 c Pay

WLW Bob Newhall "Mail Pouch Sportaman"
WNAC -Jork, Fisher's Orchestra
WOR-Boys' Club
WNVA-News Fisher
6:60 P.M.

WEEL—The Old Painter 8:45 P.M.

BIAS P.M.

WEN-Your Free and Mine, drama: WCSR

WELL WITC

NBC-He rv Burbas's Rhythm Boys WEAF WFI

WRC

Lord Parentanu's Orchestra with Harold Van Emburgh; Margaret Daum, soloust: WABC WOKO WAAB WDRC WCAU WJSV WIRZ

WLBZ
NBC-Lowell Thomas, today's news: WJZ WLW
NBZ WBZA KDKA WBAL WHAM WMAL
WMAC-Larry Funk's Orchestra
WOR-Ray Perkons, the Fun Baker
WRVA-Muncal Program
7:90 P.M.

NBC Basebal Resulte WEAF

WRI CBS—Myst and Marge, drama: WABC WOKD WNAC WDRC WCAL WJAS WJSV WBC—Ames 'n' Andy WJZ WBZ WBZA WBAL KDKA WLW WRVA WHAM WMAL WCSH—Yaracty Programs

WEET-Commity Stars of Hollywood WGY-Dun Dixon sungs WOR-Ford Fick, Sports Renune 7:15 P.M.

NBC—Billy Bachelor sketch: WEAF WCSB
WGY WEEL WRC
CBS—Just Plain Bid sket. WABC WNAC WCAU
WJAS WJSV

NBC-Poler Van Steeden's Orchestra, WIZ

KDKA-viscottypers
WBZ WBZA-Joe Pragram
WHAM-viscotty Pragram
WLW-Henry Their Urchestra
WOR-Front Page Pragnas
WRVA-Storogers, With the Masters
WRVA-Storogers, With the Masters KBKA-

7:30 P.M.

MBC-For Frappers, WEAF
CBS-M, V c. e Ar Juney Kemper, WABC
WORD WAS WEBZ

NJC-Miser by Gershwin George Gershwin and Onehood by Wild W82 WUZA KDKA Waji Will Will WMCI NBC T \ ess West

WEEL-tree Driver Revue MBAN-11 - A TO (LBZ)
MAN-11 - A TO (LBZ)
MAN-11 - A TO (LBZ)

1:45 P.M.

WEC-4. At . At rice la wood WIT WHAL

NBC T - - - - - - WEST WEST WOSH

8-00 P.M.

8:00 P.M.

NBC—Concord Jesus Dragonette soprano;
quarier gare due Rosero Bourdon's Orchestra WEAF WHIC WGY WEEL WCSH
WITT WRVA WRC

CBS—Pail Ducy, Frank Luther and Jack Parker
with Visien Ruth, vocasta: WABC WNAC
WDRC WISY

NBC—Frb 1 Shiet Walter () Keefe and Bobby
Delan's Orchestra WIZ WBAL WBZ WBZA
KOKA WHAM WMAL

WCAU—Very Day of Orchestra
WCAU—Very Day of Orchestra
WCR—The Leafers Billy Jones and Erme Hare,
Ben Selvin's Orchestra

B:15 P.ML

CB5—Edwin C Hill: 'The Human Side of the News' WARE WORD WNAC WORD WCAU WJAS WJSW WLW—Blue Jones and Frise Hare

8:30 P.M.

8:30 P.M.
CBS—Changeron: Reciee WARC WOKO WNAC
WIRK WOLL WIAS WIN
NBC—Dangerons Paradise, dramatic sketch:
WZ WBAI WBZ WBZA KDKA WLW
WHAM WMAL
WGY—Faric Program
WOR— Ramblin Reard"—Musical Revue, Sam
Heara, cor eduan F ank Sherey, teoor, Sherman Korne's Creffettin

8:45 P.M. NBC-Base Rall basebal comment dramatica-tor W42 WBAL WMAN WMAL KDKA WBZ WBZL

WLW-Gurry or Not Guilty

9:00 P.M. NBC-Waltz Time Frank Munn, tenor, Murid Wilson, soprano, Abe Lynan's Orchestra, WEAF WEET WASH WHIT WGY WIG CBS-Emery Densels Goppy Violin WABC WORD WAAL WERC WJAS WIBZ WCAU

16.3 - 5

NBC-Th. Harrar Orchestra, Leab Ray, blues sugger WJZ WBZ WBZA KDKA WBAL WHAM WMAL C.N.-Wil Osbornes Orchestra, Raddie Harras Interviewing Guest Star, Katherine Carring-tea Milton Watson, solunt WOR WEW

WRVA--bouveaus 9:15 P.M.

C85—Ruth Etting Johnny Green's Orchestra; Ted Husing, WABC WOKO WNAC WDRC WCAU WJAS WJSV WRVA—Duce Softitud Singers 9:30 P.M.

WHAM

WLW—Listone Misteries
WOR— Friday Frohes, Marke Gerard, soptang,
Vocal Trio Dale Wimbrow and Jack Douglay,
Orthesis Bill Smith Male Trio 9:45 P.M.

WOR-Willy Rolery, lenor Marse Gerard, soprano 19:00 P.84. WEEL WITC WESH WLIT WGY WRYA

WRC WRC MBC-I best Magazine Presents Stories That Should Be Told , F, ton Uursier, editor of Liberty Magazine WIZ WBZL WHAM WWAL KIJKA WIW WBZ WBZA

CBS-Program of the Week WABC WORD
WAVE WCAU WIAS WDRC
WOR- The Essentiated Violin Godfrey Lodlov's organ WNAC-Test Harson a Orchestra

10:15 P.M.

NBC-Mario Con. buritone. Lucelly Manners, soprato W.J./ W.MAL. W.BAL. KDKA-N R A Talk WBZ WBZA—B is Lussez Orchestra WHAM—None Planton WLW—Dears of a Lidy WOR-Hat an Eugene Read

10:30 P.M.

NBE—The Martin of Wal Stenes from the Charles Hens Melter Translation of the Hungar at 1 s or 'The Translation of Man WJ/WHAB

CBS-storic T S Stubbase WABC WAAB WARE WIP WORD WEBZ WJAS NBC-Jack Been Wares at Loverstone, Don Restor Order to WAAR WIT WGY WILL WAR WITH WGY WILL WARE WEBZ WAYA WUSH

KOKA Dan and Spivas
WCAU Far n citr L stems
WCAU Far n citr L stems
WNAC Non Parks akakas
WOR T S Breenen connection, Booky Queen
or it homes are Quartet Baraid Stems
Water Aftern as since, The Velvetones Year tra

10:45 P.M.

C85—The form Labs WABC WJSV WORD WATER WATER WAS WABC KORA-As a Martin Was WBZ WBZA-T we from Notes WEAG-B ; Harr Orc. estra WMAC-News Flasher, Weather

WNAC-Larry Funk's Onchestra

11:00 P.M.

C.B., POLICE, University: WEAF WGY WEST WITE LOTE MICES SEES WABC WIDEC WITE WORD WAS WISS WAR NBC-D.

N8C-Ilice Scar ps, maie trio; WJZ WBAL WMAL

KMA1
KDKA-bysits
WS2 WB2A-Weather, Temperature; Sports
W62 WB2A-Weather, talk
W62 Water-Stake Carter, talk
WEEF-st areast breats
WHAM-bay booth 5 Orchestra
WWW-Prest Flashes
WNRC-News Service
WOR-""Hounbeams"
WRVA-Dawce titchestra

11:05 P.M.

WLW-Rosmos Orchestra

11:15 P.M.

WBC-Press Hadio Bureau. Nows: WEAF WCSH WRC WGY WIK CBS-Press Radio Bureau News. WABC WJAS BJSt WIP WDRC WOKO

MIST WIP WING WORD

MEC-Press Radio Bureau, News: WJZ WBAL

MBZ WBZA WMAL

KOKA--Arl Farrar v Orchestra

WCAU--Beo Greenblatt, planest

WEEL--Ranny Weeks Orchestra

11:20 P.M.

CBS—Isbam Jones Orchestre WABC WDRC WJSA WJP WLBZ WAG WJAS WORO NBC—The Poet Prace Anthony Frome, tenor WJ7 WBAI WBZ WBZA WMAL NBC—Ben Polincks Occidenta WEAF WCSH WGY WTIC WLIT

WEAF WOSH

11:30 P.M.

NBC-Vincert Lores of Orchestra, WEAF WEEL WESH WIN WRVA WITT

WCHI WIW WILLA WILT
CBS—this in Jones Orchestra: WABC WCAU
WORD

NBC—To be associated biz WBAL WHAM
KOKA—Lloyd Hantley's Orchestra
WBZ WBZA—Meso Ebitot's Ambassadors
WGY—blace Genestra
WOR—Charles Barnett's Orchestra

11:45 P.M.

CBS-Henry Busse's Orthestra WABC WORC WNAC WJSV WLBZ WOKO WARC WCAU

12:00 Mid.

NBC—Leo Zullo's Orchestra WEAF WTIC WGY
WEEL WIW WIFT
CSS—Leon Belaveo's Orchestra WABC WDKO
WNAC WCAU WJAS WJSY

WHAL WLAD WIST WIST
WHO Centers Orchestra
WHAM WMAL WBZ WBZA
WDKA-Marty Gregors Orchestes
WOR-Himid Sterns Orchestra

12:30 A.M.

NBC—Sevenous Secons' Orchestra: WEAP WEEL WITH WEIT WGY
CBS—Sam Robbins' Orchestra: WABC WNAC WORD WISS WOKO WJSV

NBC-Emil Capera o Orchestra WJZ WHAM

KDKA WLW WMAL WHZ WBZA

WCAU-Lous Parton Orchestra (CBN)

1-00 A.M.

CBS-Charles Barnett 4 Orchestra WABC

WCAU-Missing Persons Reports

WLW-Paul Fendaryon Orchestra

1:30 A.M.

WLW-Mora River, organ 2:00 A.M.

WLW-Eddie Linn, baritone

WLW-Arthur Chandler at organist 2-45 A.M. WLW-Rheint Gar stag



YOUR FUTURE REVEALED

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Saturday, April 21

MORNING

6:30 A.M.
WISV-A Vargenia Chapel Hage
WNAC-Sunne Special, Francis J. Cronin, ecgamest

8:45 A.M. NBC-Reath Exercises WEAF WEET WEI WRC

7:00 A.M.

KOKA-Musical Clock WB2 WB2A-Musical Clock WJSV-Sup Dis.

7:15 A.M.
WHAC-Weather Forerast, News Flashes 7:30 A.M. CBS-Organ Reveille. Popular Music by Fred

-torchi Iliraoka Japanese nylophomat: WJZ WHAI, MBC—Yorchi

WNAC-Bob White the Old Philosopher

7:45 A M. MBC-July Edi and Jane WJZ WBAL

MBC—Josty Bill and Jane WJZ WBAL WMAC—Moreine Watch 8:00 A.M.

CBS—On the Ast Eoday WABC NBC—Radio City Organ, Richard Leibert, organist: WEAF WF WCSH CBS—Salon Misseale WCAY NBC—Moreine Devotions. WJZ WBAL KDKA WBZ WBA WBC WEEL—E B Rideout, Meteologist WGY—Mostel Clock WHAM—Rindly Thoughts WMAM—Rindly Thoughts WMAM—Rindly Thoughts WMAM—Shepping Around the Town WOR—John, Joe and Friend WOR—John, Joe and Friend WOR—Salon Mastelle WABC

C85-Salon Manucale WABC WEEL-Current Events 8:10 A.M.

WOR-Al Woods, songs and patter 6:15 A.BL

KDKA—Tucany and Sherbick
NBC—Use Hall Tro WJZ WBAL WBZ WBZA
NBC—Orean Respecty WEEL WRC
WESH—American Develops

8:30 A.M.

NSC-Cheers Inspectional Talk and Music WLAF WEEL WOSH WGY WITE WEI WRC

CBS—Daton Musical WABC

NBC—Lew White, organis! WIZ WBAL KDKA

WBZ WBZA WHAM

WOR—Sherman Reces Orthostes

8:45 A.M.

CBS—The Ambasanders WARC WCAU WOR—Dog Turs, Barbard Meaney \$190 A.M.

WEAT WEST WEST

WOR-The Story Torer a flouse Richard Blondell 9-15 A.M.

NSC—Landt Tro and White songt and com WEAF WEEL WOSH WIT WGY WRC NSC—Brenkhast Linh WBZ WBZA WHAM WCAU—Mante his net Worls and Muste WIP—In the Loven-bourg Gardens (CBS) WIP—In the Loxen-bourg transmit work—The (Limberry condress; program 9:30 A.M.

NBC—Healley N. a rad, the Mountain Boy: WEAF WAS-I WCM WIL WITE WRC KOKA—Style are Shapaner Service WOR—The (task, 1 a mile chellens program

9:45 A.M.

CBS—The Measters step WAB! WAAC WCAU WOKO WASV WAB WAAS WAAS WILL WAS WILL WAS WELL WCSH WITCH WAS WELL WCSH WITCH WAS WELL WOO WAS WELL W

KOKA—Work a Day Troughts WHAM—Ton tree sor organist WOR—The Lone y Cowboy, Tex Flatcher

10.00 A.M.

MBC—Skin, Step and Hayarana, sketch WEAF WFI WRC WGY WEEI CBS—Paul Masons Orchestra—WABC WAAB WCAU WJAS WJSV NBC—Edward MicHigh, the Gospel Singer;

WEET Wilnel WEI WGY WRC

MBC Straigs, string ensemble, WJZ.

WBAL WHAM
KDKA-Home Fortin
WMAC-Jane and John, dramatization
WOR-Children's forer
10:30 A.M.
CBS-Press Rate Room News WARC WJAS
WEAL WAS WERE
WEAL WAS WERE
WELL WAS WERE
WELL WAS KDKA
WELL WAS STREET NOWS WEAP WESH
WELL WAS STREET NOWS WEAP WESH
MBC-Shimmer Street KDKA WFI WIK WRC

MEC-Summer Strings KDKA

WEZ-WEZA-Doesley True, Harp, Violen and Or-

WEEI-Organ Melodies

WGY-Children a Theatre of the Alw WNAC-Hisseal Interlude WRVA-Mickey Manse Club 10:35 A.M.

WBC — Marning Parade Variety Musicale: WEAF WBC WELL WFT WEST WTTC CBS—Le Persond, children's program WABC WCAU WORLY WDBC WSV WMAC WIBZ

10:45 A.M.

NBC—Press Radin Buteau, News: WJZ WSIAL WBZ WSIAL WMAL KDKA—Holen Irwan WCSH—Mare Public Health Talk WMAM—Century, Degan Program WOR—Datemp Class, Thomas E. Person WRVA—Massari Prosecuti 10,50 A.M.

NBC—Organ toes One Teels, tenor: WJZ WBAL WB/ WB/A WMAL 11:00 A.M

CB5—Cheer to WARC WORO WCAU WDRC WARC WARS WAS WAS WEBZ

WASC WASS WASV WLBZ

MBC — As a Schirmer punnet WEAF

MBC — Sopov Erra, Zeke and Elten, Millbiller:

WAT WBAL KDKA WHZ WBZA WMAL

MBC — Sonary of Stars WHIT WGY

NEM — Food Hone WCMI WFEI WTIC

WOR — What to Eat and Why C Rooston Gouldan

WRVA— Unversities of Alahoma vs. Virginia,

Deba e

11:25 A.M.

NBC—The Vars Formity Seven South Cacolina children singing barmony WEAF WGY WRC NBC—bpanish lights, string ensemble: WJZ WMAL WHAM KDKA—Kuldier Club WBZ-WBZA—Massachusetts Federation of Woman Cacolina (1988)

en's Clube

11:30 A.M.

NBC-Down Lovers' Lane, Vocalists Franc Dun, Narrator WEAF WCSH WRC WEET CBS-Beaver Colege Gyrb. Chee Flab. WABC WDRC WORD WCAL WAAC WEBZ WISV

Henry and his Grenadiers, German Band WIZ N= News in the World of Women", Gabriel

11:45 A.Bt.

CBS—Concert Minatures, Roger Kinne, bartone, Emery Beutsch conductor WABC WORD WAC WERZ WINE NBC—Urgan Meladies, Eddie Fitch, organist, Mary Steele, contratto WJZ WHAM WBAL

WMAL
WBZ WBZA—Adventuring with Postage Stamps
WiAS—Concert M matures (CBS)
WLET—Down Lovers Lane (NBC)
WOR—Mardy Mark sories Orchestra

AFTERNOON

12:00 Noon

CHS—Pote It wastey and the Canadians WARC WORD WOAD WAC WELLZ WJAS WORD WJ-Y

WJ-Y
NBC Pierto) on organist WEAF WTIC WGY
WS+I
NBC-Wisdom True WJZ KIDKA WIFAL
WSZ-WBZA- the Mounter Views ite News
WCSM-bouth Sea Isonaders
WSAM-+ II (Sub Program
WOR-- The Feet and the Birdy
12:15 P.M.

CBS—Viscent Travers' Orchestra: WABC WAAB
NGC—Genia for arrows auprama; String Trio;
WJZ WBAL WMAL
KDKA—Honey Boy and Sanafras
WBZ WBZA—Weather, Temperature, Four H
Ctal.

Club WCAU-Photo Pete

WOR-Scout Ne vs

12:25 P.M.

12.25 P.M.
WEEL-Det, Jack and Ray
12.30 P.M.
MBC—Rex Battle a Lexamble WEAP WRC
CBS—Abram (hasan pumb pointers WABC
WORD WISY WILBY WIT WABB
MBC—Nariona (staing Proceam WI7 WBAL
WIAM hibba WBZ WBZA WMAL
WCSH—works and Wrather Reports
WGY—Farm Program
WNAC—The Steppers fachange
WOR—it ner baset 'A farest Statuette'
12:45 P.M.
C8S—book Light's Orchestra WABC WOKO

C8S—book fachts Orchestra WABC WORD WBZ WJSV WP NBC Res Battles Canadratic WCSB WCAP—Bartor Roters Orbestra WOR—samp Hob

E. T.—Abert fluctett the fange Rusy WOR 1:00 P.M. CBS—Sayati Strice, Quartet WARC WORO WORC WEAT.

NBC—Empress Gull's Orchestra, WEAF WRC
WEI WGY
WCSH—School Librarian

HIGH SPOT SELECTIONS FOR THE DAY

3.30 p. m .- Concert of S.r Edward Elgar Music, MBC WEAF network,

6 15 p. m — Rig Lasher's Gossip Guest Stars - CBS WABC network.
7-00 p.m — Elder M.chaus Congregation CBS-WABC network
8-00 p. m — Art in America "The First American Scuiptors NBC-WJZ network.

8:00 p. m.—Morton Downey, Studio Party CBS WABC network B 30 p. m.—Hands Across the Border, soloists, prehestra NBC WJZ network. 9:00 p. m.—Donald Novis, tenor; Frances Langford, contracto NBC-WEAF network.

9:30 p.m.—Beatrice Fairfax diamatizations: NBC WEAF network.
9:30 p.m.—Beatrice Fairfax diamatizations: NBC WEAF network.
10:00 p.m.—Broadcast from Byrd Expedition: CBS WABC network.
10:00 p.m.—Broadcast from Byrd Expedition: CBS WABC network.
10:30 p.m.—Alka Seltzer gresents WLS National Barm Dance, Linda Parker; Uncle Exa:
Sparerib:, the Westerners, Maple City Four and other stars NBC WJZ network.

11 30 p. m .- Peter the Great CBS WABC network

WEEL-Stock Exchange Opotations

WJ5V-Afternoon Rhythms WOR-Musical Revor. folson Sixters, Baby Resa-

mund vicalists
1:10 P.M.
WEEL-Dance Orchestra (NRC)
1:18 P.M.

CBS—Madro - Ensemble WAAR WISY WERZ NBC—Ted Black's Ormestra WCSH 1:30 P.M.

CBS—Harold Knight's Orthestra WABC WORD
WCAU WDRC WNAC W35V
#BC—Vic and Sade W37 WBAL WBZ WBZA
KDKA WMAL WHAM
MBC—Harold Stern's Concert Orthestra WEAF
WELL WRC WFI WGY WISH W37C
WOR—Rosalted Grob, Book Review

C-Song be now Male Quartet: WJZ WHAM WMAL WBZ WBZA

WMAL WBZ WBZA

CB\$—Harold Knight a Orchestra WJAS WLBZ

KDKA—Linyd Huning's Orchestra

WCAU—Athers Bartlett, the Tango King

WNAC—Nave Good Strukes, Ruland Wingate

WOR—Mitten has c. anno cental

1.50 P.M.

WCAU-Broner distory sprant 1-55 P.M.

KOKA-To be announced 2:00 P.M.

NBC-Dan Rayer's Orchestra WJZ WHAM WHAI WHAI,

CBS—Artist Resital Crane Calder, basa, Rhoda Artist Resital WABC WOKO WDRC WJAS WJSV WI B7 WCAD

WARY WIRT WEAD

MBC-Asser Cagats Orchestra: WEAF WRC
WISH WAY WEFT WILT

KDKA-Studia Program

WMAC—The Monopal Forum

WOR—Hyrus Holiday soloid, Lee Fraudberg's

Orchestra

2:15 P.M. WNAC-Artist Rental (CBS) 2:20 P.M.

BC—Tains of the Titins WEAF WEEL WRC
WISH WUY WI

EBS—Data his belows WARC WORD WDRC
WNYC BLSV WIAS WING WIP

RBC—Crass Testings WIF WHAM WMAL
ADIA WIEL WIPF WBAL

WCAU—Two of the Consystems Debate

WOR—Stains Program

2:45 P.M. WOR-Alan Brama Star States 3:00 P.M.

MBC—Gree Bruters (Cohestra WEAF WEEF WRC WCSH WG) WHI
CBS—Howel Lewis v glear of Barry Storons, director WAR WILLE WISY WEAU WEBZ

NBC-Wards and Mann MAZ WHAM WMAL RUKA WHY MBYA WBAN. WNAC-Baseball per reported by Fred Haey

WOR-Louise Base 3:15 P.M.

WAAB—Rem) Towners (CDS)
WCAU—Mrs. Bort on a Boardong House
WOR— Se in Leve.
3:30 P.M.

NBC—County of Edward Flear's Music WEAF Will Will WISH WEY WH CBS—Am Leaf of the thrane WABC WCAU WORD WIBZ WAAL WBRC WAAB

NBC—sa arday a None case MJZ WII/ KINA WBZ WBAA WBAL WJSV—Brownton Italian ofors WOR—Milated Cale scions orchestra 3.45 PM WIZ WHAM WMAL

CBS—Ann Leaf at the Organ WJAS WJSV WOR-Generaleye Pitot piano recital 4.00 P.M. MBC-Min at the President WJZ WHAM WMAL KUKA WDZ WBZA WDAL

KUKA WBZ WBZA WBAL CSS-Jun Felta Orchestra WARC WISV WBRC WJAS WIBZ WIP WCAU T e Parkarl Family WOR-Dr H t Stranbagen The Good Health Chip?

4:15 P.M. WOR -Freddy Farher and Elsto Handman, va-

4:30 P.M. MBC-The Metry Macs, Chert Mckay, Mate Trio-WJZ WIIAM WMAL KDKA WBZ WBZA WJZ WBAL

eriont.

-George Scherham's Russian Gypsy Orches-tea WARC WOKO WIAS WURC WIP WISY WIA7

NBC—Lady Next Door children's program WEAF WEFT 1870C WCSH WGY WFT WCAU—Societ States Revue WOR—Gus Sterke chichestra

NBC-Duo Carlos' Occhestra WJ7 WHAM WMAL WBZ WB74 KDKA WBAL

5:00 P.M

-Kaled overer's Kindergarian WIZ WHAM WMAL KIDAA WBZ WBZA WBAL Parebox (Ordes as WABC WAAB WDRC WCAL WISV WOKO

WTAL WISV WORD

NBC --Monte-par A Capella Choor: WEAF WEEL

WRC WCSF WEY

WMAC--The Yankee Singers

WMVA--The Old Philosophur

5:05 P.M.

WOR-Program Resume

5:15 P.M. CBS-On the Air Tonight WABC

CBS—Un the Air Longits Trains
WHAM—The Hambier
WHAC—Sain Bittel's Orchestra
WOR— the Pawer of Speech," Basil Ruysdeel
WRVA—Cen, and Saily

5:20 P.M.

CBS—Pancho » Orchestra WABC 5:30 P.M.

NOC-Economics to the New Deal WEAF WCSH WELL WRC

WEST WRC

(BS--Jack Armstrong, All American Bays WABG
WOKO WAAC WCAU WDRC WIAS WISV
NBC-Platt and Nierman, plana doo WIZ WBAL
WHAM WMAL WDZ WBZA
KDKA--A Recto, B.II and Area
WGY--Marcha and file
WOR--"Just Dogs." Steve Severm

5:40 P.M.

WAVA-Sports Review

5:45 P.M.

C8S—Cauches Carle, rest WARC WORD
WITH WITH WARR WITH
NREC Lets Order Arms WJZ WBAL WHA
WGV—Bradley h o ask, billing songs
WJSV—is or 1 cons
WMAC Bob Wo is sea, back
WOR—Ds abatcher Clark Franch class

NIGHT

CBS—'Me t the Artist," Blob Tablinger Inter-views P 1-> Stars WARC WORD WAAB WDRC WOAD WIAS WOSV

NOC-Peter you recent & Crebestra WEAF Witer

WEC A Peace and is Gang WJZ WBAL WBZ
WB/\ W MAI
KOKA-Mar at Polpourry
WCSH Areas Flashes
WEEL-like Evening Tattles

WEET-the French latting
WGY-Evering Brevilles
WHAM-Sportcast
WEW Jack Amaring, sketch
WhAG-News Flashes, Weather
WDR-Incle Duo, luddies' program
WHYA-II Flash Pulots

6:15 P.M. CBS 1rd Black's Orchestra, Tomny McLauch-in bustone WARC WARB WCAL WORC WJSV

WISY
NBC—Peter Van Steeden's Orchestra WGY WLW
KOKA—Sports, program preview
WCSH—Sports Review
WHAM—Jance Orchestra

WNAC-The Merry be Round 8 20 P M WCSH-Massert Internals

6-30 PAL

WEEL-Voice of the East

(SATURDAY CORTINUED) 6-45 P.M.

CBS—terri His to heate WISV WORD
CBS—te Histor Who related Tany Rand WABC
WASC WCAC WORD
WHICK WASC WORD
WHAL KDNA
WBC—RIO art. Homber's Ovehestra WCSH WEEL
WASC WCAC

Wity
WEZ WEZA—Feward MacHugh, burstone
WHAM—Old Timera
WHAM—Old Timera
WHAM—Tax by Thomas C. Lavery
WOR—Passine Abert "The Whitwind Plants"
WHVA—Exercise Muscale
Tion P.M.
Construction WABC

-Alaster Michaux Congregation WABC

MEC John Bernek, bantune WJZ WEAL

Three Scamps, male trio WFAF WFEL KDKA-Lloy: Huntley's Orchestra
WBZ WBZA-Worm n Review
WLW-RFD Noor, Boss Johnston; Musical

WIW-RED Varieties What-Froot Page Drama WOR-Fort Frak, Sports Resume WRVA-tross Roads Symptony 7:15 P.M.

WEC- The gion in the News Dr Stanley High:

NBC-Occupe Offsen a Orchestra WJZ WHAM

WILL WHAL
WILL WALL WAS Green to the MELILine of Green, addes
WASY The Manageal Series
WHAC The Old Apatherary
WOR-Harry Herst wit
7:30 P.M.

WOR-Harry 1975 P.M.

CBS-Miton Kellama Orchestra WIP

HBC Martina Mea a controlto WEAF WEI WRC

CBS The Scienadera E. I heast bartoneWABC WORO WDRC WCAL WJAS WJSV

NBC-F.JB Detroit Tilk, Orchestra WJZ

WBAL RDKA WBF WBFA WMAL

WEEL-After Duner Revise

WGY-Johnny Johnson o Orchestra

WHAM-Eventon Interluda

WLW-W lody Marters

WMAC-Larry Fonk's Orchestra

WGR-Sam Robbins' Orchestra

WGVA-A e e of Richmond

2745 P.M.

MBC-Jeers Londe Franknour of the Violing

WEAF WRC WEI

CBS Isbam Jones' Orchestra WARC WNAC WDRC WLBZ WCAU WOKO

WEEL-Sudle Program
WEW-Dr Clean Adams dog talk
8:00 P.M.

WEAF WMAL WILL

WOKO WNAC WCAU WJAS WISY WORC WIEZ NBC-Art in America, speaker, WJZ WBZ WBZA KDKA WBAL WHAM WRC

WC51-Studio Program
WGV Antomette Halstead, contraite; string

Scable, male quarter
W.W.-Hick and Dink
WOR.-City Government Talk
WRVA.-Tempa Revelors
8:15 P.M.

WFI-U S. Marine Band (NBC)
WOR -The Three Banarians Instrumental Trin
8:20 P.M.

NSC—Bavarian Pasant Band, Kurl Wares, can-ductor WJZ WBAL KDKA WHAM WRC WBZ WBZA—Balph Eastman, Vice President of State Street Trust S180 P.M.

NBC-Hands Across the Border Subsists and Orchestra WJZ WBAL KDKA WHAM

Orchestra WJZ WBAL KDKA S WBZ WBZA WCSH-U S. Mirrone Bond (NBC) WGY-Piano Pals and Jerry Brannon WLW-Dance Orchestra WOR "Gabriel Heatler news commentator

WRVA-Concert Orchestes 8:45 P.M.

E:45 P.M.

CRS--P: Bazil of Frin WABC WNAC WJAS

WDRC WJSV WIP

WBZ WBZA-Testie the Typist, skit

WCAJ--Big Yans Old Tomers

WGV--Uties Singers, Marion Williams, sopreno:

Regers Sweet, feater
WOR-Bridge and Crystal Sketch, Vernon Dalhart
and Acalyn Reset

NBC-Hard Stars Orest Stars WJZ WBAL

MBC—Ha in S or Orchestra, Ender Training,
De Marco Saster Guest Stars WJZ WBAL
WI-AM KDN:
CBS—Gere Sunckgol with Andre Kostelanetz
Orrestra Chorns WARD WSW WDRC
WCAI WJAS WJSV WIBZ WORD

MBC—He for Party Dunald Novis tenor Feances
Lanctord contralte Arthur Baran, resper
so after Bra, Brower in c R ythin Gale
Many Boys Dan Vorbers Orchestra WFAF
WSW WGJ WKSA WEW WFI WFEI WRZ
WBZW BAS WGSA WEW WFI WFEI WRZ
Chibs.

Newark Coste Symplosisy Orchestra, Philip to a rector 9:15 PM:

WBZ WBZA-II. Mart r Views the News, Henry WNAC-Over the Car than 5 Shoulder 9:30 P.M.

CBS-bromer Gold WARE WEAT WIAS WERE WINY WAS WERE WISY

MBC--Eddie Duchin's Orchestra WJZ WBAL WHAM WBZ WBZA KDRA WMAL NBC--Beatrice Fairfax, dramatication WEAF WEEL WCSI WGY WEL W.W WRC WRVA--Minature Thrates (MBC

WRVA-Minstore Thrates CAB 10.00 P.M.

KDKA -Bell of the Law WBZ WBZA-Three Blue Notes WOR Marca from A. 10:15 P.M.

KDKA-Scorts Resew WBZ WBZA-Sews Reports WHAM- Lone Orchested 10 20 P.M.

W82 W8ZA-518 10 30 P.M. B. Whitans

WELLA WELL WEST WAS WASHINGY

WCAU-Mryer David Orbertal WMAC-Orer the Cameranian of oulder WOR-Oren Reedal

10:45 P.M. COS-Sylvas Free South WABC WCAU WISV WDRC WIBY WNAC-Jack Instead Sport Page 10:50 P.M.

WIP MRC - Intle Masses
WCSH- Associated Victoria is st
WCSV- Draw Order ra
WNAC-Mass Service
WNAC-Mass Ser

WEEL -Corrent Exents II:15 P.M.

NBC-Pr fractio Bareau, News: WEAF WRC WFI WGY CBS-Low Radio Bareau, News: WABC WJSY WAS WDIE WIP

WCAU-Sam Whom me a Orchiterta 11 20 P.M.

WEST WELL

WCSH WEFF

CBS—Ted Front's Defeater WABC WJAS
WIRC W35\ WIBZ WNAC WIP

WGY—Plance Orches rs

11130 P.M.

NBC Orc More Fa Ty Granatic sketch:

MBC—Paul Whiteness Proberts WJZ WBAL WBZ WBZA KDKA—Logd Busines i Orchestra WLW—Dimmick's Orchestra WLW—Dimmick's Orchestra

WHAM-Haylor Breve then

KOKA-Marty Greece a Green WCAU-E a.s. R. co. 1 th has 12-00 Mid.

MBC - Jan Cor Pys 17 1 714 MBC - Mar 10 14E - Na 14E Mar 10 5 Car - WEAE X WBZ WBZA Meredith

TABC WNAC

WIND THE PROPERTY OF THE WINDS OF THE WINDS

NBC-1 cp Lorer browser With a WLAV WJZ WBZ

CBS—I to a k
WGV WJ-V WAY WERO
KDKA—Matry G etc. v (recleasing
WGV—bonnes Kayes (recleasing
WHAM—Victor Wagners (Orcheaning
12.45 A.M.

KOKA W. nes returned 1:00 A.M

C8S-Class How I is a WABC WCAU-M and Personal Reports
WLW-Fall be asset to thester
1.70 Audit.

WLW-Dane . William 14 A.M. WLW-The Nation & France

PEEPS into the STUDIC



NARLY TURNER

Charming sty of who discusses affairs of the mode over WBAL Ball-more Nancy's advice to her femiliane audience is authen an a practical background

THE COMPLIEDNO influence of a re-THE COMPLETING influence of a religious reason in his rais we kentalism for the way for the way for the august of the latest of the state of the latest of t an was fire intention the life school the same year to in Oberton codese student. The strings age of the magnetic fewer at the age of 20. He was married. Chase where Mrs. Knowld obtained

REVIEWING RADIO

(Continued from Page 7)

Bet Wrom and Ire Penner said they were in factor of spectators. Jack Pearl said he couldn't work without a visible audience Jimm, Darante said. I don't give a Jimm, Darante sed. I don't give damn whether we have a dences or not

There weren't enough or may present to make a showing one way or another so the Bungarian writers could in the set-ing. When the ballots were multiplied it was found that the waters had voted for turner searchers. Jack Being told then that betwee there could be funner comedians there would have to be a way to feel it my ones hist and then start making a provincity Bell re the herr in making it observed the way a country of the an too meet that he was an assor of the did at the country of the second test to th at the Settlebuly tesk of thing to be tree in that moment there is, be tree in that moment there is, be tree in the Porter is the guy who shot me. Eat he is the guy who shot me feat he is the guy who shot me.

would be called a general the wilds at Statem same to establish a aids Attention will go be seen counted and the halots stuffed there again some new control that or I date Canton remained as the opponent of audiences DR SEC OS

the state of the content of the state of the content of the conten

seerk at a Y W C A branch while her is band attended the Lin cersity of Chicago It was white there that the quanty of his voice was a severed and he was person of his characteristic like serge in WIS The story troughter of sea at old open kinsaid cow hear from WGY Schenerady.

ONE OF THE new programs scheduled by the Lankee Network is that of Charles F Denne, widely known Bos-ton music teacher and composer It is called "Half-Hours With the World's Composers" and is heard each Tuesday at 8 p. m.

TOM and DON

The Two Hayloft Harmony Boys



Hear Them On

The NATIONAL BARN DANCE

Every Saturday Night

WTF Over 40 Other Ram 1st similarly for Cambrill pat Radio Ramarra I ma Pirker Six Ind Scots Mip to Lear, Spece Robs rate to be Horse Hot Ships. Uncle Isra Georgie Gi Circhel

24 NBC STATIONS COAST-to-COAST

A roal cking program of old time singing dancing and her soon for Be ught to you direct to W. S. Chicago every Saturday night ever standil

WBZ-WBZA 10:30 P.M. EST SPONSORED BY ALKA SELTZER



Admir Tonuments Entrychers

A Puccomb Bappinero R threeA What done the future hold fur year?

Let BGBAR, reduce overang Astroncessing the second of the pear of the second of the seco ROBAR 42 2 Oble St., Dept. 106 Gilange



PLUMS AND PRUNES

By Evans Plummer

WHAT effect is problement having spon dacce music? When repeal seemed imminent many were the conjectures about the influence liquor would have not only upon dancers, but the rate for music. Now after severa months of the wet era, the trend is assuming dern te form

from Perups you've noticed the increase is harps and strings in the syncopating anits. The music has become softer. The blatant crashing trumpet and drums are losing their appeal. In their stead, the good old fadder playing melodious and sometimes very inflictly selections has

sometimes very inficult selections has taken the spotlight. Saxoplione sections are smooth like that of Seymeur Smooth. Probany one of the first in its to add a harp was their of Harry Sosink. Many bands have fellowed suit. And the other day it was our pleasure to hear the andstion of a new hand. Dell Coon's, which boasts five so install a ceilo and a bass viol tegether with a halmong assert ment of wordwinds. Yes, Coon's bindhas a bross section, but it ocean't have a lot of work to do.

I trewise people are learning once again to dance—instead of wrestle

Killing Whose Goose?

A FAMOUS advertising man who has had plenty of experience with commercial broadcasting was Enching with a group of radio editors. The discussion arose as to how notes as a destroing the public will stand and how much it hears. One writer maintained that verbose sales messages were killing the goose that lays the golden eggs.

The me cite you an example of the mid and easy-to-tike commercial credit. Remember the Sherlock Holmes dramas Sure you do. There never was a product more subtly and less obnoxiously advertised than in that program. Yet, what happened? The program is off the air, and do you know work? happened? The program is off the air, and do you know why?"

The skeptical radio entite did not. The

The skeptical ratio critic did not. The agency man continued:

"The reason is that those credits didn't sell enough coffee to pay for the program, so now you have no program. And that's why I say that conducts all messages must be forceful or at least sufficiently so to be profitable or year went have any radio programs to I ster to or write about!

Which this pillar concludes, is a mighty good statement of the case in favor of effective radio adventising.

effective radio advertising

It really should be put on the record



or the same cuff-that the Democrats

still owe \$155.211 and the Republicans \$111,563 to the two major national net-

works for air time purchased during the last Presidential campaign. You have to give 'em credit!

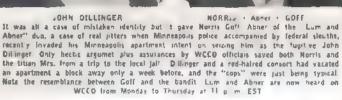
JOINING THE NATION'S twenty-five

JOINING THE NATION'S twenty-five 50,000 watt superpower stat one recently, the Chicago Tribune tathers staged a most interesting show even when witnessed from a straight back chair located but one tow from the last. Probably the most outstanding and certainly the most color full act at the party which was WGN's teath brithday as well were the Four Kingtes. Mills Brothers watch out?

Letter From Reader ADDRESSED to one Martin Leters (ever heard of him?) and kindly turned over to this vacant space for treatment

was the following letter from B. F., Balti-

"It has been noted by 'experts' that



spon as have decided the mind of the average Issuer is approximately that of a twelve-year-old child. I always thought this was sally, but now I m not so sure, for last night I listened to the First

Nighter And whit did I hear?

the drama was a murder mystery, and entertaining, until it came to the solution, and was that asimor!

A man was supposed to have been mardered in his box at the operation of it developed that the injurered half secreted a himthat the invigent hal scretted a himenglished in his pocket. Said bird had
a provided beak and when reclassed, Sew
to the victim. Perchang on his colar,
the mid pecked him on the neck because
of a particular himming bird attracting
per nine which the murderer had sprayed
there are dishibly the bird
flow stringly back to the naster murderer.
Middress are well and presers when M refers are well and proper when next s does not like em plausible. Wo t you please see what you can do to have the program's name changed to the Arabian Nighter's

What's What

CLARA, LC 'N EM have signed again with WGN to carry them on into 1935, so their retirement is delayed temporarily so their retirement is delayed temporarily Morton Downey back as M. C. and head of the CBS Saturday Revue at 8 p.m. CBS orchestra leader Clarence Wheeler departed for kansas City last Sanday oght when he learned his aged mother was seriously injured by a gas heater explosion—and here's news of the nation the last two years as Jack Arnold in Myrt and Marge.

Will be on the air again soon, but not as Jack Arnold You'll be tuning me in, if you like around May 15 Meantime, I'll be continuing with my vaudeville act which isn't doing badly at all Now playing to the customers at the Grand Opera House, in New York City Remember me to the tuners-in"

~VIN HAWORTH

Airialto Along the

Brokenshire - Stokowski programs, filled the breach While on the subject of the breach While on the subject of the wan oke-spansored series we might also tell you that its sait singer the operatic Rosa Pomelle not or v doesn't smoke bit access I like people around ber to sincke. A d that the last name of Grete Muechgold also featured on that series means piece of gold in German—and that she has golden hair forgul to ment on something you not be I forgol to ment on something you probably never noodie now (with apologies to Walter)—Hugh Contad, who I mentioned above, is the ghost voice for Cal York on that "45 Minutes in Hollywood"

in a shack 123 miles from his fellow ex-plorers at Little America. But he will be in communication with the expedition in communication with the expedition base by telegraph code, and some of his telegraph messages may be heard on forthcoming programs, as he taps the key. If so, Charley Murphy will translate the dots and disables into words, but it will be the more thriting for those of you who can understand code. While he is away, the America is practically a Soviet, with a committee of fourteen having been set up to govern the Republic.

Immie Grier's band, fourth unit to accompany Bing Crothy from the coast, solves the sponyor's orchestra worries and Bing is ticked to death for when Bing

first began to attract aftertion before coming east it was fimmie Grier, then with Gui Armbeim who was making his arrangements. Bing picked Grier as long as he couldn't have his friend Lennie Hayton when the sponsor att the question of band up to him. Frank Novak, whose composing directing and misseal tion of band up to bin Brank Novak, whose composing directing and musical ability were reflected in the recent "Wizard of Ox" broadcasts says that his funnest fan letter came addressed to bim in care of "The Wizard of Ozze Nelson". Glen Gray's last rehearsal was completely broken up when Connie Bostiell brought her Scotty pup along and "Joe Horsa" Holl, Casa Loma pianist, walked into the Essex House with his pet monkey. Horacio Zito, whose tango orchestra is heard from the Waldorf-Astoria in New York, is becoming quite the rage among York, is becoming quite the rage among the debutantes. He is kept pretty busy meeting engagements with his orchestra at society parties

trea Atten got off to a beautiful start with his first two shows in the combined Hour of Smiles Wednesday night program, but on the third show when he abandoned his famous "Judge Allen's Court" in favor of a Hollywood skit, there was only half as many laughs.

One dollar will be paid for each contribution published

March 15 WIR) 5.50 p.m.—
Announcer Paul Whiteman's orchestra
playing Unt., Tomorrow' This is a record Mrs. W. A. Smith Rapid City, South Daketa

Feb 27, WFBM 6 45 p m.— Cowboy Brown "Mrs. Anderson re-quests 'Have You Ever Been Lonely' for her daughter "—Mrs. Lewis Horton, El-

March 15, WIP, 5:30 p. m — Gene Marshall: "You may purchase your sons and your clothing at Roselles." —Walter Landis, Cape May, N. J.

March 24 KMOX: 9 20 p. m.—
Joe Polter (Of Byrd Party). "Helto.
Grace. I'm getting along fine I couldn't
let the doctor's first operation in the Polar
Region be a failure." Dorothy A. Wilson,
West Liberty, Iowa.

March 30. WCCO: 5.31 p. m — Announcer: "That's why thousands of boys and girls eat Jack Atmstrong's

breakfast every morning."—Oscar W. Lar-sen, Lamberton, Minn

March 8 KECA 1-15 p m Yae Whitney "We have a good used car to lit every purse"—Olive Koenita, Los Angeles, Calif

Feb 20 WWJ 945 a m - Announcer "An occasional child continues to die from diphtheria" - Mrs. F. Cam, Detroit, Mich

Feb. 21, WCFL: 12 08 p m.— Dr Springer: "In Florida I have eaten as many as 24 oranges without stopping under a tree" Dean Dillon, Ottawa III.

Feb. 26, WABC 8 58 p. m — Woodbury Announcer: "You can't change your features but you can change your skin."—H R logan Augusta. Ga

March 5 WJ2 7 28 p m = Announcer "Buy a box of lastyeast and put your child on it for ten days,"—William R. Wegner, Woodchiff, N. J.

Royal Prospecting?

THE TRIP of Join F Royal, NBC vice president, may be said to be for good will but one of the reasons for the jaunt wil, but one of the reasons for the jaunt to the coast is that R rial a corner showman, believes the Pache Coast has better takent hidder that has come to right on the networks and hell be looking it all over "The Rig show has been so impressed by the wirth of Hadr Christians the German stage star whom they introduced to the air as a guest and then recalled for two further guest spots that they have now signed her to appear as a regular dramatic star of the program each regular dramatic star of the program each week. However, they continue to use great stars us well, Johans Green, who week However they I continue to use great stars as well. Johany Green, who recently jouned the executive staff of the Columbia Broadcasting System, will devote some of his endeavors to the development of new talent in addition to directing the orchestra on his motor vehicle broadcasts. Columbia's 'executive messages' are now being given on Mark Wainous's program Thursdays at 9 p. m. It will be a long time before you hear the voice of Admiral Byrd again on Columbia's programs from the Aniarctic, for the head of the expedition has gone ofto meditate in solitude for several months

STARS - Al Jolson CREAT LOVES OF RADIO

(Continued from Page 3)

Chire Luce, who has since become a head-iner; the beautiful Lucilla Mendes, who later played musical comedy leads and is now married to Ralph Ince. They all followed Ruby. But Granny knew he wouldn't get away with it that night. When they were all lined up, the house word for the little raganuffin, and all the tricks that usually worked to "throw" the word the prize to the little intruder who said bet name was Ruby Keeler. one of the stars of the "Follies";

Grankend held her after the show and continued her. She had never danced as a professional. She went about, trying to we prize to help out her father, mother, betther and three sisters.

He took her to the manager of the Strand Roof on Broadway (then cheap,

second-class cabaret that turned out more stars than "Texas" Guinan ever did) and second-class caparet that turned out more stars than "Texas" Gunan ever did) and she was hired at \$50 a week, doing a "single" from the first. She was told to set a costume and she designed, "out of her own head," the outfit which was to become famous with her and was to spell 'tap-dancer" the world around.

Hard Working Ruby

Granlund added her to his vaudeville act and soon afterward brought her to the attention of Guinan, then at the El Fay Club. The child, an irrepressible worker, soon was dancing in all three places—tripling—and earning \$150 a week. Though it was a brutally hot summer, she played five shows a day in a Brooklyn theater, coming in to New York to do one show at the Strand in between and a second one at midnight, after which she went to

the El Fay where she danced until day-light. It was in the El Fay that Jolson met her.

met her.

He not only did not fall in love with her at that time, but probably didn't exchange a dozen words with her in a dozen wisits. Jolson was an avid night club attendant, thought usually with other men or alone, and not for the purpose of pursuing the girls who appeared there in the floor shows. It was years later, when Ruby was an established fixture at Guinar's 30% Club that he cave her what an's 300. Club, that he gave her what might be called a second look and began to grow interested in her. By that time all Broadway had beat him to the idea—and hadn't gotten anywhere.

Their Proposal

ile soon began to be a nighty caller at the club. Ruby was naturally flattered because the distinguished star applauded her and spoke kindly to her, but she did not think it very remarkable. When Ruby played the Pavillion Royale, a remote Long Island roadhouse in the Summer season, and Jolson made the tripevery night, there was some talk. But Jolson soon left for California to do his classic "The Jazz Singer," and the matter seemed forgotten. Then she chanced to choose California for her vacation.

Jolson wouldn't take "no" for her amover after his California proposal. He followed Ruby to New York, arriving on a

lowed Ruby to New York, arriving on a Sunday. She met him at the station. That afternoon, Jolson phoned Gran-land, who was now master of ceremonies

land, who was now master of ceremonies at the Pavillion Royale, that he would bring Ruby to the show that night. Granlund was delighted. Jolson was always good for a "hand," and for a pal he would get up and sing a few songs, which was no small treat. Sunday nights were regular "celebrity nights," and many of the "names" of Broadway motored out there.

Announcement Smash

Ruby supped through the stage entrance to put on her costume and Al sat at a table, alone. His entrance was greeted with cheers. Ruby did her turn and was enthusiastically received, as always. While she was taking her bow, Jolson arose and asked Granny to let Ruby sit at his table while he would sing for the audience, for the first time in public, the main ballad of his forthroming film, "Sonny Boy," a song which was destined to push "Mammy" out as the Jolson oppus majus.

At the finish of the number, as was to happen every time Jolson sang that song thereafter, there wasn't a dry eye in the house. Jolson took his bows, then walked to his table and, taking Ruby by the hand, led her to the center of the floor, into the spotlight with him.

hand, led her to the center of the floor, into the spotlight with him.

"Friends," he said, in his best Jolson tremolo, "I hope some day to have a Sonay Boy of my own—of our own—for Ruby has promised to be my wife!"

The performance was being broadcast, and his announcement went over the air

and over the land.

Jolson's First Loves

Jolson had been first married in 1906 in Oakland, California, to Henrietta Kel-

The solution to the X-word Puzzle in last week's issue is as follows:



ler, daughter of a sea captain. He was then playing in minor theaters. He soon found that they were temperamentally miscast—she was a home girl and he was a rover, an actor, a dreamer. With the best of friendship, they mutually agreed to divorce, and the decree was signed in

His second mate was a beautiful young woman of the stage, Alma Osborne, stage name Ethel Delmar, This hookup turned unhappy soon. Mrs. Jolson clashed with him on professional matters, and, four years to a day after this wedding, it was quietly abrogated in Paris.

Further details of both marriages will revealed in later instalments of this

But it was no secret to anyone who knew Al, that if there was one thing he knew for a certainty after his second marriage had ended unhappily, it was that there never would be a third.

Jolson had compensatory pastimes, even passions. Horse racing always had been

passions. Horse facing always had been one of his powerful weaknesses. He was a plunger and has been known to win or lose \$50,000 in a day. He has owned thoroughbreds. Boxing also knows him as a consistent fan. It was at a boxing match in Hollywood that the storied episode when Jolson knocked down Walter Winschall occurred as a powerputh of chell occurred, as an outgrowth of a charge that Winchell had made a scenario of Jolson's love-story with Ruby.

Love Complex

Joison always has been extremely high-strung, sensitive of criticism, and, despite his popularity with desirable girls and women, he has evinced a decided infer-iority complex on the subject of love. He has alway had a fear that women did not desire him but, catered to him he not desire him, but catered to him because of his standing and influence.

In view of this, it is either extraordinary or obvious that he broke his resolu-

ary or obvious that he broke his resolu-tion to marry so young a girl. Some psy-chologists say that men disappointed in love reach for girls who have had no love experiences; others say such disappoint-ments drive men from young girls be-cause of the common conviction that old-er men cannot seem heroic and romantic to them in the hard going of domestic existence.

existence.

In his soul, Jolson is a profound sentimentalist, with all the emotional impulses of his race, a trait reflected in his work, For, although he is by way of being a comedian, he will live in the memory of his touching songs, into which he puts such a depth of pathos.

The Real Jolson

He is as nervous as an exposed tooth. He gets visitations of the "blues" and often despairs of himself as an artist. A born story-teller and the luminous life of any gathering, he is still a poor mixer. He is one of the rare performers who loves the radio because he does NOT have to work to a living, present audience. Though losson dropped a fortune in

Though Jolson dropped a fortune in the market collapse, he is still a millionaire. He has refused \$25,000 for one week's personal appearance at a first-class Broadway picture theater.

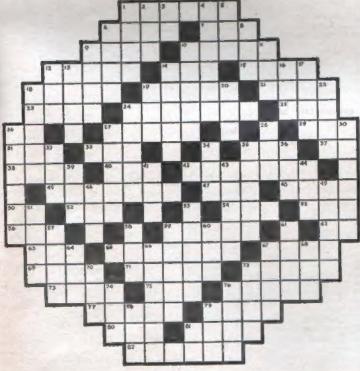
But now he has one motive, all-embracing inspiration in his life—Ruby!

He was well into his forties before the one grand romance came to him. And, instead of this long delay dulling the edge, he lives his love with the consuming enthusiasm of a boy, reveling in his hap-

Lucky fellow!

In next week's issue of Radio Guide you will read details of Joison romance with Ruby Keeler—how they eloped in the middle of the night, and why—bow fear of revenge terrorized him at the hour of his strange marriage, and the gallant beau geste which put a happy ending to his fears—the inside story of his sensational fist-fight with Winchell in Hollywood. It will all be in the issue dated Week Ending April 28. To make sure you get your copy, order it from your news dealer now!

Radio Guide's X-Word Puzzle



DEFINITIONS 59-Turn off to one side

62-Man's nickname 63-Young bear 65-Coffin (pl.) 67-State of insensibility

73—Bazzar 75—Corded silk tabric

ue stone

77—Bine 79—Melt 80—Vessel 81—Lure 82—Return VERTICAL

4-Reetle

69—Ardor 71—Country in So. America 72—Shepherd's staff

HORIZONTAL

-Restraint of Eberty; pres--Part of a fork -Wheel projection -Kind of rubber 10—Bandmaster's wand 12—Carring vehicle 14—Dark viscous fluid -Sliding catch
-Solt limestone
-Wild buffalo of India (pl.)
-Part of an arrow Revolve M-Friendly
S-Vehicle
Note of scale
D-Part of a stable
S-Fruit seed
11-Literary data

-Deed -Matter Pass over lightly
Narrow inlet A poisson Political extremist

- Notable
- Notable
- Notable
- Hindu religious spudial
- Name (Fr.) 54—Islet 55—Profix meaning "below" 56—Tab 14-Warble 16-Varnish 17-Searc

5—Rested 6—Small nail 8—Unruly crowd 9-Tug
10-Trite
11-Blow on the head
12-Although (short)
13-Absorbed breathing

2—Character in "Faeria Queen" 3—Note of scale

18-Weinkle 19-Secred cup (Solution of this parrie will appear in sent week's issue)

26—Bringer of good luck 27—Curtain material 28—Merriment 30—Toyed 32—Atmosphere 34—Constellation 35—Small (Fr.) 36—Title of respect 39—Human being 41—Hiver in Switzerland 43—Extended 44—Head covering 46—Portyones this 46—Portugess the
49—Squeaking sound
51—Spice
53—Puppy
57—Arm of the sea
58—Animal pouch
59—Firmannent (pl.)
60—Indian 60 -Indian 61-Fayor 64—Bleat 66—Alter 67—Bird's crop 67-Bird's crop
68-Witty saying
70-Nothing
72-Chin
74-Kunck
76-Child
78-Equal
79-Sailne
81-Exist

-Craffy -Kind of cheese

24-Garret

MUSIC IN THE AIR: RADIO OPERA REPERTOIRE

By Carleton Smith

N SOME quarters considerable complaint has been

N SOME quarters considerable complaint has been aroused by the choice of repertoire for the opera broadcast this season. While this department hasn't kept any record, it is under the impression that a variety of styles, periods and composures was presented and that all the principal singers were heard.

The outstanding American addition to the Metropolitan repertoire, "Merry Mount," was broadcast; "Peter Ibbetson" and "Salome," "Locingrin" and "Pagliacci," "L'Africana" and "Manon," "Lucia" and "Die Walkure," and the final "Pelleas" enclose the list fairly well. "The Emperor Jones" was kept off the air, due to objections from colored organizations. The greatest loss was undoubtedly sustained because of failure to broadcast the Wagner Cycle. But, all in all, it was a grand presentation—with every opera on the air from the first note to the last.

All-Wagner Concerts

IF YOUR AUTO is not as yet equipped with a radio, you will want to spend the next three Sundays indoors. For Arturo Toscanini has announced all-Wagner programs with soloists on his last three broadcasts. The first on April 15 includes a "Faust" overture, the Sregfried Idyll and Waldweben from "Siegfried," and the Love Scene from Act II of "Tristan and Isolde."

The second, on April 22, lists the Preludes to Acts I and III of "Lohengrin," the overture and Bacchanale frem "Tannhauser," and excerpts from Act III of "Parsifal."

"Parsifal."

The final concert of the Philharmonic's season, on April 29, contains the Prelude to "Die Meistersinger," Sieglried's Death and Funeral Music from "Gotterdammerung" the affecting closing scene between Siegmund and Sieglinde from Act I of "Die Walkure," which begins with the radiant Hymn to Spring—and the Immolation Scene from "Gotterdammerung."

Wagner is now in the zenith of popularity. Again this season he led in the number of operas produced at the Met and in the number of performances also,

with a total of 29 as against 16 of his nearest compelitor, Verdl.

More has been written of the incomparable Richard than of any other musician and probably less is understood about him. A balanced estimate of him either as man or as composer is still impossible. We remain, after half a century, in the shadow of the Colossus. Some feel that he is extravagantly moded—that he is overly sensation, too greedy and too much publicized. But he still exercises his hypnotic sway, and his music will cast its spell for some time to come.

Bach and Beethoven may prove to have greater futures, but always men will remember Wagner's place in the progress of Music—and they will not be accused of exaggeration or hysteria or of stating less than the truth when they say that only Wagner has called such music into being. More has been written of the incomparable Rich-

music into being.

The Future

ERNESTINE SCHUMANN-HEINK starts a 13-

Programs

All Programs Listed in EST

Boston Symphony Orchestra, Serge Koussevitzky conducting;
Olga Avenino, soprano; Charles Stratton, tenor; Jesus Maria
Sanroma, pianist; Richard Hale, reader (NBC-WJZ, Frl.
(13) at 2:30 p. m.)

Music to Goethe's Tragedy "Egmont," Opus 84

Bectbores

Mario Chamles with Quartet and Little Symphony (NBC-WEAF, Sun. (15) at 3:30 p. m.)

March of the Muskeleere Primi Homing Det Riege Moment Musicale Schubert Serenade Schubert Love Seeds a Little Gift of Rosea Openshaw Gavoite from "Mason" Massenet Le Reve Frose "Mason" Massenet Le Reve Frose "Mason" Massenet Belections from "The Prince of Pluese" Ensylvanians (CBS-WABC, Sun. (15) at 8:30 p. m.)

L'Nilina Canzone (Tosti): Urolog in "Rimon Boecanegra" (Verdi) and Le Giennetta (Sibella).

Ernest Hutcheson with orchestra (CBS-WABC, Sun. (15) at 9:30 p. m.)

9:30 p. m.) "Moonlig "Moselight" Sonata (Sectiones) and excerpts from "Coronation" Concerts (Missart).

Henri Deering, pianist (NBC-WJZ, Mon. (16) at 10:30 p. m.)

Loves Scott tab Dance No. 11 De Falla Choir, direction John Finley Williamson (NBC-WJZ,

Wed. (17) at 6:00 p. m.) d. (17) at 5:tU p. m.)
Tantum Engo Candiya
Nymph and Swain Dichinean
Loulaby Clokey
Pretty Ligide Miss Norton
The Sward of Ferrara Bullard
Laughtag Song Van Do Stacken
That's the World in June Sprons
The Lord's Frayer Gaines

ONFESSIONS OF A BANDMASTER—BY ABE LYMAN

(Continued from Page 5)

a bachelor and I haven't missed a lot.

After eighteen weeks in Europe, every
member of the band was tickled to death
to board the Leviathan at Southhampton and head back for the United States. We were tired of the moral laxity of the women we associated with in London and Paris, and were anxious to get back to the sweetness and cleanness of American women—women whose teeth were not the color of amber and whose fingers weren't stained from continuous cigaret smoking.

The trip home was more or less un-The trip home was more or less uneventful for me, with two notable exceptions. First, I had agreed to look after
the seventeen-year-old daughter of a friend
of mine. This I regretted before the Leviathan docked in New York, for she pursued me all over the ship and my waking
moments were largely spent in dodging
the child. Look after her! She was determined that I should. mined that I should.

On the other hand, members of the American Ryder Cup golf team were re-turning to America victorious. They had

made a lot of money in England. They spent part of it on a party for me and my boys before the ship reached America.

The boys got a great reception when the ship docked. All of the wives and sweethearts who had remained behind were there to meet us. I wasn't neglected, for a sweetheart met me, namely my sister Dorothy, who had come along from Chi-cago and was on the pier with a party of friends.

We went to work almost immediately after our arrival at the Pavillion Royal at Valley Stream, Long Island, a very gay place. It was especially popular on Sunday nights when the socially elite of the city came out and brought champagne and got very high and happy.

Members of the band moved out to long Island and rented houses and spent

Long Island and rented houses and spent their days swimming and golfing and romancing.

I lived among the newly rich at the

Lido.

All this time I had been sitting behind the drums, despite the fact that most of

"name" band leaders of the country had taken up the baton and were really leading their bands. I felt no need of standing in front of my boys and shaking a stick at them, and I was doing very well as it was.

Finally, I was offered a contract to play at the exclusive Lido Venice, a beautiful big new club at Saratoga Springs, New York, I sent Bob Goldstein, my manager, up ahead, He rented houses for the bands-ter than the contract of the bandsmen and their families. The families lived two to a house. This didn't turn out so well, because no roof is big enough to cover two women. And the summer sports interfered with housekeeping.

I took a house, myself, and the season was a continuous round of parties. In fact, the boys called it the "merry-goround." It seemed to be the gathering place for such week-ending New Yorkers as Al Jolson, Eddie Cantor, Bobby Crawford, Harry Richman, Lou Schwartz and a great number of other men and women

ho were prominent in show business. Several of the musicians in the band

were losing their shirts on the horses One or two of them won a few shirts. I couldn't get interested in the sport of kings, probably because I couldn't afford to lose. You see, the trip to Europe had taken most of my capital.

As might be expected, the "woman angle" caused trouble again at Saratoga. One of the boys started running around with two gangsters' girls at the same time. The gangsters oiled up their firearms. I happened to know the gangsters and I went to them.

"Look here." I told them, "your girls are safe, You lay off the punk and I'll see that he stays away from your women.

In the next issue of Radio Guide will be found further "confessions" of Abe Lyman—new romances for him and his boys—fresh triumphs in New York and on boys—fresh triumphs in New York and on the West Coast—and poignant facts from the experience of a bandmaster seldom the experience of a bandmaster seldom discussed, never before told. You will find them all in the issue of Ramo Goine dated week ending April 28.

TED HUSING PREDICTS AND WHY

(Continued from Page 4)

kind of a club . . . Hubbell will have the best year of his career.

BOXING: Primo Carnera will retain his heavyweight boxing title through no fault of his own. The other seven divisions of boxing don't matter because there are no outstanding contenders or de-

are no outstanding contenders or de-fenders. There should be innumerable changes in the lower divisions, however, Art Lasky will prove himself the big heavyweight of 1934.

PROFESSIONAL WRESTLING: The next champion permitted to lead his divi-sion will be Ed Don George of Michigan, and the leading contender will be Jim Mc-Millen of Illinois.

Millen of Illinois.

GOLF: The National Open will be won by Craig Wood. There will be a tie for runner-up between Billy Burke and Paul Runyan... No prediction in the National Amateurs, because they don't play

tournament golf through the winter...
The British Open will be won by Will
Creavy, U.S.A.... The National P. G. A.
will be won by Craig Wood.
SWIMMING: Johnny Weismueller's
"impregnable" records will give way to
onslaughts by Cincinnati's Peter Fick,
Navy's Walter Plichta and the Providence
16-year-old marvel whose name escapes le-year-old marvel whose name escapes me... Male swimming has slumped in the United States (Japan took these honors in the Olympics) ... But Lenore Kight will lead the women to further glory Kight will lead the women to further glory as she writes more records into the books, displacing the grand slam set by Helene Madison who, at one time, held every women's free-style record—the only person, man or woman, who has ever held all records in one book.

TENNIS: The Davis Cup matches, to be played in England, will be won by a team from the United States composed of Lester Stoefen, Frank Shields, Sidney

Wood, George Lott and Wilmer Allison ... The Wightman Cup matches will, as usual, be won by the United States ... Miss Helen Jacobs will reign supreme as the national women's titleholder, defeating all ranking stars with the exception of Mrs. Helen Wills Moody, who will not play ... Caroline Babcock will retrieve her 1932 form to pull in second ... Frank Shields will retain his No. I ranking at the end of the season, bolstered by his win in the national singles.

win in the national singles.

THE BANGTAILS: The Kentucky
Derby will be won by Singing Wood—if

FOOTBALL National Champion. FOOTBALL . National Champion, Minnesota; leading eastern team, Prince-ton; leading Pacific Coast team, Stanford; leading team of Southern Conference, Duke; National Professional Champions, Chicago Cardinals . . . Dark horse of eastern football, Manhattan College; dark horse of the midwest, Chicago, and of the West Coast, Oregon . . . National football Band Championship, University of Illinois.

And, while I'm at it, here's the next all-

And, while I'm at it, here's the next all-American team, at least in part:
Backfield—Pug Lund, Minnesota: Cotton Warburton, U.S.C.: Gary leVan, Princeton; Ends—Lawson, Minnesota: Ward, Michigan; Tackles—Joe Ferrara, Columbia (no other selections): no guards, no centers: best quarterback, Bill Renner.
BIKE RACING: Motorcycle paced bike racing champion, Charlie Jaeger of Newark, N. J. ... Professional sprint champion, George Dempsey ... National all-around bike champion, Cecil Walker of Australia.

of Australia.

And, in closing, I predict that Gene Tunney will win the national Shake-spearean classic and bring home the Bacon, and that Redd N. Blaque of the New York Checker Club will cop the national checkers title.

ANY LOVE BEST SAY "EXPERIENCES"

S IT better to have loved and lost, than never to have loved at all?" This is the question which "Janet" asked in a letter to the Voice of Experience published in these columns about a month ago and readers have done their best to help solve the problem for her. All of the letters received, hold the opinion that "it is bet-ter to have loved and lost, than not to have loved."

"Janet" apparently would answer her question in the negative, for in her letter to the Voice of Experience, she said:
"Don't you think that it is far better never to have

loved someone than to love them deeply and suffer the lost love for the rest of your life?"

Out of the many letters received, the Voice of Ex-perience has selected for special awards ten which most truly and clearly express conclusions of deep human significance.

Those readers who wrote the ten selected let-

ters are:
Mary H. Furman, 174 N. Grove Street; E. Orange,
New Jersey; Miss A. B. Douvis, 882 Capital Avenue,
N. E., Battle Creek, Mich.; A. J. Meyer, Box 266, Ashdown, Arkansas; James R. Davy, 28 Stephenson
Avenue, Toronto, Ont., Canada.; Mrs. Jay Schreiber,
Hill Apts., Moscow, Idaho; Emily Douglas, 34 N. Miller
Street, Shillington, Pa.; Albert L. Telfer, P. O. Box 92,
Short Beach, Conn.; H. R. Taylor, 2531 Stevens Avenue,
Minneapolis, Minn.; Grant Blackwood, Hebron, Ind.;

This Week's Problem

Dear Voice of Experience:

My husband will have only two weeks off this year for his vacation. We have gotten literature from a nudist camp.

Now my husband wants to take his vacation there this year, and he wants me to go with him. I claim that we can get sun and fresh air in bathing suits at a summer resort and that, if he loved me, he wouldn't want me to go as they do in a nudist camp.

He has made up his mind to go and says I can go or not, but he's going anyway

Please, Voice of Experience, should I put my pride in my pocket and go to this camp with my husband, or should I let him take Modest Wife his vacation alone?

and Miss M. Markle, Prospect St., New Paltz, N. Y.
To the writers of the first five named above, The
Voice of Experience has awarded deluxe copies of his

autographed perience," Copies of the regular edition were sent to the other five. The new other five. The new problem which is now submitted for your consideration, is a very modern one. Very mod-ern indeed! For the best ten letters offering solu-tions to it, copies of the Voice's book, will be awarded. Try to win one. Send in your solution written on one side of the paper only, in a letter not to exceed 200 words in length. Your letter in length. Your letter must not be postmarked later than April 24, and should be sent to the Voice of Experience, in care of Radio Guide, 551 Fifth Avenue, New York, N. Y. Radio Guide reserves the right to print any letters received.



The Voice of Experience, delegates the solving of readers

SPORTCASTS

SCHEDULE OF EVENTS (11ms shown is EST)
FRIDAY, April 13: baseball, 3 p. m., Boston Braves vs. Red
Sox, WNAC (1230 kc.); wrestling, KSL (1130 kc). SATURDAY,
April 14: 3 p. m., Boston Braves vs. Red Sox, WNAC (1230 kc);
4 p. m., Chicago Cubs vs. White Sox, WGN (720 kc), WBBM
(770 kc). SUNDAY, April 15: 4 p. m., Chicago Cubs vs. White
Sox, WBBM (770 kc), WGN (720 kc). MONDAY, April 16: 2:45 Sex, WBBM (770 ke.), WGN (720 ke). MONDAY, April 16; 2:45 p. m., opening American Leurne game, Boston at Washington, CBS-WABC network, TUESDAY, April 17; 2:45 p. m., Cubs at Cincionati, WFBE (1200 kc.); St. Leuis at Cieveland, WHK (1390 kc.); WBBE (1200 kc.); St. Leuis at Cieveland, WHK (1390 kc.); WBD (170 kc.); WJD (1130 kc.); WBD (170 kc.); St. Leuis at Cieveland, WHK (1390 kc.); St. Leuis at Cieveland, WJD (1130 kc.); WBD (170 kc.); WBD (170 kc.); St. WBD (170 kc.); MJD (170 kc.); WBD (170 kc.); St. WBD (170 kc.); WBD (170 kc.); WBD (170 kc.); Detroit at Cleveland, WHK (1390 kc.); New York vs. Red Sox, WNAC (1230 kc.); 3:45 p. m., St. Louis at White Sox, WGN (720 kc.); WJD (1130 kc.); WMAQ (670 kc.);

THE big thing in sportcasts for the week, and you can make it for the whole summer, will be the airing of the baseball games from various big league cities. With the Congressmen and other Washington dignitaries calling a holiday to attend the opener at the Senators ball park, the CBS-WABC network, Ted Huring at the mike, will be on hand to air President Roosevelt's throwing of the first ball and other league opening ceremonies. Husing begins his broadcast at 2:45 p. m. EST, with a few preliminary descriptions.

THE MICHIGAN NETWORK supplies some real expert announcing for listeners-in of the Detroit Tigers' home games by assigning the mike job to Harry Heilman. In case you haven't heard of the gentleman, he scintillated as an outfielder with Detroit not so many years ago, and among other accomplishments led the American league hitters in 1921, 1923 and 1927, hitting

over 390 each of these seasons. With Heilman calling the play-by-plays and giving his slants on the game, WXYZ (1240 kc.) should be worth listening to. This will be the first time in the history of the club that Frank Navin, owner of the Tigers, has permitted broadcasting the games under commercial sponsorship.

ANOTHER HIGH SPOT in baseball will be Fred Hoey's Boston broadcasts for the ninth consecutive season over WNAC and the Yankee Network. Hoey rates with the ace mikemen of the summer sport and with his limitless supply on past performances of the atbletes on the various teams he has been able to establish the summer of the summer sport.

athletes on the various teams be has been able to establish himsell as a favorite with eastern fans.

Those who are anxious to wager more than a guess on the chances of the contenders for the National League pennant, will be pleased to hear of the special Columbia-WABC network broadcast Monday, April 16, from 11 to 11:30 p. m. EST. It will be the eve of the big league opening and the program will come from three cities. From New York, fans will hear "Memphis" Bill Terry, Giants mentor, fimmy Wilson, head man of the Philadelphia Phillies, Casey Stengel, newly appointed Brooklyn manager, and Bill McKechnie, pilot of the Boston Braves. Charley Grimm and Bob O'Farrell, who will lead the Cubs and Reds, respectively, in the opener the following day, will speak from WKRC in Cincannati, while George Grison, of the Pittsburgh Pirates and Frankie Frisch, flashy second baseman and manager of the St. Louis Cardinals, will join in over KMOX. Harry von Zell will act as master of ceremonies sending each manager to the mike for his pep talk.

QUIZZING THE STATIONS reveals that only half the major league cities will air the baseball con-

tests. Following is the list with the announcers who will be on duty: National League, Chicago, WGN, Bob Elson; WBBM, Pat Flanagan; WMAQ, Hal Totten; Boston, WNAC and Yankee Network, Fred Hoey, Cincinnati, WFBE, Harry Hartman; Pittsburg, WWSW, WJAS, KQV, American League: Chicago, WGN, Bob Elson; WIND, Johnny O'Hara; WMAQ, Hal Totten; Detroit, WXYZ, Harry Heilman, and WWJ, Detroit; Cleveland, WHK, Jack Graney; Boston, WNAC, Fred Hoey, Hoev.

Sport Shorts

FRED HOEY always loads up his string of pipes ere he begins his baseball broadcasts of the games in Boston, "No time to stop for a reful," is the way he explains it ... Roger Baker, Buffalo Broadcasting Corporation mikeman, who traveled south with the Bisons of that city, came back with plenty of confidence in their ability to cop the International League bunting. He's hoping that's not the bunk ... The Chicago Cubs are planning big things in the Windv City with their proposed baseball school and Pat Flanagan, WBBM sports reviewer, who is an ardent supporter of boosting the national pastime for the kids, is sure to take a part in the activities ... Something that hasn't been aired was Johnny O'Hard's quick work in saving a fellow pedestrian from being run down by a taxi. The WIND-WIID baseball expert should get one of Plum aired was Johnny O'Hard's quick work in saving a tellow pedestrian from being run down by a taxi. The
WIND-WJJD haseball expert should get one of Plummer's Plums for this deed... The national indoor
polo championships are coming to Chicago soon and
some of the games are sure to be picked up by a few
of the stations... WJR in Detroit, is helping the golf
game of many dubs by having the local pros up for
interviews each Thursday at 7:15 p. m. EST. Jimmie
Stevenson interviews the teachers.

ANSWERS R. FAIRFAX

P. Rien, Winnsboro, S. C.—Jimmie Green, whose orchestra you heard on WENR is now conducting a band at Guyon's Paradise, a Chicago ballroom. He can be heard on WGES, Chicago, every Saturday and Sun-day, 11 to 11:30 p. m. WBBM reports it no longer publishes the booklet for which you inquired. Noble Sissle is on tour and is not broadcasting.

Mrs. H. M.—All network broadcasts of Dr. Royal S. Copeland are by the Senator himself. There may have been some transcriptions of his talks made for distribution to independent stations, but they never are used on the chains. Dr. Copeland Smith is a Chicagoan and is not the same person as the Empire State

Patrick G., Hollywood, Pa.—I doubt there is any truth in the report that Joe Penner's arm is disabled. No doubt it is tired from holding up his duck—but then the dock has carried him for years so he shouldn't kick. Vic and Sade and Rush are not related to one another. It is inconsistent with our policy to give the private addresses of radio performers. Address them care of the studios through which you hear them. The Star of Stars contest ends on June I.

Miss G. Wood, Westmont, P. Q., Canada—"Elmer" on the Breakfast Club is enacted by Don McNeil; it is Lawrence Salerno who sings the "Little Orphan Annie" theme song; The Kings have named their son Jean

Cogswell King; Lanny Ross and Mary Lou, so far as we know, are merely enacting the romance which is a feature of "Show Boat," Bill Kephart, NBC announcer,

Up from Renfro Valley To National Stardom

(The Front Cover Picture)

SINGING songs of the Kentucky hills and valleys isn't an acquired custom with Linda Parker, the WLS "Sunbonnet Girl" heard regularly on studio programs from the Prairie Farmer Station, Chicago, and featured in the song-story programs each Satur-day night, 11:30 EST. She is the only feminine member of the Cumberland Ridge Runners and she knows every rill in the famous Blue Grass Gap. It was but 22 years ago that her mother first gazed at the titian hair and bright blue eyes that characterthe titan nair and bright blue eyes that characterize Linda today. From the day that she first learned to lisp words she has sung of her native state, a talent which carried her up the ladder of fame from an inauspicious start in Renfro Valley to the status of a nationally known interpreter of the homely folk-songs of America, In private life Linda is the wife of Art Janes of the Maple City Four (Sinclair Chartet) is 26 years old; of medium height with brown hair and eyes; he was a radio engineer before joining the an-nouncers staff. He is married to a non-professional and they have no children. He is an ardent short-wave fan and while not transmitting now, spends his off hours listening to other hams and the professional short wave dispatchers.

Mrs. A. B. A., Evanston, III.—Don Ameche is mar-ried but not to Sally Ward. His wife is an Iowan, a former dietician. His home is in Chicago. Frank Muna is an Easterner.

William Caldwell, Brundige, Ala—Adele Girard, whose photo appeared on a recent cover of Radio Guide, is a triply-endowed musical star with Harry Sosaik's Edgewater Beach Hotel (Chicago) orchestra. She can be heard each week night except Thursday on a WBBM-CBS network from 11 to 11:30 EST; on Thursdays over the same network from 12 to 12:30 a. m., and on Sundays from 6:45 to 7 p. m. A brief story of her accomplishments appeared on page 8 of the edition in which her oicture was used on the cover. the edition in which her picture was used on the cover,

Collegiate Orch., Durant, Okla.—Jack Law is now singing with the Al Kvale orchestra playing in Chicago's Bismarck hotel. He broadcasts locally at varying periods between 11:45 and 2 a.m. nightly, on both WMAQ and WENR. He has no network broadcast at present and his current schedule is a tentative one.

As She Appears Under the

MIKEROS

RUTH ETTING was born 32 years ago in a little rented house on a forlorn farm near David City, Nebraska. Her girlhood memories were so pleasant that when she grew up and became rich she bought the old homestead for her parents in order to be able to go back "home" every summer for a visit.

Although she has lots of money and is one of the richest women in show business, Ruth still lives in the utmost simplicity. She is the Flettie Green of the theater, except that she's more charitable. Long before she ever owned an auto she was a famous Ziegfeld star, and then it was a Buick which she thought the height of ultra-magnificence.

Ruth Etting is a tireless worker. She's always doing two

Ruth Etting is a tireless worker. She's always doing two or three things at once: Making records, appearing in shows, screening shorts, singing on the radio.

She is very artistic. A great deal of her spare time she spends drawing pictures—but seldom does she draw checks; every cent she gets goes into U. S. bonds. Ruth designs all her own clothes. In every show she appears she creates her costumes—several sets, in fact.

In every show she appears she creates her costumes—several sets, in fact.

For more than a dozen years Ruth has been married to a famous Chicago character known as "The Gimp," or more politely, Colonel Snyder. The Colonel at one time was not euphemistically called a "bad boy," but since his marriage to Ruth he has devoted all his time and all his undoubted business genius to her. He is her manager, indefatigable and very exacting.

Ruth was a chorus girl in a basement cabaret in Chicago when she met the Gimp. The place was "The States". She danced as one of eight chorus girls. The name of another member of that octette was Helen Morgan.

Although the members of the Colonel's family all are orthodox Jews and Ruth is a Christian by birth and choice, her husband's old-folks are devoted to her, Everybody else who has come in contact with her, likes her.

Ruth eats and lives with almost indescribable simplicity. Never does she live in swanky hotels. She's constantly in and out of New York, but usually she'll be found registered at the Hotel Piccadilly, off Broadway, where the Snyders take a roommone room—and bath. She eats in side street restaurants, eschewing the more famous places where other celebrities of equal rank gather. Her kind of food, quoting the Gimp, "ain't fancy, but it's filling."

The subject of this miketoscope scouting is a petite little thing, about five feet two inches tall. She weighs about 108 pounds. She's a terrific eater but never gains weight. Never does she have to diet. Absence of the necessity is something in her constitution.

Ruth goes in for extremely plain clothes — no subles, no

does she have to diet. Absence of the necessity is something in her constitution.

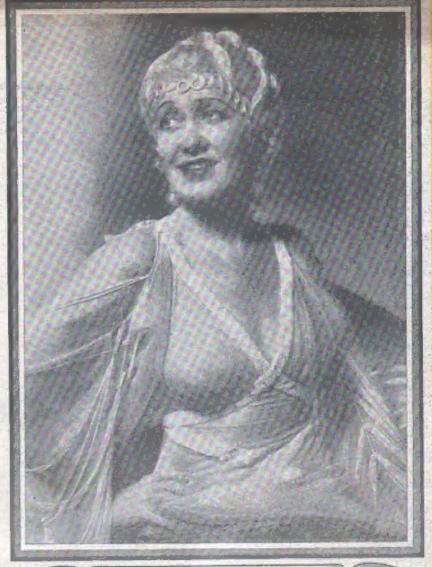
Ruth goes in for extremely plain clothes — no sables, no ermines, no minks. For color she prefers blue. The hats she wears are those that do not shout. Her clothes are so modest and self-effacing that she is passed on the street without anyone ever realizing that she is a noted star, and a woman worth more than a million post-depression dollars as well.

The Sunday recovery account of the property of the pro

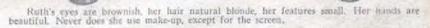
a million post-depression dollars as well.

The Snyders never go around socially. Ruth might play in New York an entire season without mingling with other people. The high peak of Ruth's life was being engaged by the late Flo Ziegfeld for his Follies. True, she later broke with him because of terms, because the Colonel is a most exacting manager. But her high point had been achieved. The greatest disappointment of her life was when Samuel Goldwyn cut her song down almost to nothing in the motion picture "Roman Scandals."

The young lady has a natural voice. It was never trained, but just grew up—something like Topsy. Now that she's rich and successful she's taking yocal lessons. But she does not want to be an opera singer. She's satisfied with her own type of song According to her fan mail her radio listeners certainly are.



Etting Ruth



Radio Guide inaugurates a new feature with Rath Etting Under the Mikeroscope. Every week some celebrity, one of your favorite artists of the air, will be placed similarly under the Mikeroscope. Save both the stereotype and the word picture. There will be 52 of each in a full set. You will get one set a week for an entire year. To every pleson who sends to Radio Guide, a complete collection of 52 will be given an album containing the entire group of photographs reproduced here; but the photographs reproductions will be in monotone, heavefully faithful faithful. beautifully finished.

Start saving your series now. And watch for another celebrity Under the Mikeroscope in Radio Guide next week.

\$10,000

PRIL 10 has passed—and the Radio Stations Trail Puzzle competition is closed.

Trail Puzzle competition is closed.

The weighty task of selecting the winners of the 157 cash prizes is now being undertaken. First prize will be \$2,500.00, second prize \$1,000.00, third prize \$250.00 and fourth, \$100.00, Fifth, sixth and seventh prizes will be, respectively, \$75.00, \$50.00 and \$25.00. Fifty individual awards of ten dollars each, and an additional one hundred individual awards of five dollars each, also will be made. These awards will be doubled to any winner who is a yearly subscriber to Rasso Guine at the time of the closure of the contest.

the closing of the contest.

Judges of outstanding rank have been obtained to select the winners, Major-General Roy D, Keehn, in command of the Illinois National Guard and Re-

serve Officers' Corps, has consented to be chairman of the Board of Judges, General Keehn is an eminent Chicago Attorney, a member of the American Illinois and Chicago Bar Associations. He is, and for many years has been, active in public affairs. The recipient of several college degrees, he is 2 Doctor of Philosophy of the University of Chi-

cago. remaining members of the Board of

Judges will be announced next week.

Every effort is being made to speed up the final selection of the winners, while at the same time the utmost care is being taken to assure accuracy of judging.

The winners will be announced at the carliest possible date. Watch Ranio Guide for the full list!

RADIO GUIDE NEXT WEEK BIGGER THAN

VFR BFFORE

Will Include Original Articles

By GEORGE OLSEN

By JACK WHITING

By DONALD NOVIS